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The TATTLER

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GRETA GARBO IN THE FILM "MARIE WALEWSKA"

Marie Walewska has just been completed in Hollywood under the direction of Clarence Brown. In this film Greta Garbo has the part of Marie, Countess Walewska. This lady was the centre of a romantic intrigue of Napoleon Buonaparte: their son became a naturalised Frenchman and a diplomat and it is interesting to recall that he was the ambassador who actually announced the *coup d'état* of Louis Napoleon to Palmerston. In the film Charles Boyer plays Napoleon opposite Greta Garbo. Another picture of the star is on page 332



MR. R. O. HERMON'S SHOOT AT NECARNE CASTLE, CO. TYRONE

A group taken at the luncheon hour at Mr. and Mrs. R. O. Hermon's Irish home at Irvinestown on the occasion of a recent pheasant-shoot. In the picture are: (seated) The Hon. Mrs. Mulholland, Lady Dunleath and Mrs. S. A. Hermon; (standing) Lord Dunleath, Colonel Richardson, Captain Norman Stronge, Mr. R. O. Hermon, The Hon. Henry Mulholland, Mrs. Verschoyle, Mr. Michael Mulholland, Mrs. M'Kean, Mr. Archdale Porter, Mrs. Stronge, Mr. M'Kean and Mrs. Satchwell

"Thou, Trivia, Goddess, aid my song,
Thro' spacious streets conduct thy bard along"

SO warbled Mr. Gay in whose day the streets of London were no more spacious, though possibly less congested; but why worry about width in cold weather when snug's the word, and even houses huddle together as in old-fashioned illustrations to Hans Andersen. Though the Champs-Élysées is very fine and large, I do not want any part of it in November, nor of Fifth Avenue (except Mr. Jules Bache's houseful of superb pictures), nor even of Princes Street (tempting as it is to pelt the New Club at Hogmany), but I will not allow the bottle-necked alley called Bond Street any rival at this raw season. It has cosiness and colour, early twilight and shopping nymphs whose thin stockings gleam in the lights as they pause on wet pavements, shiny as satin, to appraise the Christmas merchandise—bracelets (will he give me one?), orchids (ugh!), ties (need I give him more than one?), and hand-warmers, which, if dipped in hot water for a few minutes, claim to retain the heat for several hours (labour-saving). The shopping nymphs may encounter caped "Freddie" Cripps or F.O. hatted Dudley Tooth at early-closing time; an added attraction to Bond Street being the number of manly *beaux* like "Frank" Covell (seen buying himself a present before going



AT A DINNER AT GROSVENOR HOUSE: LIEUT.-COLONEL H. L. EASON AND THE HON. ROSEMARY DAWSON

A snapshot taken at a dinner given by Mr. Bernard Docker to friends of Westminster Hospital. Colonel Eason—who is an eye specialist and served in the R.A.M.C. during the war—is Superintendent of Guy's Hospital and Vice-Chancellor of the University of London. The Hon. Rosemary Dawson is a daughter of Lord Dawson of Penn, who has been Physician-in-Ordinary in the Royal Household since 1907

And the World said—



Jane Haydon
LADY HINCHINGBROOKE AND HER DAUGHTER, SARAH JANE

Lord Hinchinbrooke, the Earl of Sandwich's eldest son, married, in 1934, Miss Rosemary Peto. Sarah Jane, the only child, was born in 1935. Lord Hinchinbrooke was private secretary to Earl Baldwin from 1932-34

into a nursing home) and "Weary" Liddell (heard excusing himself for not being on a horse), who give friends a huge hello on the way from Buck's. Mixed lunches, like mixed shopping, are more stimulating, but, unlike mixed bathing, they are not the mode, most men preferring to grumble over the club Stilton, while most women pretend they "adore a hen party, darling." Rosita Forbes, who had Lady Grimthorpe staying, is not a pretender, and, elated by the success of *These are Real People* ("I wrote it to show that books in which things happen need not be dull"), she gives lunch parties for both sexes; just like Paris, except that the men sit over cigarettes listening to her husband, Commander Arthur McGrath, on foreign policy, while the women ask "Sita"

where she is going next, and hear Lady Idina Haldeman saying how much she loves Kenya, the colony where Lord Francis Scott is uncrowned king. All three McGrath brothers ("the boys of Baden-Baden") are sympathetic to Germany's problems, and were specially hopeful of Lord Halifax's heart-to-heart talk with Herr Hitler. They take their annual holiday in the Black Forest, being the only Britons in the German Jockey Club set marshalled by Baron Böcklin von Böcklinsau and that laughing cavalier, Graf von Schaesberg, round the recently widowed "queen," Frau von Haniel. Baden-Baden's charming heiress, Fraulein Sylvia Schmidt, has arrived to stay with Lady Goring, and another nice young German, "Bubbles" von Goldschmidt-Rothschild, is here for the winter, making even cats laugh. Irrepressible, as his nickname suggests, he was a success as light relief the week-end his cousin, Sir Philip Sassoon, had Mr. Eden to stay at Trent. Like Sir Victor Sassoon, who, if he lost his money and his race-horses, could earn his living as a photographer, "Bubbles" could and willingly would work as a ski guide. He has passed the Swiss tests, which are as steep as Isla Persa.

* * *

Germany is in the winter sports schedule with international bobsleigh races at Garmisch for which the British team, again steered by "Freddy" McEvoy, are building a new tray, even bigger and brighter than their last, which was blue and silver with Union Jacks fore and aft. They should copy Lord Lonsdale's colours, as nothing looks better than yellow against snow and ice—sports dress designers please to remember. A youthful sports designer, Helen Blane, who is going to train for the British Women's Ski Team again, was at "Bill" and "Babs" Bracken's champagne cocktail party; a Klosters reunion with several of "Bracken's Gadarenes" present, including Mrs. (playwright) Anthony Kimmins; "Di" Crewdson; artist Colin Wyatt; Herr Meiser, the Silvertta's jovial host; Peter Lunn with *fiancée* attractive Antoinette Preston; and the John Hanbury Tracys, who are an original pair—Blanche keeps shop, he explores the Orient, both ski when they can. The bobsleigh crowd, most vocal and least energetic of the winter's heavy brigade, enjoys itself prodigiously at Mrs. Cartwright's flat, planning to win all the cups in Central Europe and eating dinners cooked by about the best chef in London.



WATCHING HUNTER TRIALS

The Hon. Mrs. Wilfred Holland-Hibbert, Miss Pamela Spens, Miss Lavinia Holland-Hibbert and Miss D. Pike were among the very big gallery when the Oxford University Drag recently staged successful Hunter Trials. The Hon. Mrs. Holland-Hibbert, who had her elder daughter with her, is a sister of Lady Sergison-Brooke and was *née* Fenwick. Her brother-in-law, Lord Knutsford, is Joint-Master of the V.W.H. (Earl Bathurst's)

whose *délices de sole* is as good as the Trianon's, and I can't say richer than that. Between mouthfuls Mrs. Julie Thompson, whose new house wins praise even from decorators, says she is spending Christmas at St. Moritz. "Squire" Duff-Taylor, who is going to Mürren as usual, said he has ordered skating breeches of hunting Duff, which reminds me Lady Londonderry has ordered a hundred yards of Stewart tartan for ski suits for the whole family. I do not know what Mrs. Hugh Leveson-Gower has ordered, because she keeps her sartorial snow effects secret, but, judging by the black satin tunic in which she made her skating come-back at the Ice Martins' weekly meet, it will be mighty *photogénique*. The dancing Ice Martins enjoy themselves as much as the bobsbers and more energetically. For

forty minutes the Westminster rink is theirs, the band plays and, after a Paul Jones to break the ice (pardon), waltz succeeds two-step until the couples, led by president Hubert Martineau, totter on their shields to the bar, each girl wearing a martin badge with an odd number, each boy (and some of the boys, like Captain "Jack" Mitford, Harry Paul and Major "Cis" Hutchison, were skating before the war in Prince's heyday) the same bird with an even number. When asked why the weaker sex had been allotted *impair*, the president—or Martin O as he is neatly badged—murmured something mysterious about his system. In "Le Roman d'un Tricheur" Sacha Guitry calls a system at Monte Carlo a "*martingale*," so maybe there is some connection. More Prince's veterans among the members are Miss Crook, that good tennis player Lady Roundway and Captain T. D. Richardson, who can almost do the Big Apple on ice. He has produced one successful winter sport film, and according to report may make another in January.

(Continued overleaf)

Hay Wrightson
LADY KILMOREY

A new portrait of the charming chatelaine of Mourne Park in County Down. Her husband, the 4th holder of this earldom, is a D.L. for his county and has been Captain Commanding the Ulster Division R.N.V.R. since 1930. Before her marriage Lady Kilmorey was Lady Norah Hastings; she is Lord and Lady Huntingdon's second daughter



"STALKY" AT THE KIPLING MEMORIAL DINNER

When round about 1,000 admirers of the late Rudyard Kipling foregathered at dinner last week to honour his memory and forward the funds for providing 50 bursaries at his old school, they had the great pleasure of meeting the original "Stalky" (Major General L. C. Dunsterville) and the original "M'Turk" (Mr. G. C. Beresford). In this group General and Mrs. Dunsterville are seen with (right) Lord Southwood, who is O.C. Propaganda for the Kipling Memorial Fund which now totals over £45,000; another £205,000 is needed

And the World said—continued

How anyone ever produces a film at all was the only dreary thought in my head after a morning at Denham. Not why, but how. The hundred and one things that go into a picture, the capital, publicity, casting and charting of who will shoot when and with whom, are as naught compared with the labour of production, complicated by the no-man's-land muddle and too many cooks look of the studio, any studio, here or in the U.S. Time, which costs the shareholders so much a minute, seems unimportant in the fatalistic atmosphere of "this will take longer than they thought—so what?" I was impressed by the naturalness of Robert Taylor, from whose shoulders sapphire-eyed Maureen O'Sullivan climbed into a tremendous plaster oak tree over and over again until the director, in a plaid muffler and felt hat, seemed satisfied. Mrs. Harold Huth, whose husband is M.G.M.'s unharassed, very human, casting director, remarked that film people always wear their hats even in the hottest studios. Is it because they know other film people would steal them if given the chance? With a few delightful exceptions film people are the most difficult (and frightening because of their influence) sector of modern society: conceited barbarians. But I must not ape James Agate's invective. He gives TATLERITES such fun, making fun of *A Yank at Oxford's* advance publicity that he may be amused to know the director gave a lecture on the danger of allowing this colleague to see a faked scene, or, rather, a scene played in front of a screen on which photographs of outdoor scenery were projected. "The public does not like to know how it's done," sez Mr. Conway. "The public knows how it's done and doesn't give a damn providing the picture's interesting," was my lame retort, which "Uncle Ego" would have bettered with his Lancastrian wit. But I was removed to the canteen, meeting extra ex-débutantes Mollie Sullivan and Jeanne Stourton *en route*, then Lord Acheson and young Colin Douglas-Lesslie, who charts the order of shooting, a science as abstruse as astronomy. Alfred Tennyson-d'Eyncourt is reputed the cleverest "charter" in British pictures. Pictures of other variety decorate the Goupil Gallery, Mr. Geoffrey Birbeck's water colours deserving discriminating praise. They are lovely, especially "The Green Posts" and other Venetian interludes, including several of Santa Maria Salute (red-spotted), and an English group—Blandford, Ely, Lincoln. Looking were the Member for Lowestoft, Mr. P. C. Loftus; Psyche Sheffield, daughter-in-law of Sir Berkeley; Mrs. Robin Byng with her husband, a future Lord Strafford; that distinguished *connaissanceuse*, Lady Violet Crawley; and the artist's cousin, Lady Inglefield. Next month's Goupil show is Mrs. Marchant's—a contrast in method.

Cocktail parties, "sherry and chocolate" like Mrs. Chamberlain's, and even the homely tea fight flourish.

a dozen a day. Ex-deb. Patricia Dalglish gave one, and super-deb. Rosemary Kerr another. Nearly all the "supers" have married, but Bridgett Poulett and twinkling "Rosie," who has father Admiral Mark Kerr's *raconteur* style, are still untied. Another sherry was for ten New Zealanders to greet Jean Batten of the nearly classic nose at Mrs. Leslie



MR. NIALL AND LADY JEAN RANKIN

At Mrs. Frank Stanley-Clarke's dance, of which more pictures will appear in next week's issue. Lady Jean Rankin, who married Sir Hubert Stewart-Rankin's only brother in 1931, is the elder daughter of the Earl and Countess of Stair. Her father was created a Knight of the Thistle in the Coronation Honours

courant d'air formidable every time the front door opened. Sophie Wyss was the accomplished soloist. Mrs. Fergus Macnaghten, in her pearls, received. Mrs. Arthur Soames, of Sheffield Park; Lady Malcolm, of Poltalloch, who had a coveted fireside pew; Salzburg enthusiast Mrs. Malcolm Bowes-Lyon, and the Paravincinis listened, the Minister nearly falling between two chairs.



LADY MAUREEN STANLEY

This charming representation of the wife of the President of the Board of Trade is from a portrait by James Gunn. Lady Maureen Stanley, as Chairman of the Organising Committee, will be receiving H.M. the Queen at the Empress Hall, Earls Court, to-night, November 24, when the Royal Performance of *Marina*, a musical revue on ice, takes place for the benefit of the Subsistence Production Society for Older Unemployed Men. *Marina* is said to be the most spectacular of all ice shows yet presented

News from niteries begins at the Ritz, where regulars include Lord and Lady Ossory, Mrs. Brinsley Plunket (of the beautiful manners) and the Normantons (who seem supremely happy). At the Dorchester the lucky Tanfields supped, also tall, good-looking "Sandy" Monro, of Auchinbowie, who brought "Bunty" Soames on from *Richard II*; the Morton Weirs; the Carisbrookes; and all the Olympic rowing men, Australia-bound. Laughing at The Yacht Club Boys was a popular Australian, David McCann, son of the Agent-General for Southern Australia. He is in aviation, and hopes to fly to Adelaide next year, making the remark sound as banal as you or I saying we are going to Edinburgh for the Clydesdale wedding. These nuptials will take a great many away from London, and hunting takes more; Saturday meets of the Belvoir being particularly popular. Already there have been some grand days. Colonel Lockett, secretary of the Leicestershire side; Loel Guinness and his lovely wife, Lady Isobel, in a top hat; her sister, Lady Ursula Manners, in a car; Lord Beatty; Mrs. Burke (until recently Rosemary Saunders, M.F.H. of the Southwold), one of those entitled to a hunting cap; and the Seelys, Pilkingtons, Abel-Smiths and Reeves, have been seen out.

LORD SHREWSBURY'S SHOOT AT INGESTRE



LORD LYMINGTON WAITS
FOR A HIGH ONE



AND LADY LYMINGTON
RETRIEVES ONE



LADY SHREWSBURY.
THE HOSTESS



AND LORD SHREWSBURY.
THE HOST



MR. HUGH LEVESON-GOWER



ADMIRAL RICHARD STAPLETON-COTTON
AND HIS LOADER



F.-M. SIR PHILIP CHETWODE

The pheasant shooting at Ingestre has always been notably good and in the days of the grandfather of the present Earl, who was known affectionately to his friends as "Charles," many great bags of the long-tail birds were made. The present Earl is preserving the ancient tradition. His father, the late Lord Ingestre, who was in the Blues, was the only son of the late Earl and he died during the war. Lady Ingestre married Mr. Richard Pennoyer as her second husband in 1917. The present Lord Shrewsbury, who is in the 5th North Staffordshires (T.A.), was born in 1914 and succeeded in 1921, and in 1936 married Miss Nadine Crofton, daughter of Brigadier-General Cyril and Mrs. Crofton, of Trobridge, Devon. Of some of those in these pictures Lord Lymington, seen waiting to put paid to the account of a rocketter, is Lord Portsmouth's son and heir and served with "The Twosters" and the Guards M.G. in the war. Mr. Hugh Leveson-Gower, caught by the camera when he was at the ready, is a son of Brigadier-General Philip Leveson-Gower and thus a kinsman of the Duke of Sutherland. He is rated a number one shot. Admiral Richard Stapleton-Cotton, who is a relative of Lord Combermere, has had a very distinguished Naval career and ended his service as Admiral-Superintendent the Naval Dockyard at Gib. That distinguished 19th Hussar and former C.-in-C. in India, Sir Philip Chetwode, needs no identification disc

THE CINEMA

"The Prisoner of Zenda"

By JAMES AGATE

I HAVE a suggestion to make. This is that Parliament should pass a Bill insisting that the date of publication of any and every book shall be printed on the title-page and be as integral a part of the publication as the title of the work and the name of the author. The other day I went to the Odeon to see the film of *The Prisoner of Zenda* and the day afterwards I sent to my bookseller's for a copy of the book. The title-page has this note: "This book has been printed many times in various editions. The date of this reprint, which is the 88th impression, is January, 1937." Now who, in the devil's name, cares what is the date of the 88th impression? What any sane person wants to know is the date of the 1st impression. My reason for curiosity in this matter is that I should like to place the book in the order of my boyish enthusiasms. And by boyish I mean boyish, and not childish. The childish period, which included *Masterman Ready*, *The Last of the Mohicans* and *The Coral Island*, came to an end with a wretched sentimentality entitled *Misunderstood* by, I think, Florence Marryat. And when I say boyish I do not mean young-manish, a later period which included *The Ordeal of Richard Feverel*, *The Trumpet Major*, and Kipling's *Many Inventions* and *Life's Handicap*. But there was a middle period to which I think Anthony Hope's novel must have belonged, and, if so, its companions were *The Cloister and the Hearth*, *The Cock House at Felsgarth*, *King Solomon's Mines* and *Kidnapped*. Dickens I appear always to have read, and there is one blazing omission from the foregoing list. I am pleased to say that I never set eyes on *Alice in Wonderland* till I was over thirty, and if I had children I should not allow them to open that master-piece until they were at least twenty-one!

From the foregoing I deduce the fact that *The Prisoner* must have been written somewhere in the late 'eighties or early 'nineties. The date of the play was 1896, and in those days it took nearly as many years for a play to be made out of a successful novel as to-day it takes weeks to turn a successful play into a film. In any case it is interesting to note that London was going wild about this ultra-school-boyish romance at the very moment when its hot-houses were producing nothing except green carnations. Actually the run of *The Second Mrs. Tanqueray* was over before *Zenda* began. The difference between the play and the film was that the play was adjudged to need a prologue, whereas the film doesn't. It was in the back of my mind that Mr. Shaw rather boggled at this prologue. To confirm this I turned up his notice of the original production and read as follows: "What Mr. Rose wanted to do was to place Rassendyl under a moral obligation to risk his life for the red Elphberg because the red Elphberg's grandfather sacrificed his life for Rassendyl's grandmother. Now, I submit not only that the motive appeals to that bogus-kingly side of Rassendyl's character which had better have been left out, but that, even so, its compulsion is ridiculously unconvincing. If a gentleman were to ask me to lend him half a crown on the strength of a relationship based on the following circumstances: to wit, that his grandfather had seduced my grandmother; fought a duel with my grandmother's husband, in the course of which he had been run through during a moment of inattention caused by the entry of the lady; declared with his last breath that he had died for her; and finally walked out of the house in his blood-stained shirt in apparently robust health, I should refer that gentleman to the Charity Organization Society."

What flummoxed me was not the beginning of the film but the end. Perhaps my brain is ageing, but there came a point when I no longer knew and cared less who was fighting on what side and why. But it all seemed to be very well done, with Ronald Colman striking the most martial attitudes, and Madeleine Carroll so authentically a Princess that she could have felt it if even her maid had slept upon a pea. From the point of view of verisimilitude the Colonel Sapt of Aubrey Smith is a wild miscasting, since Sapt is essentially German, and our one and only Aubrey is more English



GRETA GARBO AS COUNTESS WALEWSKA

The film *Marie Walewska* will be shown at the Empire shortly before Christmas. Greta Garbo's many admirers will be struck with the unusual arrangement of the star's hair in this portrait. Never before has she been seen on the screen with her locks flowing in this attractive fashion

than the playing-fields of Eton. But it is a wonderful performance for an actor so old that his Adam's apple looks as if it were a bit of the one originally offered by Eve. If there is anybody else in this film that matters it has escaped my recollection. Whether it is in colour or not I also fail to remember, which shows the extraordinary unimportance of colour, Techni or otherwise. By the way, I find that in his *Prisoner of Zenda* article Mr. Shaw dealt with another new play which happened in the same week. This was *The Sign of the Cross*. How amusing these old criticisms are! Reading Mr. Shaw on Wilson Barrett's nonsense one wonders whether the critic foresaw his own play on the subject of the Christian martyrs. Probably not, since *Androcles and the Lion* was not to follow for another fourteen years. People are always repeating the old tag about how whenever a new book comes out one should read an old one. Whenever anybody talks of reviving an old play I, personally, always look up the old notices, Mr. Shaw's for preference. And I doubt whether any play exists which is as amusing as that giant's account of it. Here is a characteristic passage from his notice of *The Sign of the Cross*:-

"The influence of Ibsen is apparent throughout, the Norwegian keynote being struck by Mr. Barrett himself in the words: 'How many crimes are committed under the cloak of duty!' With scathing, searching irony, and with resolute courage in the face of the prejudiced British public, he has drawn a terrible contrast between the Romans (Pagans, I regret to say, as Mr. Pecksniff remarked of the sirens), with their straightforward sensuality, and the strange, perverted voluptuousness of the Christians, with their shuddering exaltations of longing for the whip, the rack, the stake and the lions. The whole drama lies in the spectacle of the hardy Roman prefect, a robust soldier and able general, gradually falling under the spell of a pale Christian girl, white and worn with spiritual ecstasy, and beautiful as Mary Anderson. As she gradually throws upon him the fascination of suffering and martyrdom, he loses his taste for wine; the courtizans at his orgies disgust him; heavenly visions obsess him; undreamt-of raptures of sacrifice, agony, and escape from the world to indescribable holiness and bliss tempt him; and finally, he is seen, calm and noble, but stark mad, following the girl to her frightfully voluptuous death." We are all mighty fine fellows nowadays, but we can none of us write like G. B. S.



Speaight, New Bond Street

H.M. THE KING OF THE BELGIANS

The State visit of King Leopold to this country was punctuated by much brilliant ceremonial and by the utmost cordiality, but it was rendered particularly memorable by the important speech which His Majesty delivered at the luncheon at the Guildhall, where he was the guest of the Lord Mayor and the City Corporation. His Majesty stressed the fact that as the British Empire represents so important a part of the human race it cannot help but realise more clearly than any other nation how closely the fate of mankind is bound up with its own. At the Ball given in his honour at Buckingham Palace on the 17th, His Majesty was one of three ruling Sovereigns present, the other two being King George of Greece and the Royal host, and all three danced during the evening, which was of a less formal nature than is customary at such State functions. No uniforms were worn. The above photograph was taken at Buckingham Palace on November 17



Guy & Collier

WITH THE HURSLEY AT NORMAN COURT

This tryst was at the Master's house, near Salisbury, and he is seen on the right of this group. Mr. Grant Singer took on these hounds in 1936 when Sir Gordon Ley resigned. With him, left to right, are Mrs. Stranack, Lord Lawrence, whose seat is Cowesfield, near Salisbury, and Colonel Stranack

A Leicestershire Letter

With no rain, a north wind and night frosts, scent has been bad throughout the week. The ground has also hardened again and there have been several casualties. On Monday the Quorn opened with the usual Kirby Gate meet. A lot more people on wheels than on horses! Gartree Hill and Bunny Spinney were blank, but three foxes went away from Burrough Hill Wood in quick succession, one of which was hunted over the local mountains into the Cottesmore country and back again. Adams Gorse also proved full of foxes. One provided a fair hunt to the brook side short of Adams Gorse, and another gave a jolly little ring to finish the day.

On Tuesday with the Cottesmore the combination of a fresh horse and a slippery hill-side resulted in a dislocated shoulder for a great enthusiast, Peggy Munster. The Belvoir kept their followers busy, as usual, on Wednesday, but scent was never good enough to make a real hunt.

The Cottesmore had some fun from Guntry Gorse on Thursday afternoon. Friday was distinctly not one of the good Quorn Fridays. On Saturday, with the usual large Saturday crowd at Leesthorpe Cross Roads, the Cottesmore did very well to keep their field on the jump most of the day, though scent was never good enough for hounds to run more than three or four fields without a check. With a small field out Belvoir followers also enjoyed themselves in the Normanton country, perhaps the best scenting bit of the lot.

We hear from the Leicester Repository and our dealer friends that the autumn horse trade is non-existent. Whether this is owing to Stock Exchange "jitters," foot-and-mouth rumours, hard ground or what-not, now is obviously the time to buy a good horse cheap. So help yourselves!

From the Fernie

The opening meet, with all the panoply of the chase, took place at Gumley on Monday (November 8) and was a brilliant spectacle. New kits displayed, and old kits made good, gave wearers the feel of comfort or otherwise. A tight topper is always anathema, so thought a fair rider who deposited her headgear in the car and rode hatless the rest

From the Shires and Provinces

of the day. Horses were well on their toes. A speckled steed burst his girths with exuberance, which brought down the lady on top, but repairs were speedily made. Saddles appeared slippery on several in the beginning, but when we found a fox in the gorse the field quickly settled down for a gallop to the Laughton Hills. Lady Zia on the grey well away, "Wardie," a bit out of condition, pegged along with some of the veterans, but it was a beaming crowd that lined up at the first check after this merry dart. Lord Dudley was having a day with us and the Etonians on long leave. Mr. Charles Edmonstone, our ex-M.F.H., was diffusing good-will to all and sundry, and we were glad to see another late Master, Major Derrick Hignett, snatching a day from military duties. A good twenty-five minutes from John Ball was the best thing of the day. There was a strong muster at King's Norton on Armistice Day, when the two minutes' silence was observed before hounds moved off. Save for the whining of a terrier the silence in this out-of-the-way hamlet was impressive. Amidst horse vans and cars hounds then had to thread their way along the narrow roadway to Gaulby Spinnies, from whence a fox was pushed out, giving us a good hunt by way of Norton Gorse and Frisby to ground by the side of the famous Billesdon brook. Piloted by the Winkadale Squire, a long hack to Thurnby produced another fox. He was viewed away from Sunnyleys and there was a scurry to Great Stretton, with some good honest fences to overcome.

Beaufort and Gloucestershire Gleanings

Our fields certainly seem to get larger and larger each year, and this year we have a very great percentage of red coats. Sport has only been moderate and our first three days were literally scentless: even the popular meet at Doddington couldn't produce the necessary. The young officer in the Scots Greys must (now they are to retain them) teach his horse to jump timber! Saturday, from Sevington, was again a morning of disappointment, but the evening hunt from Lordswood redeemed the day. Our Hunt Ball takes place on Monday, December 20, and we only hope the "chaps" will be able to get leave! We are glad to hear Mrs. Millais is recovering from her motor accident, which, from all accounts, might have been a lot worse. With no hunting on Wednesday all roads led to Cheltenham races. The Berkeley have had quite a fair share of sport, but it is much to be regretted that Col. Turner is selling his horses owing to his recent accident, which will keep him out of the saddle for some months. Hard luck on Mrs. Mason, of Foxley Manor, to break her collar-bone at the commencement of the season. Our neighbours, the V.W.H.s, seem to be suffering from the same complaint: no scent, and, to add to it, the huntsman of the Cricklade is "hors de combat." Now, Herbert, catch hold of the horn.

From the Meynell

With continued dry weather, to say nothing of an odd 14 degrees of frost, our sport naturally has suffered. Those Burnaston foxes literally ran in rings and rings, and it was a pity that only one paid the penalty. Kay has got a new quad, and won't the "dawgs" know it before long! Luke and Susan have been out, but brought no luck, whilst everyone was delighted to see Col. Harry Brace and Gordon out at Marston Hall on Monday. What's happened to those Foston foxes? Bertie was busier than ever trying to unearth one, with no result. Anyhow, the day was saved with a sharp spin to Tutbury. Captain Hamilton Russell and his bride have taken up their abode with Mike and Babe, whilst Miss Greenish is also hunting from there. Captain Henry Carden has also arrived with a stud of horses and has hung his hat up with Arthur at Sudbury, who, from all accounts, gave a very good cocktail party. Who got gonged? No hunting Tuesday—frost and fog! 'Ugh! Let's hope it clears for Derby races. Everyone was delighted over Babe's success on that gallant sportswoman's horse, "Prudent Achtoi," at Wolverhampton after the hard luck at Aintree.

From the Grafton

A good day's sport was enjoyed on Wednesday from Akeley Wood with a serving scent and plenty of galloping. We met at Brackley on Friday, and as it was the day following the Armistice there was an appropriate collection for Earl Haig's Fund, and it was doubly so as his son was amongst the followers. Plenty of foxes at Brackley Gorse, but none

(Continued on p. 372)

SHOTS, SCOTS AND SCHOLARS



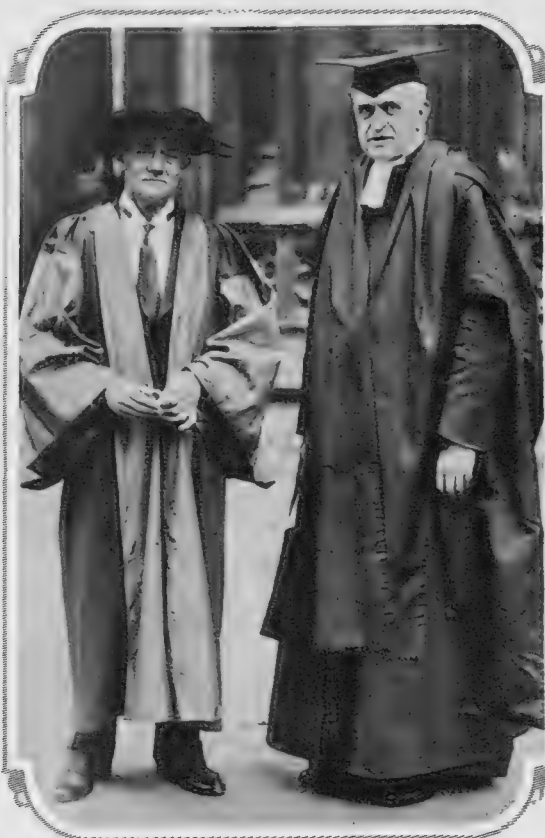
SIR EVERARD SCARISBRICK'S SHOOT AT SCARISBRICK HALL

(Back row): Mr. T. M. Eyston, Lord Mowbray, Mr. R. E. Hattersley, Mr. F. Weld; (middle row): the Hon. R. Westenra, Lady Agnes Eyston, Lady Scarisbrick, Miss Sarah Freeman Taylor, the Hon. Margaret Acton, and Major C. Vaughan; (front): Sir Everard Scarisbrick and Mr. F. W. Entwistle



J. G. Wilson

ENGAGED: MISS MARION CAMERON AND MR. RONALD ORR-EWING



LORD NUFFIELD WITH THE MASTER OF PEMBROKE



SIR MICHAEL AND LADY SADLER WITH DR. CYRIL NORWOOD



THE RT. HON. H. A. L. FISHER, WARDEN OF NEW

The pictures at the foot of the page were taken on the occasion when Oxford University formally acknowledged its profound gratitude for Lord Nuffield's renewed generosity in his recent gifts amounting to £1,300,000. Lord Nuffield is an Honorary Master of Arts; he is seen with Dr. F. Holmes-Duddon, Master of Pembroke. Sir Michael Sadler was Master of University College from 1932-34; Dr. Cyril Norwood is President of John's. The Hon. H. A. L. Fisher, a former President of the Board of Education, holds the position once tenanted by the immortal Spooner, on to whom so many thousand "spoonerisms" have been fathered. Mr. Ronald Orr-Ewing, who is in the Scots Guards, is a son of Sir Norman and Lady Orr-Ewing of Cardross, Perthshire; his engagement to the daughter of Sir Donald Cameron of Lochiel and Lady Hermione Cameron is announced. Miss Cameron is a niece of the Duke of Montrose



MME. BRONIS LAVA NIJINSKA

The wife of the great dancer, Nijinski, whose book on her husband's career was a great interpretation of that brilliant genius. Madame Nijinska is the artistic director of the new Polish Ballet now appearing for the first time in Paris

as it is much more difficult for a man to declare just why he married his wife than it is for him to give quite a number of pungent reasons why he didn't marry the other willing women of his former acquaintance. There are certain books, just as there are certain people, which you like enormously, but simply can't explain plainly why you find both delightful. You can say that both are "nice"—but what does "nice" convey to the mind of a stranger unconverted? Very often the more you praise, the more there settles subconsciously in the mind of your listener the conviction that he, or she, is about to be thoroughly bored. Have you never, yourself, recoiled from meeting the friend-of-a-friend who, so it is said, is "dying to make your acquaintance"? You have met that friend-of-a-friend before, only to come to the almost immediate conclusion that here is yet another person bent upon cluttering up life. So it isn't always plain sailing to recommend books. When a book which you have thoroughly enjoyed reading finds scant approval in the opinion of a friend, one is often worried by the conviction that the friendship itself isn't all it appears to be. For if the minds of two people do not meet, so to speak, in complete intimacy, their bodies soon get sick of the sight of each other! The worst of it is, it is sometimes so difficult to say exactly why you have enjoyed certain books so much without giving at the same time a picture of yawning dullness—like ecstasy over grandchildren.

If, for example, I told you that I so much enjoyed every chapter and page of Mr. Bernard Falk's "postscript" to "He Laughed in Fleet Street," "Five Years Dead" (Hutchinson; 18s.), and at the same time told you that it was mostly about the "personalities" who direct or contribute to the newspaper world, you would possibly, and perhaps easily, think of Lords Northcliffe, Rothermere, and Beaverbrook, and decide quickly that you had had enough of all that. Well, a detailed and personal account of each of these men appears in Mr. Falk's new book, together with a most attractive study of Lord Southwood, who, considering his early start in life, is the most remarkable of them all in many ways;

WITH SILENT FRIENDS

By RICHARD KING

Again "He Laughed in Fleet Street."

THE longer I review books the more difficult I find it to review—not, strangely enough, the books I have least liked, but the books which often I have thoroughly enjoyed. It is much easier to poke fun at books, as well as at people, and the effort is certain to be popular, except with the objects of your ridicule. Just

certainly the most "sympathetic," as the man in the street regards the results of wealth and power. But then, maybe, you don't know how delightfully the author of "He Laughed in Fleet Street" can reintroduce you even to well-known people. His studies of the great personalities of Fleet Street, past as well as present, are absorbing in their interest, even when you may not be greatly "intrigued" by the personalities who have made and make the Street the most exciting in the whole kingdom, Downing Street included. Mr. Falk has the great gift of making his subjects real, the life he describes "alive," while his "gossip"—and his new book abounds in gossip—is of the best kind: never trivial and always memorable.

For example, Lord Beaverbrook regretting that he ever accepted a peerage, which took him away from the House of Commons, where his whole political ambition lies, and thrust him into the House of Lords, where "he may hope to be rid of his asthma, but never dare he hope to be rid of his barony." Again, the story behind Bottomley's severance with *John Bull*: "As time went on, Bottomley got into deeper waters, and seemed increasingly bent on ruining himself and everybody else who was prepared to trust him. Warnings being of little avail, Odhams wisely determined to get rid of him. Tempted by the offer of £30,000 for his shareholding, Bottomley agreed to sell. Actually, he was pushed, rather than bought, out." Again, the secret history of the arrest and conviction of Browne and Kennedy, the murderers, and the dramatic mystery of the theft of the Ascot Gold Cup; the graphic story of the tragedy of Simeon Solomon, the artist, and, in lighter vein, Lady Tree, in a moment of despondency, declaring that "Nothing ever seems to come off—except an essential button."

The joy of reading this book is that there isn't a dull paragraph in it from beginning to end. It tells of London of to-day and yesterday, with glimpses of the writer's own life and problems as interesting as all the rest. But for the greater part, it is a book, delightfully written, of intimate details concerning famous men and women, newspaper directors, writers, foreign correspondents, artists, actors, millionaires—including in this last-named section a picture of the late Lord Dalziel, living by himself in Brighton, lonely and resentful. All of which goes to prove that, in the long run, anyway, money is by no means everything in life. Briefly, a more entirely readable book has not been published for a long time. I thoroughly enjoyed every page of it.

Thoughts from "Five Years Dead."

"The art of surviving the pitfalls, as well as the yawns, of retirement, is one that does not come naturally but must be patiently acquired, like any other human accomplishment."

"Modesty is a virtue when not practised to excess."

"Wealth in excess of a reasonable competency is no aid at all to happiness. Indeed, paradoxically as it may sound, the quicker a millionaire can be induced to part with his money, the sooner he is likely to achieve contentment."

Spring on the Riviera.

Just as an autobiography must introduce you to someone who is sympathetic, or at least, psychologically interesting, before you can thoroughly enjoy the book, so in a book of travels you must like the "traveller" as much as you enjoy being taken wheresoever he conducts you. Otherwise, the impression left behind is one of having been "button-holed" by somebody talking too much and talking too long. Joyfully I record, therefore, that Mr. Basil Collier's book of travel, "To

(Continued on page 338).



ROSITA FORBES
OFF TO INDIA

The main target of the famous authoress and traveller is a tiger, and she is O.C. a party of people anxious to do the same thing. Mysore, Travancore, Kuch Behar, Udaipur, Porbandar, and other places are in the itinerary. In private life Rosita Forbes is Mrs. Arthur McGrath

LADY EBURY AND HER TWO SONS

Lady Ebury, who was married in 1933, is the only daughter of Major Herbert Acland - Troyte, who is a kinsman of Sir Francis Dyke Acland, the fourteenth Baronet of an ancient line. Lady Ebury is, with Lord Ebury, Deputy Chairman of the Committee which is working so hard to ensure the success of the Midnight Matinée on Ice which is being held at the Coliseum on December 9th in aid of the London Fever Hospital, which, for the very first time in its 135 years of existence, is asking for help for a very necessary new isolation block. The Duke of Kent (who is Patron of the Hospital) and the Duchess of Kent are to be there, and the programme will consist of excerpts from "St. Moritz," the ice-skating show, and an all-star cabaret, with Leslie Henson, Richard Hearne, and Fred Emney, David Burns, and the Crazy Gang as the bright, particular stars. Lord Ebury succeeded to the title in 1932 on the death of his father from the effects of a bad fall he got when hunting with the Fernie—one of the many countries in which he was well known, and went so very well. The two little boys in the above group are the Hon. Francis and the Hon. Victor Grosvenor, born 1934 and 1936 respectively. The first Lord Ebury was a younger son of the first Marquess of Westminster, the creation dating from 1831. The Dukedom did not come into existence till 1874



Marcus Adams, Dover Street

WITH SILENT FRIENDS—continued

Meet the Spring" (Dent; 10s. 6d.), is one I thoroughly enjoyed. Where did he go, you may ask. Well, he went in the early spring to Carcassone, and then towards the Spanish frontier *viâ*, among other lovely "unknown" little places, Perpignan, Amélie-les-Bains, Argèles. Then he turned on his tracks and went—again among other places, less "unknown," perhaps—to Sète, Montpellier, Nîmes, the district of La Camargue, Arles, Aix-en-Provence, Cassis, Bandol, Hyères, St. Tropez, St. Raphael, Grasse, Cannes, Antibes, Nice, Monte Carlo, and Menton. Well, you may answer, that doesn't sound very exciting in these days when *débutantes* visit deserts alone, and the least-charted and most dangerous districts of the world are becoming so travel-ridden that the desolate, uninhabited peaks of the Himalaya are as a challenge thrown down by Nature to Cook's.

But the fact is that in a travel book it doesn't really matter very much where you go, as *who* takes you and *how*. And in this respect, Mr. Collier was for me the almost ideal companion. He did his journey on foot, by bus or by train, and at all times it was such a delightfully leisurely proceeding that he has time to discuss many things not relentlessly connected with either where he happened to be or where he was going next day. He observes everything; has a sense of humour, and is undeniably "friendly"—three essential characteristics of the ideal travelling companion. Also he is critical. As, for example, when he writes: "The average contemporary Frenchman is probably a much more wide-awake, intelligent, and realistic person than the average Englishman, and he does not go in for any nonsense about Old School Ties; on the other hand, the obvious disadvantages of a society in which everybody is so frightfully realistic that nobody trusts in the integrity of anybody else, whether in the field of politics or business, remind one that it does not always do for a whole nation to be too clever." And how true is his description of Cannes!: "An hotel like a wedding-cake competes with one which resembles a block of flats at Cricklewood for the custom of those who have made a packet or struck lucky. Cannes is the seaside dream of Surbiton and the Stock Exchange come true. It is the Riviera of the domestic servant's serial and 'No, No, Nanette!'"

Also he can mingle his discursions and his vivid description of the varied scene in a manner which is for me delightful. Take this passage, for example: "I walked the three or four miles back to Argèles with my back turned to the declining sun. The mountain behind me floated in the air like a pale, unsubstantial cloud, regained its form, and turned to faint myosotis, then to a rosy lilac-mauve. The wooded hills glowed green, the shadow of a midnight blue moved over them before one's eyes. There still remained an hour and a half of daylight. The little station burned in the glory of the level sun. It was one of those late afternoons when the light seems palpable, a radiance in the air, a dusty golden bloom on house and hill and tree. The little square outside the station was planted with plane trees;

it was beautiful. . . . On the platform moved a throng of the local folk, not all of them good-looking, though many of them were, but most of them smiling, not a single face disfigured by that expression of apathetic incomprehension of life's possibilities which brands the modern city-dweller, sold by his masters into the most dismal form of slavery the world has ever seen, since usually he has not even the hope of escape, or the self-acknowledged looking-forward to death's release, such as kept the spark of awareness flickering, however feebly, in the galley-slave as he laboured at his oar."

Elsewhere, the book brings back to us the sun, the blue sky, the flower-scented air, the whole free-and-easy, picturesque life of the Riviera—away from the bustle and high spirits of the fashionable resorts—in a manner which I have rarely found "caught" so successfully in any other books of leisurely travel from the Spanish frontier to the Italian one. So successful, in fact, that super-lively places like Monte Carlo, Nice, Cannes, and Cap d'Antibes achieve new interest, new entertainment.

Thoughts from "To Meet the Spring."

"Extremism is its own criticism and its own reward."

"How much more convincing history is when it is small and local than when it is an affair of continents."

"Progress is like strong liquor: a little of it, absorbed slowly, may be beneficial; a greater quantity will deprive you of your senses, and end by destroying you."

"It is only the modern townsman, spawn of servility and avarice, mankind's usurper, he of the tin-can dunghill breed, that sneers at truth and beauty."

The "New" Bible.

Adverse criticism there may be of "The Bible Designed to be Read as Literature" (Heinemann; 10s. 6d.); Edited and Arranged by Ernest Sutherland Bates, but to anyone with an open mind on the subject, the Book should bring not only great interest, but great joy. For always the manner of arranging the poetry as poetry, the prose as prose, and the drama as drama, not only seems to illumine quite often the innate beauty, but it also seems to intensify it. At the very moderate price at which the Book is published, it was apparently necessary—and perhaps the decision was also wise—to omit certain portions—not because they cannot be read as literature, but because they are dull. Thus disappear "Chronicles" and the genealogies; while the gospels of St. Luke, St. Matthew, and St. John have been—for a different reason—abbreviated, so that the Gospel of St. Mark may stand out the more clearly, the less repetitively. Nevertheless, the new "treatment" is most effective as it stands. The short but pithy introductions to the books will be much appreciated. In fact, I foresee such a demand for this edition of the Bible to be read as literature that it will be printed and enjoyed centuries hence—for so long, indeed, as the Bible is beloved for its "message" as well as for its unique literary quality.



Bassano

MRS. HENRY GARNETT, WHOSE DAUGHTER IS A RECENT ARRIVAL

The birth of a daughter was recently announced in the family of Mr. and Mrs. Henry Garnett. The former Miss Mary Gerard Leigh is well known in Leicestershire; her husband is a Cornet in the Blues and somewhere near the tallest man in the Army, as he stands 6 feet 8½ inches

PICTORIAL DIARY

OF LONDON NIGHTS



MR. PETER PROUD AND LADY ELIZABETH TOWNSHEND AT THE FLORIDA



IN A PARTY AT THE DORCHESTER: LADY CARISBROOKE AND MR. COLLIE KNOX



MISS DIANA BARNATO AND SIR WILLIAM WRIXON-BECHER AT THE FLORIDA



MISS GWENNETH BUTLER AND MR. PADDY GREEN



AT THE HUGE OLYMPIC DINNER: MR. E. C. PORRITT, MRS. PORRITT AND LORD BURGHLEY, M.P.



MISS AUDREY TRAVERS AND PRINCE TROUBETZKOY



MR. NICHOLAS PEASE AND MISS EDITH LAMBART WATCHING FLORIDA DANCERS

The camera has been getting around again in London after dark. At the Dorchester the Marchioness of Carisbrooke was in a party which included Mr. Collie Knox, the radio critic. Lord Burghley and Mr. E. C. Porritt, F.R.C.S., were two of the many famous athletes at the Olympic Dinner recently held there, and Lord Inverforth's daughter-in-law, with Baron von Brockdorff, were further Dorchester patrons. Most of the Florida photographs were taken just before Earle and Josephine did their "Big Apple" turn. Lord Townshend's sister, and Miss Barnato, Captain Woolf Barnato's ex-deb. daughter by his first marriage, are often to be found there. Sir William Wrixon-Becher comes from County Cork, and Prince Troubetzkoy, handsome and very popular Russian exile, lives and works in Paris. Miss Gwenneth Butler, ace skater, and Mr. Paddy Green, ace ski-er, are soon off for winter sports



THE HON. MRS. MORTON WEIR AND BARON VON BROCKDORFF AT THE DORCHESTER

CONCERNING GOLF

By HENRY LONGHURST

BEFORE you can pick a team you've got to pick the ones to pick it. St. Andrews, with their eyes on the Walker Cup, which the Americans bring over to show us every four years, have now picked three of their pickers, in the persons of John Morrison, Willie Torrance and Cyril Tolley. Two more, they say, will be added to the list—though they do not say why or when. For myself, I look upon these gentlemen as an admirable trio and see no reason to add to their numbers. It is easier for three to agree among themselves than five. A sop is tactfully offered to the national Unions, too, who are told that, of course, their advice will be sought in the matter. We only need a member of the Professional Golfers' Association to be incorporated and then everyone will have a finger in this hitherto barren pie.

This committee is, as I say, a good one—if only for the fact that at last we seem to have bidden farewell to what had come to be known irreverently as "the old gang." John Morrison, golfing-architect-cum-journalist and generally regarded as a "character," is a man of original ideas on golf and golfers with which we are not always able to find ourselves in agreement, but his is the kind of new blood that is especially welcome in selection committees. I should not put it past him to propose that the Old Carthusian team be played *en bloc* in the foursomes—and there are worse notions, if only for the fact that a nought's a nought whoever gets it. Incidentally, Morrison's name is perpetuated in one or two golf clubs as a beverage whose full recipe is "large gin and orange bitters with a touch of lemon squash."

Willie Torrance will see that the Scotsmen's rights are represented. Having been prominent in Scottish golf for some years, he should have a good working knowledge of the talent in that country. He takes both himself and the game rather less seriously than his perhaps more distinguished brother, "T. A.," and the committee's deliberations will be the more lively for his presence. Should they become too lively, we have always Cyril Tolley to remind the members where they are. Grave and dignified these days, I trust he will be invited to captain the team. Over the past two years he has managed to infuse something of the long-missing "team spirit" into the English side—and that in itself is sufficient recommendation.

But of course, when you come to boil the matter down, it does not really make much odds as to whom you choose as your selection committee: there is still only one principal selection committee in this country or any other, and that is—the Press. Make no mistake about it. The Press, ultimately, pick this team—we, the paid hacks who go from tournament to tournament and always know we are going to stay to the end. Your selectors may, in a



P. G. FOSTER (OXFORD)



M. SMUTS (OXFORD)



OXFORD UNIVERSITY v. THE LEAGUE GOLFING SOCIETY: C. J. H. TOLLEY (LEAGUE)

The three pictures above were taken at Southfields, Oxford. P. G. Foster is the famous Worcestershire cricketer; M. Smuts is a relative of General Smuts, the great South African leader. Cyril Tolley is seen using his iron



HENRY LONGHURST:
PLAYER AND WRITER

Henry Longhurst, the author of this page, is a high-class player as well as a golfing writer of note. He won the German Amateur Championship in 1936

burst of conscience, attend the English Championship, as they did rather sheepishly two years ago; but, taken by and large, they have to rely upon the newspapers as their book of form. So, really, when you come to think of it, the Royal and Ancient might just as well have dealt direct with the wholesaler and appointed Mr. Bernard Darwin, Mr. Peter Lawless and Mr. Henry Longhurst.

While we are on the subject—and, believe me, we shall be on it again between now and next summer until we are as sick and tired of it as we are of hearing the price of Henry Cotton's bathroom—while we are on the subject, may I mention in passing, as a small tribute to Tolley's golfing powers, that it seems a pity to have added a rider to the effect that selectors shall be ineligible to play in the team. Surely the great man is worth a place at Number 8? Still, that's as it may be. On the whole, the rule is a good one. We have had too much of this business of one selector saying to the other: "And what about you, George? You must play": whereupon George replies bashfully: "If you insist"—and then sees to it that they do insist.

Finally, may I say that I note with pleasure that a trial match is to be played at St. Andrews. For the past two Walker Cup seasons a friend of mine has offered to take the ten "next best" to play the team before the match. Each time the offer has been refused.

As to the actual procedure of choosing a team, there are two schools of thought. One says: "Warn about twenty fellows some months in advance, let them get into practice and training, and then take the best when the time comes." The other replies: "No, no. Leave yourself free to take anyone in the country and take the best a week before the match. If a man's good enough now to play, he'll stay good enough."

RUGGER CELEBRITIES



BLACKHEATH FOOTBALL CLUB 75TH ANNIVERSARY DINNER—By "MEL"

About 260 members and their guests were present at the May Fair Hotel for the seventy-fifth anniversary dinner of The Club, which, perhaps, must have the accent laid on the "The," for it is the oldest Rugger Club in the South. Amongst those who sat down were 26 Internationals, past and present, and this must be something like a record. "The Club" was founded in 1862, but it was as far back as 1858 that the Old Boys of the Blackheath Proprietary School began to play Rugger on the famous Heath, once the favoured haunt of the High Tobymen, and now the place where the Rectory Field is located. The Club has supplied 162 Internationals to England, 8 to Scotland, 17 to Ireland, 15 to Wales, and one to South Africa. "Mel," as will, no doubt, be admitted, has managed to collect a goodly number of the big guns, who, we feel sure, will be pleased with their portraits

HOUSE FULL

"The Silent Knight" makes its bow to London at the St. James's



ALMINA LADY CARNARVON AND HER DAUGHTER, LADY EVELYN BEAUCHAMP



LADY ELIZABETH PAGET WITH THE "KING" OF SALZBURG, DR. KOMMER



MISS IRENE VANBRUGH AND MRS. KENNETH BARNES CAME TOGETHER



MR. NIGEL AND LADY GLORIA FISHER AND (CENTRE) MISS ANNE SOMERSET

Lord and Lady Lisburne's son-in-law and daughter brought Lord Raglan's niece, Miss Anne Somerset, to the first night of "The Silent Knight," at the St. James's, and Sir Brograve Beauchamp's wife came with her mother, Almina Lady Carnarvon. Miss Irene Vanbrugh arrived with her sister-in-law,

London's introduction to "The Silent Knight," Eugene Heltai's play in rhymed verse, Anglicised by Humbert Wolfe and presented by Gilbert Miller, was among last week's notable events. This gay and gracefully impudent comedy of a fifteenth-century kiss has been running for months in Budapest. Its author (see below), who is Hungary's foremost playwright, appeared thoroughly to approve of the English version, in which Diana Wynyard gives a scintillating performance. Another visiting celebrity in the audience was Dr. Kommer, seen above with lovely Lady Elizabeth Paget



"THE SILENT KNIGHT'S" HUNGARIAN AUTHOR, HERR EUGENE HELTAI



THE HON. MRS. R. BRUCE, MISS MARY ELLIS, THE HON. MAURICE LUBBOCK AND LADY MAUGHAM Mrs. Kenneth Barnes, whose summer ermine cape, gold jewellery and camelia over the ear made a good effect. Lord Maugham's daughter, the Hon. Mrs. Robert Bruce, had her mother and Lord Avebury's uncle in her party, as well as Miss Mary Ellis. The latter is soon to star in "Lola Montez," a musical play

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A STATELY HOME OF ENGLAND—MINTERNE, DORSET



MINTERNE, WITH LORD AND LADY DIGBY AND THE HON. PAMELA DIGBY IN FOREGROUND



AN INTERIOR: LORD AND LADY DIGBY AND TWO DAUGHTERS



LORD DIGBY ON "PATENT, SAFETY," THE HON. JAQUETTA DIGBY ON "LADY DAY," THE HON. PAMELA DIGBY ON "GINA" AND LADY DIGBY ON "GINGER BISCUIT"

Lord Digby, who is to be President of the Olympia Horse Show next year, which makes two years in succession, and is President of the Hunters' Improvement Society, has been invited to judge at the big Toronto Show this November and is taking some of his family with him. He is an ex-Master of the Cattistock, and was with that famous preceptor in venery, Parson Milne, who has taught many an M.F.H. Lord Digby is an enthusiastic breeder of hunter stock and in one of the bottom pictures is seen with two of his foals, "Brisk" and "Sela." The horse Lady Digby is riding in the bigger picture is a son of Lord Digby's great old war veteran, "Kitty." Minterne is as beautiful outside as it is inside, and contains many extremely interesting relics of Trafalgar, at which battle one of the owner's ancestors commanded H.M.S. "Neptune," the flanking ship of the port (Nelson's) division. Lady Digby, who, like all the rest of the family, goes well out hunting, is a sister of Lord Aberdare, Lady Bradford and Lady Rosebery. Only the eldest and the youngest of Lord and Lady Digby's daughters are in the above pictures



LORD DIGBY AND TWO OF HIS HUNTER-BRED FOALS

ENTERTAINMENTS

à la CARTE

*Bright and Breezy,
Apt and Easy*



MIXED BAG:
(FROM TOP)
MAXINE STONE
BENNY ROSS
ELISABETH WELCH
POLA NIRENSKA
MARIAN MANNING

THIS is a mild, rambling, clever, amusing, insistently casual revue. Without bothering to glitter, *It's in the Bag* pleases the eye and ear. Without striking many hilarious notes, it plays to loud and frequent laughter. Without benefit of names famous in London, it deserves to draw that part of the town which likes its entertainment to be apt, easy, tuneful and fairly civilised. It breaks no record for revue by being uniformly first-rate; but only three out of its twenty-six fragments are second-rate.

Gene Sheldon is the mildest comedian that ever punctured decorum in stalls and boxes. Whether his fun is in pulling faces or sneezing or being forgetful or plucking a property swan or doing things on and around a bicycle or comic effects on the banjo (which he strums remarkably well) or merely falling flat on face and middle, he does it with a deprecating air that gives relish to his gentle astonishment on achieving what he intends. Even as a drunk he lurches politely, and clearly means to be helpful when snipping off a few yards from the bottom of somebody's too-tight dress. As quietly effective are two more comedians from America—Benny Ross as the confidential introducer who accepts insults from an unseen microphone, and Maxine Stone as a lovely—but lazy girl who has to rest horizontally after doing a few stomach rolls or occasional high kicks and low splits. Miss Stone works humorous wonders

with inaction, and stops just short of riding laziness too hard. She does not, however, figure in the bed-shop where Ernest Dillon and Doris Hare proceed to bounce on a vast mattress for all they and it are worth. Mr. Dillon's virtuosity with a mattress is phenomenal. It may be that he is the only man in the world who describes himself on passport-forms as a professional mattress-bouncer: certainly he is the high master of a peculiar craft. As for Miss Hare, she shows herself elsewhere to be a mistress of burlesque, with perhaps just a tendency to push a point a bit further than is needed.

Beyond the comedians are Elisabeth Welch, singing expressively in three styles, the huskily passionate, the intensively yearning and the Harlem café-au-lait; Sepha Treble, deftly miming a Deb's Day Out with deft assistance from James Carney, Robert Lindon and a couple of dogs; Diana Chase, who is as adept at tap-dancing as she is at being a gun-girl pictured by the New York tabloids; Pola Nirenska, who does things in the Chauve Souris manner; and Robert Wilson, whose tenor voice adorns a strip-tease opera. At an organ which looks like the marble steps to a movie millionaire's bathing-pool, Robin Richmond plays notably well, even though his variations on a highly attractive melody ("Let's Write a Love Song") are decorated by most of the Entire Company dressed like a more or less futuristic heavenly choir. The Entire Company, for the rest, are at their outstanding best in the cycling number which literally rings down the Curtain with a parade of all the Wheeled Things that ever were—bicycles for one, two, three and four, and a tandem on which the Lazy Girl can lie flat. The music is always pleasant, whether it be original to the composers (George Frank Rubens and Cecil Landeau) or unashamedly borrowed from Mendelssohn, Mozart, Wagner, Puccini, Offenbach and, the composers of "Little Brown Jug," "Lily of Laguna," and "You Should See Me Dance the Polka." The Esquire Girls are very personable indeed. The theatre is the Saville.

ALAN BOTT

PRANCERS AND BOUNCERS:
(FROM TOP) SEPHA TREBLE,
DORIS HARE, ERNEST DILLON,
DIANA CHASE, GENE SHELDON



TOM TITT

Priscilla in Paris

THIS, Très Cher, is a doggy letter . . . but bear with me, it only happens twice a year! The Skye and I have spent the greater part of the week-end at the Exhibition Park at the Porte de Versailles, where the "Special Terrier" show takes place every autumn in its usual *décor* of ultra-modern buildings standing in a wilderness of cobble-stones and half-burned dead leaves smouldering in the morning mist that turns to a golden haze when lighted by a daffodil-coloured sun. Cars and trailers of every shape, kind and age, from dignified Panhards to rattling Fords, arrive *en masse* and disgorge sleepy owners and wide-awake dogs straining on their leads and barking defiance at their rivals. Inside the hall the usual array of cages and the gaily-arranged booths of the various biscuit- and patent dog-food-makers, to say nothing of the lead-and-collar merchants, who also sell beauty products guaranteed to turn the veriest mongrel into a pedigree pup.

This year we were extremely up-stage pleased with ourselves. The British Ambassador's generous example—a cheque that was quite as welcome as a cup in these 'ard times!—worked wonders, and the show-cases, where the innumerable cups were stored, were as gay as a well-kept kitchen is gay with its array of glittering pots and pans. What the dogs themselves think of the terra-cotta plaques, the ash-trays, the photograph-frames and other silver-mounted futilities that are such nice mementos of this dog-world event has not been ascertained. They seemed to turn very cold glances at even the handsomest cups—the bigger these are, the more urn-like!—but we, mere tail-wagger owners, are thrilled by them! We try to pretend that the servants won't jib at the extra work on "silver-cleaning days," and take consolation in the thought that 'tis yet another bit of metal that can be hocked should necessity arise! Who can afford to sneer at such a possibility these difficult days? As a certain Junoesque creature, by name of Florrie Forde, used to sing on the music-hall stage in the dear, dim days before the war:

"Put er little bit erway for a rhainy day . . .

Ther sun won't h'al-ways shine!"

The "Special Terrier" show rightly considers itself as select as it is small: "small" compared with the crush at the Centrale Canine in April; and it is a show that all good terriers like to be seen at. This year a friendly and welcoming paw was extended, for the first time, to Teckels, some wonderful dogs arrived from Germany as well as from all over France. Our Fritzzy friends looked none the worse for their long journey. They are such jolly, sporting little tykes that if I wasn't Skye-mad I'd probably be Teckel-struck. But what unpronounceable names they have! Imagine having to say—or write—"Rax von Werderhavelstrand" or "Muck von Hachingertal" in a hurry! No wonder the Press men who reported the show "over the telephone" tore their hair in despair! Commandant de Sainte-Croix judged the Teckies and made an eloquent and touching speech, suggesting that the friendship between our four-footed friends might set a good example to the two-legged species. I'm all for it, of course. Anything (almost) for the sake of peace and quietness, and, in company with many other listeners, I wiped away a sentimental and surreptitious tear before going home to ask my stable-mate to grow a tooth-brush on his upper lip. Let Gaston marry his Gretchen and Fritz give his heart to Marianne by all means, but I can't help wondering what



LOVELY DANIELLE DARRIEUX

The entrancing cinema star, who, the local intelligence says, has nothing left to wish for, not even a diamond-studded Hollywood contract, as she has recently sailed for that location with one in her luggage. She was accompanied by her husband, Henri Decoin, who is a well-known journalist and novelist



MARIA JERITZA

The famous operatic diva who has a world-wide public, her activities ranging over Vienna, Salzburg, Paris, London and the U.S.A., where her husband, Mr. Winfield Sheehan, is a well-known film producer

sort of puppies a Frau Teckel and Monsieur French Poodle would have!

The other judges were British: Colonel G. Graham Woodward for the fox-terriers, Mr. J. W. H. Beynon for the Scotch terriers, and Major Hayward for the Airedales and others. To these three gentlemen a hearty vote of thanks is given. British judges are very popular over here. We appreciate their knowledge and the calm and unflurried way they use it. Tremendously helpful, also, are their criticisms when, the judging finished, they walk round the show and patiently answer the questions with which they are assailed. The Skye owners were there in force: Miss Frenville with her lovely cream-coloured champion, Tag des Orties; Mme. Chamart-Hérault with Ch. Holmesdale Fergus. Mr. and Mrs. Williamson, of the Luchard Kennels, near Lille, came with a newcomer, Murdie, who is just over from England and who was shown in the ring by Miss Valda Black, whose

Skys—of Fanling—are well known in England.

The cup for the best lot of Scotch terriers bred in France went to the Chamardiére Kennel Skyes shown by Mme. Chamart-Hérault, who went into the ring with five lovely animals. Mr. Ogden Bishop's Cairns and Dandies, Mrs. Williams' Scotch terriers, and Miss Ada M. King's White West Highlands reaped their usual harvests of silverware, cheques and medals. Miss King acted as ring steward, a most arduous job that she managed as it has never yet been managed in this country, and who therefore earned everlasting thanks from owners and dogs alike. My Skye boy, Intran de la Chamardiére, did quite nicely, thank you, coming second after Murdie in the Open class and being first in the Elevage National class. In fact, we were all delighted, and if it wasn't for that darned old quarantine business between France and England where dogs are concerned, I really believe we'd show you a thing or two! Swank, what?

PRISCILLA.

STARS ON AND OFF THEIR COURSES



BETTY GRABLE AND LARRY CRABBE IN THEIR "THRILL OF A LIFETIME"



MR. GORDON SELFIDGE AND ANNA MAY WONG

ANNY ONDRA AND HANS SÖHNKER AT A HECTIC MOMENT IN
"WOMEN ARE MY FATE""ANNABELLA" OFF DUTY
IN HOLLYWOOD

Hyman Fink

In only two of these pictures are the stars doing the job of work which is usually appointed for them, and one case is that of Betty Grable and Larry Crabbe, whom London is to see very shortly, so it is said, in the new Paramount picture "Thrill of a Lifetime." It is a "musical," and all about a playwright who owns a "summer camp," to which, strangely enough, the heroine comes. They become deeply enamoured, of course, and it ends up with one of those absorbing cinema kisses. Anna May Wong, the renowned American-born Chinese actress, and Mr. Gordon Selfridge are friends of long standing, and he went with his daughter, the Comtesse de Sibour, to watch her whilst she was filming "Daughter of Shanghai" for Paramount in Hollywood. No one, of course, could possibly be better cast for a picture like that. If it is modern Shanghai it ought to be a bit noisy—and very thrilling. "Women Are My Fate" is German-made, and in the exciting scene in the above picture the hero is stated to be saying "Your dress or a kiss?" to Max Schmeling's pretty little wife. "Annabella" was the charming heroine of "Under the Red Robe," in which she made such an attractive Marguerite to Conrad Veidt's Gil de Berault, the duellist

NIGHT AND DAY



AT A YEOMANRY BALL: MAJOR
E. P. BUTLER AND MISS DARELL



CAPTAIN SWANWICK, MAJOR LORD APSLEY
AND THE HON. DIANA HOLLAND-HIBBERT



Photos.: W. Dennis Moss
LORD ST. ALDWYN (ROYAL GLOUCESTER-
SHIRE) AND MISS DENNIS



AT THE LEDBURY'S OPENING MEET:
COLONEL AND MRS. G. H. ANSON



Photos.: Truman Howell
MAJOR SIR GEORGE FORESTIER-WALKER, MISS GUNN AND
MR. C. C. WILLIAMS, M.F.H., AT THE TREDEGAR'S OPENING MEET



MORE LEDBURY: LADY SOMERS
AND MR. G. S. ALBRIGHT

Heading this page of interesting personalities are three pictures taken at the Bingham Hall, Cirencester, when the Royal Gloucestershire Hussars (21st Armoured Car Co.) held their annual ball. Major E. P. Butler is O.C., and has Lord Bathurst's son, Brevet Major Lord Apsley, D.S.O., M.C., M.P. (Central Bristol), as second in command. Among the 250 guests was the Hon. Diana Holland-Hibbert, whose father, Lord Knutsford, is Lord Bathurst's Joint-Master. Our camera was busy at the opening meet of the Tredegar at Llanrumney Hall. Since the late Lord Tredegar's death, Mr. C. C. Williams, M.F.H., has borne all expense himself, but report sadly has it that the pack is to be disbanded at the end of this season. When the Ledbury led off with a meet at Forthampton Court, Mr. G. S. Albright, Chairman of the Hunt Committee, was in fine heart. This really Grand Old Man makes nothing of his eighty-two years, and is not so long back from grouse-shooting in Scotland. He has a quite wonderful garden at Bromesberrow Place. Colonel and Mrs. George Anson are Meynell well-knowns

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CHELSEA

By CHARLES CUND

Football, to judge by the crowds which it draws, has long displaced cricket as the national game, and the passionate interest taken in the fortunes of the game is evidenced by the interminable lists of results broadcast by the B.B.C., as well as by the volume and complicated variety of method of the betting. The present season has provided a new interest for the innumerable followers of the game by the sudden return to prominence of Chelsea. Having figured for a considerable period of time as something of a standing joke, this club has revised its team drastically, with the result that it is as yet unbeaten at home, standing second in the Championship. The climax of this resurrection was reached in the match with the Arsenal, when Chelsea played a draw at two-all against their fashionable and formidable opponents. Such a match, near the heart of London, draws an enormous



ARSENAL

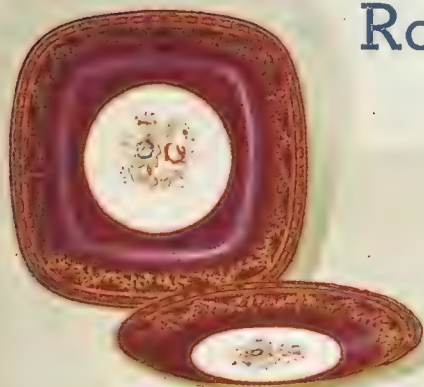
ALL, A.R.A., A.R.W.S.

crowd of expert onlookers and even some uninitiates, if the tale of the Business-like Builder is to be believed. This worthy, taken to see the match by a devotee, was fascinated by the large sums at which the players were bought or "transferred," and asked innumerable questions concerning the wages paid to them, and in particular to the goalkeeper. After the match he sought, through his friend, an introduction to one of the directors of the club, who happened to be known to this guide and mentor, and submitted a very sound proposition, as any practical man must agree. "'Ere," he said, "you're payin' that chap in the pull-over eight quid a week for keepin' the ball out from between them posts, ain't yer?" "Yes," said the director. "Well, look 'ere," said the man of business, "—tell yer wot—for thirty bob I'll board 'em up for yer!"

Asprey

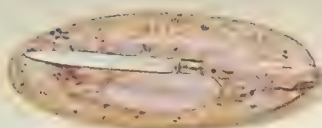
BOND STREET, LONDON, W.1

Royal Worcester China

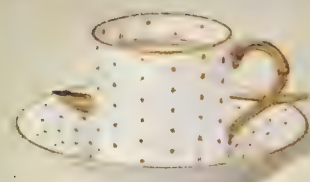


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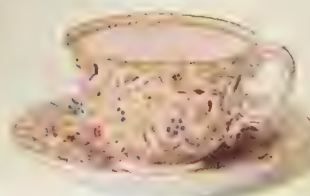
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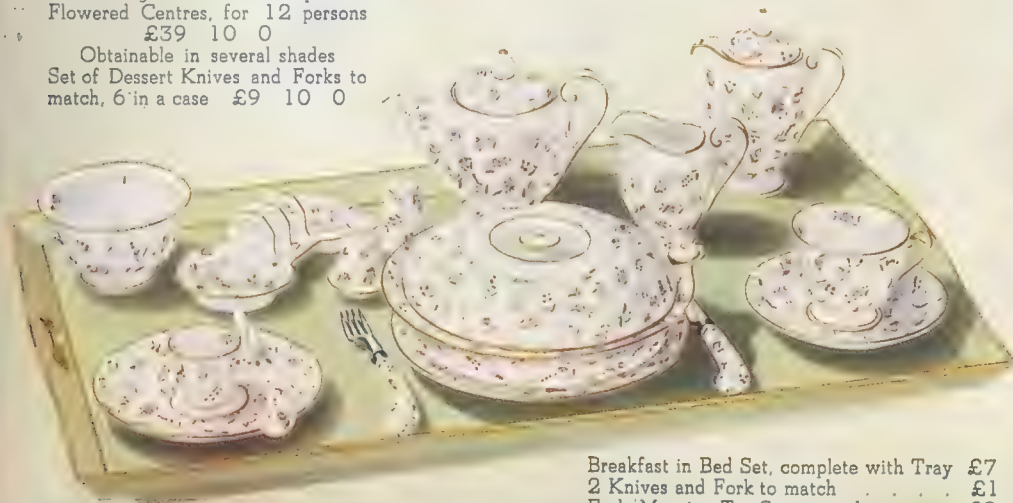


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THE ICE MARTINS: SKATING DANCERS AT WESTMINSTER



MISS AUDREY BUTLER AND SIR JAMES CORRY RESTING AFTER A PAUL JONES



BRIG.-GEN. TANDY, MRS. H. LEVESON-GOWER AND MR. HUBERT MARTINEAU



MISS DOROTHY FANE WITH MAJOR CECIL HUTCHISON



MR. J. WILLOUGHBY JARDINE, K.C., AND LADY ROUNDWAY



MRS. HOWARD NICHOLSON AND MISS PAMELA TANDY



MISS PAMELA LUBLINER, STAR ICE DANCER, AND MR. EDWARD JACKSON

Not so long ago, dancing on skates in this country was confined to the very few whose flawless gyrations aroused awe rather than envy in spell-bound spectators. Nowadays, with every other person ice-minded, it is a case of on with the dance in all directions. Here we are at the Westminster Ice Rink during a forgather of the Ice Martins, a weekly Dancing Club of which the founder and president is Mr. Hubert Martineau. Numbered among members is that celebrated skater, Major "Cis" Hutchison. Like the president and Lady Roundway, he was a pillar of Prince's Club before the war. Then there is gold-medallist Mrs. Hugh Leveson-Gower (*née* Mullens), whose skating outfits are always so effective; on this occasion she wore black satin, with a red ribbon in her fair hair. Miss Audrey Butler, débutante sister of ice-famous Gwenneth Butler; Miss Dorothy Fane, daughter of the ex-Mayor of Kensington; Brig.-Gen. Ernest Tandy's daughter, Pamela; Mrs. Howard Nicholson, wife of the skating champion, and Miss Pamela Lubliner are other decorative feminine Ice Martins. Miss Lubliner, who won a championship at Earl's Court this year, is by common consent the Club's show-piece on skates

Pictures in the Fire



Mihanoff

DECORATED FOR GALLANTRY IN PALESTINE

General Sir George Weir, G.O.C. the British troops in Egypt, is seen decorating Captain T. P. Saunders, Cameron Highlanders (in left group), and Lieut. E. Hulton, Royal Tank Corps, with the M.C. for gallantry in the recent operations in Palestine. Captain R. B. Hickson, Cameron Highlanders, seen standing with the General, read the citations. Decorations have rarely been more worthily earned



Clapherton

WITH THE BUCCLEUCH AT RIDDELL

In the picture are (l. to r.): Captain I. B. A. Hankey, K.O.S.B.s, Lady Margaret Egerton, one of Lord and Lady Ellesmere's younger daughters, and Mr. Sprout

ENQUIRIES, some even by wire and telephone, as to what is proposed to be done about some horse or other, said to be in Whitehall, have come my way in an absolute Niagara. I am in a quandary! What horse? I have searched every nook and cranny of Whitehall and have failed to discover any such animal. It is true that there is an unfortunate creature which is bound to die of suffocation unless some vet tubes him at once. For the benefit of the unhorsey, "tubing" is the slang term for the operation of tracheotomy, and is often performed on roasters, other than lions and tigers. I hope immediate steps will be taken where the suffering beast in Whitehall is concerned. Most of the people who have advanced upon me seem to think that what is really needed is beheading. That, of course, might be a very good idea, but I gather what

they want to do is to put a horse's head on the rest of the animal. That surely would not do? You must go the entire animal or nothing. You might just as well put an elephant's head on it.

* * * And now, just for a change, let us talk about a real horse—gallant old Carclew, probably the most astonishing pigsticker that ever won the Kadir Cup, who has died in England, aged thirty-two; and mercifully, as all his many friends will like to know, for it was a heart attack that carried him off. He was owned by Lieut.-Col. J. Scott-Cockburn, C.O. the 4th Hussars; and the man who has put up what I believe must be a record in the Kadir Cup. Scott-Cockburn wrote me upon one occasion: "... personally I don't like to regard him as a 'competition' horse, for, except for once being lame for a month, he carried me regularly from the opening meet at Christmas until the season closed with the June rains, all the twelve years I hunted pig in India—he was never kept on ice for the Kadir. I have him now with the Regiment at Aldershot. Turning him out to grass was not a success, since he had never been accustomed to it. He was very ill this spring [1935] with flu and



OUR AMBASSADOR IN EGYPT: H.E. SIR MILES LAMPSON (CENTRE) WITH RUSSELL PASHA (RIGHT)

Sir Miles Lampson, formerly High Commissioner, is now British Ambassador to Egypt. Russell Pasha, the famous Commandant of the Cairo Police, is the man to whom the lion's share of the credit is due for the extensive suppression of the trade in drugs which has been effected of recent years



Poole, Dublin

THE NEW IRISH HANDICAPPER:

MR. J. C. OSBORNE WITH HIS WIFE
Mr. Osborne is an Irishman with wide experience of racing and has acted as handicapper at Singapore. He has recently been appointed to that position by the Irish Turf Club, in succession to Mr. Harley Bacon, who has retired

By "SABRETACHE"



O'Brien

LADY ADARE AND HER DAUGHTER

A very happy snapshot in the garden at Kilgobbin, Lord Adare's seat in Co. Limerick. Lady Adare was Miss Nancy Yuille, and the other lady is Melissa, her elder daughter.



MR. AND MRS. H. V. MORTON :
ALSO IN CAIRO

Mr. H. V. Morton is in Egypt in search of material for a volume on Egypt as a sequel to his books on Palestine and Greece. It will have special reference to the period before the Arab Conquest



H.E. SIR ROGER AND LADY LUMLEY AT POONA HORSE SHOW

Left to right in the picture are Major John (Poona Horse), Captain Richardson, A.D.C., Sir Roger and Lady Lumley, and Sir Charles Turner, Chief Secretary to the Bombay Government, snapshotted during that very pleasant Poona week which embraces some first-class racing and a good horse show. Sir Roger Lumley is Bombay's new Governor, in succession to Lord Brabourne, and this must have been a pleasant introduction to his new charge

two vets who came to see him recommended a bullet. However, we nursed him round, and I look forward to riding him on his thirty-first birthday next April." And here is his great record—

Carclew was foaled 1905, and was by Goneaway out of C.B. mare by Amier (an Arab). 1923—18 y.o. Semi-finals, Kadir Cup. Beaten by eventual winner. 1924—19 y.o. Won Kadir Cup, first time. 1925—20 y.o. Won Kadir Cup, second time. 1926—21 y.o. Semi-finals, Kadir Cup. Beaten by eventual winner. 1927—22 y.o. Won Kadir Cup, third time. 1928—23 y.o. Semi-finals, Kadir Cup. Beaten by eventual winner. 1930—25 y.o. Semi-finals, Kadir Cup. Beaten by eventual winner. 1930—25 y.o. 1st Prize Pigstickers, Imperial Delhi Horse Show. 1931—26 y.o. Sailed to England. 1935—rising 31. At Aldershot and full of himself. 1937—died 5th November, aged 32 years.

As to the breeding of this famous old steed, Colonel Rose-Price, Welsh Guards, who was formerly in the 11th Lancers (I.A.), and who is the author of a very good book dealing with what the 11th Lancers did in the horse-breeding line, wrote me the following letter:

"As a past officer of the old 11th Bengal Lancers—now Probyn's Horse (K.E.O. Lancers)—I was interested in your reference to the breeding of 'Carclew,' and to the late Captain Eustace, killed at Mont des Cats in the early days of 1914, when attached to 4th Hussars. James is wrong and Wardrop right. Gatacre's winner was 'Karim.' G. and I were nine or ten years together in the 11th, and I knew the old horse well—a fine, up-standing C.B., full of fire and dash, but with lots of substance and power

too, no weed in any way. The breeding of 'Carclew' is interesting, too. In my book, '11th P.W.O. Lancers Stud Farm, Probynabad,' there occurs the following paragraph:

"In 1883, 23 of General Parrott's brood mares were purchased for Probynabad when he broke up his breeding establishment at Karnal. These brood mares were descended from the very best of the old stud-blood, and had afterwards been most carefully bred by General Parrott. The Stud Farm owes a debt of gratitude to Colonel Scott for having purchased those mares, which cost Rs. 15,000."

"I don't know what age 'Carclew' was when he got into his first semi-final in 1923." He was 20!

(Continued on page XXXII.)



LADY LUMLEY PRESENTS THE CUPS AT POONA HORSE SHOW

The actual cup Her Excellency is presenting is the one for the Champion Hunter Class, which was won by Brigadier-General P. G. Yorke, R.A., who is on the staff of the Southern Command, which, incidentally, and rather quaintly, runs as far north as Quetta!



SHAKESPEARE IN NEW YORK:
CONWAY TEARLE AS MARC
ANTONY AND TALLULAH BANK-
HEAD AS CLEOPATRA

The Rowland Stebbins' production of *Antony and Cleopatra* at the Mansfield Theatre, New York, is, apparently, not what it might be. A well-known critic, John Anderson, robustly describes the performance as "the handsomest wreckage ever made hereabouts of any of Shakespeare's works"

THE members of a football team were seated in a train on their way to an away match. Ten of them were reading, when suddenly the eleventh broke out into deep and awful groans.

The rest of the team looked at him anxiously, and one of them forced a flask of brandy between his teeth.

"How do you feel now?" he asked.

"Fine," said the invalid.

"What was the matter, anyway?"

"Matter? Why, nothing. What should be the matter?"

"Then why were you groaning?" asked the owner of the brandy.

"Groaning? I wasn't groaning. I was singing."

TWO barristers were engaged in a heated argument. Finally one exclaimed: "Is there any case so low, so utterly shameful and crooked that you'd refuse it?"

"I don't know," replied the other pleasantly. "What have you been up to now?"

BUBBLE AND SQUEAK

"You have heard," said the barrister, "what the last witness said, and yet your evidence is to the contrary. Am I to infer that you doubt her veracity?"

"Not at all," replied the witness. "I merely wish to make it clear what a liar I am if she is speaking the truth."

"Well, Billy," said the hostess at the children's party, "you appear to be in deep thought."

"Yes," replied Billy, "Mummy told me something to say if you *should* ask me to have some more cake or ice-cream or anything—and I've forgotten what it was!"

THE story of the New York official who wrote on an envelope: "Try England—Island off Europe," and thus ensured delivery of a letter which had been first sent to London, Ontario, has recalled to a correspondent an incident early in his business career.

As a junior in a Manchester office, it was his duty to address envelopes. Having on one occasion to send a letter to an Aberdeen firm named Saint, he addressed it by mistake to Edinburgh. It reached the intended mark, however, for the firm was well known throughout Scotland.

A wag in the Edinburgh Post Office had written on the envelope: "No Saints in Edinburgh. Try Aberdeen."

THE bookie's son was doing his homework. As he was passing, his father glanced over the boy's shoulder and read the words he had just written:

"Necessity is the mother of Invention."

"Look here, my boy," he said, "don't you write any more of that nonsense. You can tell your teacher to-morrow that he doesn't know what he's talking about. Why, everybody knows that Invention is by The Scientist out of Grey Matter."

AT the end of the fifth round the heavy-weight staggered to his corner in a dazed and battered condition.

His manager came up to him and whispered in his ear: "Here, Bill, I've got a great idea! Next time 'e 'its you, 'it 'im back."

"And how," said the magistrate, "did you suspect that the prisoner was drunk?"

"He contradicted himself," replied the constable. "At the accident he said he sounded his horn twice, and afterwards in the charge-room he said he didn't give two hoots!"

HE was a henpecked little man. All his friends advised him to stand up to his wife more, but he had shown no signs of doing so.

Then, one day, his wife went just a little too far. She lost her temper completely, shouted and screamed, calling him all the names she could lay her tongue to. At the end of the tirade, she said:

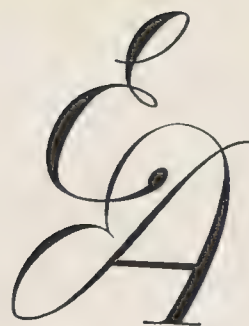
"And what are you, anyway—a man or a mouse?"

Her spouse smiled wryly. "A man, dear," he murmured. "If I were a mouse you'd be on top of the table yelling for help."



DIRTY WORK AT THE PICTURES! CLAIRE LUCE IN
"MADEMOISELLE DOCTEUR"

A little "asphyxiation by strangulation," as the Home Office pathologist would call it, from "*Mademoiselle Docteur*," the Max Schach film directed by Edmond Greville. Claire Luce is the victim of the expert who does his murders in white kid gloves and bracelets; hardly the type of haberdashery that one would associate with the more violent types of assault and battery



Each Christmas, there are certain gifts you choose to give which must be more than just a mark of affection, they must be a compliment to the woman to whom you give them; they must express your understanding of her taste, her chic, her irreproachable knowledge of fashion. For these gifts, you go to Elizabeth Arden.

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2. Attractive little square bag for afternoon or cocktail wear. Black patent leather or corded silk and calf in several colours. Fitted with compact and lipstick. 3½ gns.
3. This elegant patent leather bag, with attractive chain handle, is ideal for smart occasions. Fitted with gilt cosmetique case, powder compact and automatic lipstick. 8½ gns.
4. Miss Arden's Theatre Bag with an attractive magnifying glass for reading programme. Fitted with compact, lipstick and comb and has pocket for latch key and small change. 7 gns.
5. Pigskin Travelling Bag; suède lining; fitted with secret jewel drawer. All the new fittings and a large flap for papers. Hangs on the arm when travelling. 5½ gns.
6. The Heavenly Twin. De Luxe Travel Bag and Beauty Box combined. Contains a complete enamel dressing table set and jewel case. Underneath, a large space for clothes. In black and other colours. £60.

These lovely bags and many more quite as exciting are to be found at Miss Arden's Bond Street Salon.

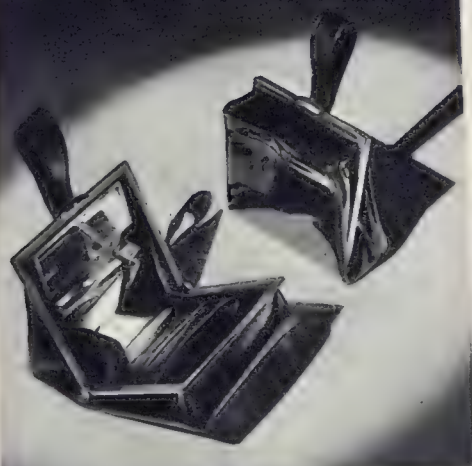
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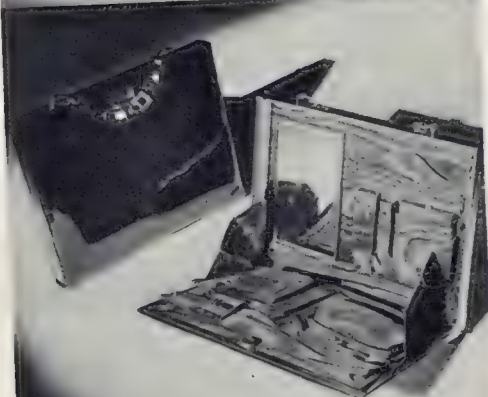
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THE ROSSLYN PARK XV. v. OLD MERCHANT TAYLORS

Rosslyn Park scored a win by 10-0, two goals to nil, over Old Merchant Taylors at Croxley Green, in a somewhat scrappy game

The Rosslyn Park names are, Standing: J. E. S. Brian (touch judge), P. H. Cardew, P. J. Halford, W. C. Roff, E. F. Hill, J. M. Reichwald, A. Bush. Seated: D. K. Huxley, J. H. Gordon, P. F. Cooper, K. H. Smith (captain), F. St. G. Unwin, P. W. Seligman, F. G. Denman. On ground: R. B. Cornyn and J. B. Potter

DEAR TATLER—

A FORTNIGHT to-day, the 'Varsity match for 1937 will be a thing of the past. Cambridge began their season on October 9th, and Oxford a week later. Cambridge will play their last match on November 30th, and Oxford on the 27th. This means that to all intents and purposes the Universities end their season on December 7th. It also means that, according to the present short-sighted arrangement, they have been compelled to choose their representative sides in about six or seven weeks. I have no desire to labour a point which I have already noticed, and will merely remark on the utter futility of attempting the impossible.

At the beginning of this very brief season, Cambridge opened strong favourites. With the exception of the full-back, they had an almost ready-made back division, whilst their forwards commanded considerable respect. The backs have pursued the even tenor of their way, and when R. B. Bruce-Lockhart was given his Blue, nobody was surprised. K. D. Downes, who played full-back last year, was not then a startling success, and it may be that even at the eleventh hour some better substitute may be found. Otherwise the Light Blues will go into battle with firm confidence in their back division.

They are not in quite the same happy case with regard to their forwards, who have more than once given unexpectedly disappointing displays. Individually, they appear to be quite a good lot, but they have certainly not settled down, as might have been expected, under the inspiring leadership of W. B. Young. They have several quite distinguished old Blues, and Young himself is a tower of strength in any match. I have a feeling that it may all come right on the day, but there is a distinct danger that if this does not happen, and if the Oxford forwards are allowed to get the upper hand, the worst, from a Cambridge point of view, may occur.

At the time of writing, the constitution of the Oxford side is still uncertain. There is no doubt about H. D. Freakes at full-back, who, but for one slip, played a faultless game in his first Varsity match last year, and shows every promise of gaining an England cap this season. A. Obolensky, who had an unlucky season last year and was injured more than once and did not play against Cambridge, has made an excellent recovery, and is showing signs of the form which made his name two years ago. At his best he will be a thorn in

A Rugby Letter

By "HARLEQUIN"

the side of Cambridge, for it will take two men to mark him, which should lighten the lot of his fellow backs. M. M. Walford appears to have settled down at centre, but R. E. Luyt, the South African, who had been showing much promise, rather blotted his copy-book against Blackheath, when his defence was painfully weak. The other wing and the stand-off half-back have not yet been finally selected, and we recall with some sinking of heart that it is quite a long time since Oxford have had any very formidable half-backs. Cambridge here should



Photos. Stuart

THE OLD MERCHANT TAYLORS XV.: DEFEATED BY ROSSLYN PARK

The defeat of the Old Merchant Taylors on their own new ground at Croxley Park was somewhat unexpected. Their back division failed to respond to a rally by the forwards in the second half which might have saved them

The O.M.T. side are, Standing: Warden (referee), E. W. R. Gaff, F. W. English, J. Hamilton, J. H. Price, A. A. Wardrop, J. D. Dodd. Seated: J. Huskisson, T. F. Huskisson, L. Bywater, K. M. Wilkins (captain), R. G. Turnbull, T. G. Blumison, J. C. Arnold. Seated: W. Wyndham-Smith and K. M. Williamson

certainly have the advantage in the person of their captain, J. D. Low, who has been showing excellent form this season.

The Oxford skipper, J. A. Brett, has been leading his forwards with considerable success, and they are far more settled than the rest of the side. In one respect they are superior to Cambridge, for their back row has been doing very well indeed. C. T. Bloxham, the solitary survivor from last year, has been showing greatly improved form, and his companions, P. K. Mayhew and H. Pennington, make up a dangerous trio. If the pack as a whole can get going early in the game, they may take Cambridge out of their stride, and bring off what would be something of a surprise. However, we shall have another opportunity of discussing the final choice of the captains.

The first of England's international trial games is to be played at Newcastle on December 4th, which means that, with the Varsity match still in the future, none of the Blues can be considered. The title of the trial, as usual, is England v. Possibles, from which we gather that the selectors have pursued their now customary policy of giving last year's side another run together.

The names have not yet been published, but in any case, H. D. Freakes would not appear in this match, and H. G. Owen-Smith has not as yet turned out. A possible candidate would be R. A. Gerrard, the old centre, who has now taken to playing full-back, and his weight and strength and tackling power must of necessity make him a very formidable opponent.



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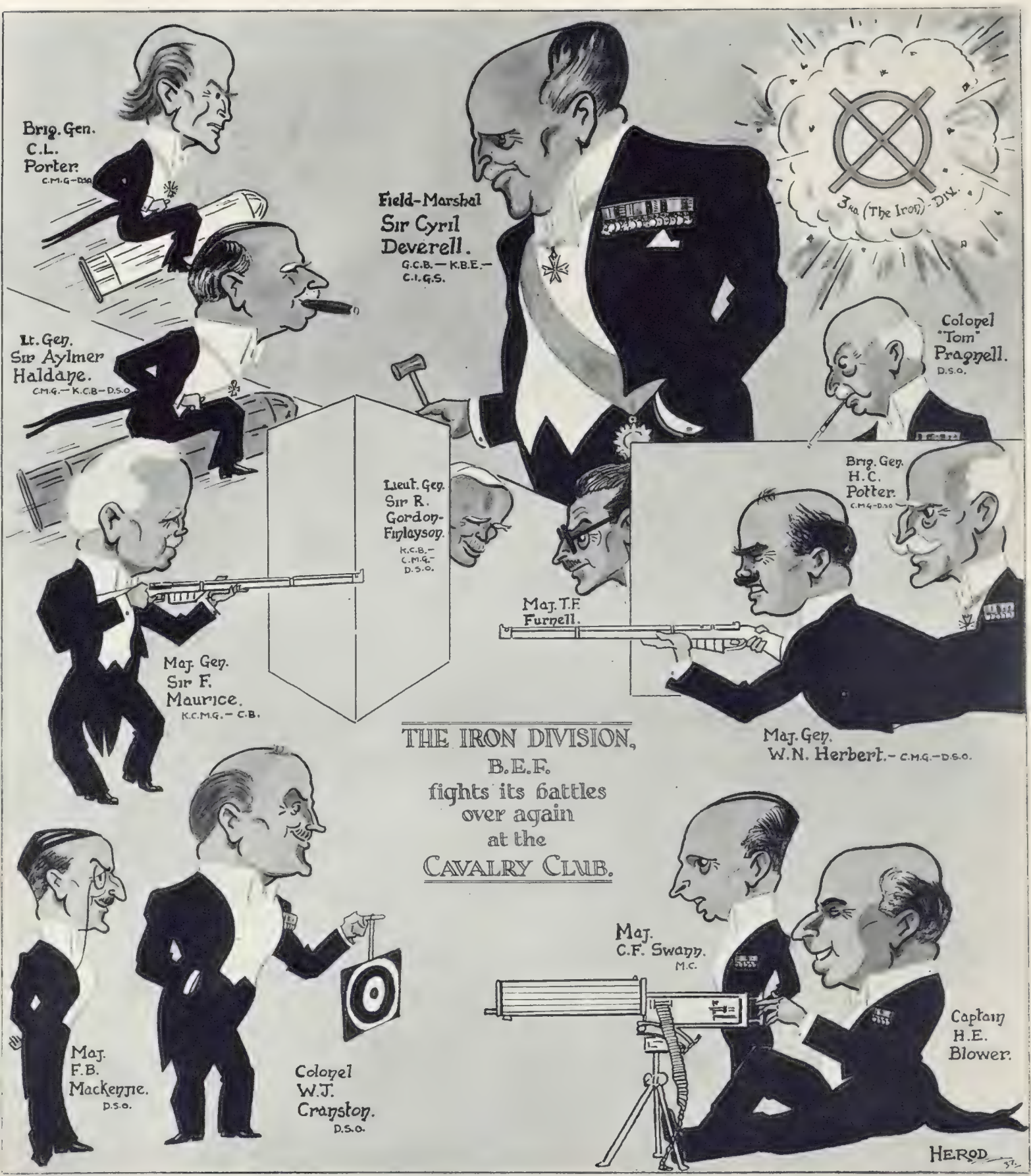
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Gordon's

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Old soldiers never die and they do not even fade away every time, as the many re-union dinners tell us only too plainly, and the 3rd Division, which they called the Iron one during the unpleasantness in France and Flanders, managed to muster a good few at the recent full-dress parade at the Cavalry Club, including the man who commanded it from April 1916 to the end of the war. Field-Marshal Sir Cyril Deverell, the present C.I.G.S., got the Northern Division of the Army of the Rhine after relinquishing command of the 3rd Division, and after that, as is military history, went up the ladder very fast indeed, till finally he arrived at his present exalted position. Sir Frederick Maurice, of whom a "portrait" also appears, was Director of Military Operations on the Imperial General Staff, 1915-18, and so many divisions came across his path. Lt.-General Sir Aylmer Haldane, who was originally a Gordon Highlander, became G.O.C.-in-C., Mesopotamia, after the war, and had plenty of trouble during the extensive Arab insurrections. Lt.-General Sir Robert Gordon-Finlayson, seen looking out of an observation post, was C.R.A., the 3rd Division, 1927-30, and commanded it 1934-36. Major-General William Norman Herbert has been Colonel of the Fighting Fifth since 1935, and Brigadier-General Herbert Potter, seen just behind him, had the 3rd Indian Infantry Brigade at Peshawar, and Colonel Tom Pragnell, also seen above, was formerly a 4th Hussar

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AIR EDDIES : By OLIVER STEWART



Howard Barrett

A BELVOIR SNAPSHOT

Air Vice Marshal J. E. Baldwin who used to be an 8th Hussar, and is as keen on polo as he is on fox-hunting, with Mrs. Wallace and her daughter Lavinia at a recent Belvoir tryst. Mrs. Wallace's husband is also R.A.F.

Ministry experts were decrying it; I backed the monoplane when the Royal Air Force had hardly heard of such things; I backed the slotted wing when it was in its childhood; I backed retractable undercarriages when undercarriages were as fixed as the ideas of those who made them. Then, again, I was the first to tell the lay public the details of the geodetic form of construction and of the Mayo composite aircraft. So when I make further forecasts, I feel that I may justly claim a certain amount of attention for them. A few weeks ago I plumped for the tricycle undercarriage for commercial aeroplanes, and since then a lot of other people have been advocating this form. To order a machine with the old-fashioned or bicycle undercarriage (in which the tail wheel is merely an etcetera, and not a main component) to-day, is to order a machine that stands in grave danger of becoming obsolete in an unusually short space of time.

But, in my opinion, ordering machines with bicycle undercarriages is not so likely to prove a miscalculation as trying to link up airways with railways. However much we may admire our railways, and however much we may feel disposed to praise their recent developments, we must look upon the problems of terminal transport rationally. We must seek to marry the passenger-carrying aircraft with the terminal transport machine so as to get the happiest result. Now, we cannot make express motor-roads between Croydon or Langstone Harbour and Central London by the prevalent method of botching-up old roads; but if we were to accept a really big, progressive, overhead road-construction scheme, it would be simple to provide express roads from these airports right into Central London.

Load and Vehicle.

Sir George Beharrell, in his interesting speech to the members of Imperial Airways at the ordinary general meeting the other day, showed that this company has decided that the train and not the motor-coach is the best terminal vehicle for linking an airport with a city centre. Imperial Airways passengers, when the full scheme is operating, will be conveyed from the new aerodromes to Victoria by rail.

Rail-Air or Road-Air.

I may have been lucky, but I like to think that it was judgment that enabled me on four or five occasions in the past to back aeronautical winners. I backed the variable-pitch air-screw at a time when the Air

I appreciate the reasons for the adoption of this plan. The company has seen the feebleness with which road-construction is tackled, and has accepted it as inevitable that road communications between Croydon and London, and, indeed, any aerodrome and London, will either remain as bad as they are now or get worse. The train was therefore more likely to get passengers in quickly and comfortably.

But supposing for a moment that some far-sighted and progressive government decided to span London north and south and east and west with pairs of overhead, express motor-roads? Supposing that, on these roads, the speeds of motor-coaches were unrestricted; supposing that we began to use 130-kilometres-an-hour coaches, like that German vehicle which was shown at the recent commercial motor transport exhibition at Earl's Court; then I think we should be justified in saying that the right way to work the terminal communications for the airports would be by road. For a big coach seats about the same number of people as a big commercial aeroplane. It is elastic as to schedule, as is

the aeroplane, and it can wait a few minutes or go a little earlier without disorganising other traffic. The high-speed coach, in fact, operating on the high-speed highway, is the true complement to the high-speed aeroplane.

Authoritarian.

At the beginning of this article I threw modesty to the winds and talked about "I told you so." Now here is something else I am going to tell you: that, whether this



WITH THE COTTESMORE AT GREETHAM

Lady Helena Fitzwilliam, Lord and Lady Fitzwilliam's youngest daughter, and Wing-Commander Geoffrey Bowman, another fox-hunting flier. He was originally in the Warwickshire Regiment and went into the Air early on in the war. More pictures on p. 344

country seeks to link up the aeroplane with the train or not, other countries, with progressive views, will observe the natural relationship between airway and highway. Germany has already gone ahead of us in her special motor roads; if she takes steps to link up aerodromes with the centres of the cities they serve by means of express highways, she will get still further ahead.



W. Dennis Moss

AT THE GLOUCESTERSHIRE HUSSARS BALL

More pictures of this cheery gathering appear on p. 350. In the one above, taken at Bingham Hall, Cirencester, are Mrs. Robert Henriques and Group Captain D. Iron, R.A.F. The Gloucestershire Hussars, like many more fine Yeomanry units, have been mechanised and are now only an Armoured-Car Company

Haig in every Home For Xmas



Don't be Vague
ask for

Haig



NO FINER WHISKY

GOES INTO ANY BOTTLE



Corsac sat with his back against a rock, a cigarette drooping from his mouth

THE DISAPPOINTMENT OF VILON CORSAC

By GEORGE JOSEPH

AFTER ten years of lawlessness, in which he and his band committed every crime in the penal code, Vilon Corsac and his outlaws were trapped in the hills. One by one his men were shot down, and when no answering fire came from the cavern where the soldiers had cornered the bandits, they crept apprehensively into the rocky retreat to find a score of dead men, while Corsac sat with his back against a rock, a cigarette drooping from his mouth, a bloody scarf about his forehead.

"Greetings, friends!" he cried. "I ran out of bullets, so I apologise for the coolness of my welcome."

All Corsica rejoiced at the capture of the bandit chief. His acts of banditry and boldness had created proverbs in the country. The farmers returning from Bacco with the gold for their wool-clip in their saddles had been his regular prey. Once his band had even trapped a company of soldiers, making them stand and deliver. Lonely farmhouses had received expensive visits from Corsac and his merry men, and once he had removed every drop of wine from an inn near Benin—as well as the buxom (and, the tale says, not unwilling) daughter of the innkeeper.

Corsac's trial was short. All Ajaccio flocked to the court, and those who could not gain admission lined the streets, while reports of the proceedings were passed to them by word of mouth. It required an hour and six glasses of water for the prosecutor to recite the offences of which Corsac was accused.

The bandit chief lolled in the dock. He was about forty years of age, short, thick-set, and bull-necked, small, dark eyes like black, rolling buttons, cheeks like russet apples, thick, coarse hair standing black and upright, making him look more than ever like a genial goliwog. He still wore a bandage on his head. Corsac seemed disinterested in the entire proceedings. Now and then he smiled sardonically at the mention of some brutal crime, and winked at the tall, stolid soldier who stood at attention by his side.

At last the *Maitre* asked him if he had anything to say. Corsac studied his finger-nails before replying.

"Since I was sentenced in your heart before I came here," he said softly, "it would be idle for me to say anything." He sighed. "Perhaps I am wrong, but I have a feeling that I am to be hanged."

It seemed that Corsac was right. The *Maitre's* cracked old voice informed the bandit, "the rites of the Holy Church shall be administered to you and then you shall be hanged from the neck until all life leaves your body."

Corsac blew his nose in the handkerchief he borrowed from the soldier, and as he was being led away he heard the cheers of the people in the streets, to whom the verdict had just been reported.

With cheerful resignation, the bandit settled down in prison to await his doom. He became quite popular with the gaolers. Corsac played a clever game of chess, and the head gaoler, who fancied himself at the game, was rarely out of the condemned man's cell.

Then it was said in the prison that all Corsac's adventures had not been misdeeds. Tales were told of many an act of generosity performed by the man who was soon to be hanged. And Corsac seemed a very religious man. He could not read the reliquary in his cell, but each day Father Benedict, the ancient prison priest, came to him and prayed for the bandit's soul, and often there would be tears in Corsac's eyes. He taught the bandit to tell his beads, and all the gaolers who were God-fearing men thought the more of their prisoner.

"God comes into the darkest places," they quoted, and one or two even promised to burn candles for him when it was all over.

One day, the head gaoler, whose name was Leon, entered the condemned man's cell for a game of chess. His mien was sad and his eyes brooding.

"What ails you, friend Leon?" cried Corsac merrily.

"It's the gallows," muttered the gaoler. "They're finished. We'll lose you soon. And you're the only man I've ever had here who could give me a good game of chess."

"Cheer up, old friend," encouraged the other. "You never know who you'll have here next as your guest."

But Leon could not be consoled, even though Corsac allowed him to win the game.

And Leon was right. On the following afternoon the Governor of the prison, a pock-marked, bandy, ill-tempered little man, entered Corsac's cell.

"Vilon Corsac," he began pompously, unrolling a parchment, "it is my duty to inform you that, according to lawful

(Continued on page 368)

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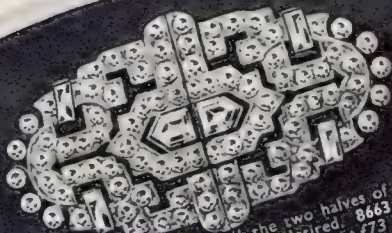
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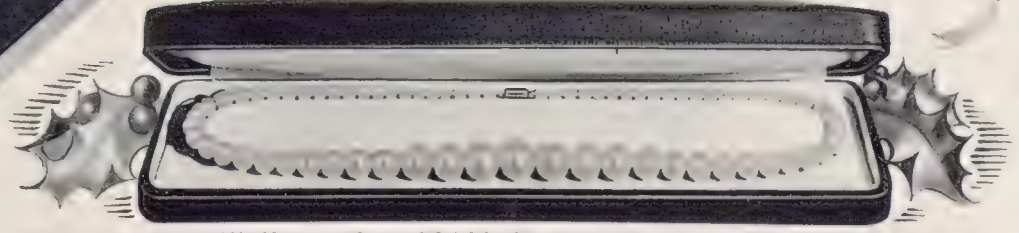
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THE DISAPPOINTMENT OF VILON CORSAC—(Contd. from p. 366)

decree, you will be taken to a place of execution to-morrow morning and after the rites of the Holy Church have been administered to you, you shall be hanged by the neck until all life leaves your body."

"Then to-morrow be it," sighed Corsac. "Have you a cigarette?"

The Governor said that he did not smoke. "But," he said, "according to the law, you may to-night have the gratification of your last earthly wish. What do you desire?"

Corsac smiled happily. "Ah," he sighed, "I would like a cask of red wine—and fresh lobster with white sauce for my supper—and singers to serenade my last night on earth—and dancing-girls. All must be merry, for merrily have I lived and merrily must I die."

The Governor was taken aback a little.

"It's unusual," he muttered.

"But it is the law," murmured Corsac, his beady little eyes dancing.

"It will be done," said the Governor, and was gone.

In the evening Leon carried a large cask of wine into the condemned man's cell, and even though the bandit bade him drink a beaker to his soul, the gaoler wept a little. Then, after he had eaten his lobster, there came a trio of mandoliers and six dancing-girls. The players sang folk-songs that struck vague chords in the bandit's memory and he joined in the choruses in a stumbling monotone. Outside the cells, but so that Corsac could see, the girls danced vigorous harvest reels in clouds of white underskirt, and the bandit sighed and thought that it was not as easy to die as he had believed. And all the while he drank red wine, until his face became as scarlet as the lobster he had eaten for supper.

Once Father Benedict passed the cell, crossed himself three times and went away shaking his head and counting his beads. At midnight the mandoliers and the dancers went away, and Corsac shook the cask and found that it was still half-full.

In the morning the Governor, followed by Leon, the gaunt, red-haired hangman, and Father Benedict, entered the condemned man's cell. There on the floor, completely naked, lay Corsac, snoring like a sty full of pigs, one arm about the now-empty wine cask. The Governor placed a foot on the bandit's stomach. The only result was a definite crescendo in the snores.

"Pick him up," ordered the Governor.

Leon and the hangman hoisted Corsac to his feet. The bandit's head lolled on his chest. Still he snored.

"He's asleep," said Father Benedict.

"He's drunk!" snorted the Governor. "We'll have to hang him as he is."

"You can't do that," objected the priest. "It's against the law. Before the hanging, the last rites of the Church must be administered. It's in the decree. I can't administer unction to an unconscious man."

The Governor's mouth fell open.

"That's true," declared Leon.

"Shut up!" snapped the Governor to Leon. "Then we'll hang

him to-morrow," and he stamped out of the cell in high dudgeon.

In the evening, the Governor returned to the bandit's cell. Corsac was now fully dressed and seated on his palliasse.

"Sorry I was unable to attend your little entertainment this morning," he grinned.

The Governor snorted and unrolled the parchment he carried. "Vilon Corsac," he began, "it is my duty to inform you that—"

"Stop!" The bandit raised his hand. "I know. I'm to be hanged to-morrow. Is that it?"

The other nodded his head.

"According to law, I am entitled to the gratification of my last earthly wish. Is that not so?"

The Governor's eyes widened apprehensively. He nodded his head.

Corsac waved his hand. "Then let it be the same as last night!" he cried. "Lobster with white sauce—only not so much salt this time. I still have the taste in my mouth." He spat.

"And a cask of red wine, mandoliers, and dancing-girls."

"But—but it all costs money," faltered the Governor.

"Who's getting hanged, you or me?" thundered Corsac.

The Governor fled.

The cask of red wine and the lobster came—and the sauce was just right. Then the mandoliers arrived with the dancing-girls. All went merrily, and then Corsac was alone once more. He shook the cask. It was still half-full. He grinned happily.

In the morning, the Governor, Leon, the hangman, and Father Benedict entered the cell. The bandit was naked once more, but this time he had succeeded in becoming wedged beneath his palliasse. At last Leon and the hangman extricated him. The snores of the condemned man thundered in the cell.

"He's asleep," said the Governor hopefully.

"He's drunk!" cried Leon and Father Benedict together.

"We can't hang him," muttered the hangman disconsolately.

"He'll ruin us!" roared the Governor. "Those dancing-girls are expensive—to say nothing of the mandoliers and the lobster and the wine! I shall go to the *Maitre*." And he ran from the cell.

In the afternoon the Governor returned to Corsac's cell and unrolled a parchment.

"I know," cried the bandit cheerfully, "you're going to hang me to-morrow. I'll have roast

chicken instead of lobster to-night, and—"

"Listen," interrupted the other, clearing his throat. "The *Maitre* has been graciously pleased to grant Vilon Corsac a reprieve. His sentence will be one of life imprisonment."

"What?" Corsac rose to his feet, his face pale. "You're not going to hang me to-morrow?"

"No."

"That means I get no chicken for supper to-night?"

"No chicken."

"And—the wine?"—"Certainly no wine."

"The dancing-girls?" The Governor shook his head.

Corsac raised his clenched fist threateningly.

"Get out of my cell, you rat!" he stormed. "You've betrayed me!" and the Governor fled in terror.

The bandit burst into tears and buried his face in his hands.



LADY STANLEY OF ALDERLEY AND HER DAUGHTER

Lord Shrewsbury's second sister, the former Lady Victoria Chetwynd-Talbot, married Lord Stanley of Alderley in 1932, and the small daughter, the Hon. Edwina Stanley, seen in the above picture, arrived in 1933. Alderley, the family seat, is in Cheshire

Lenore

This England . . .



In the Wye Valley

HOW does this England cheat us into loving her, despite her harsher disciplines. Flood, chill and tempest; fallen chimney pots and drenching grass, fog-bound streets and glassy roads — we groan under them. And on a sudden moment she gives us storm-wracked clouds mirror'd on a swol'n stream, blue-layered mist of evening against the dusky hills, the smell of wet earth and fires of wood, to catch us up again in love. Disciplined we must be or our own green land would be a desert; it is from the fields and the beasts of the fields that come our greatest comforts — from the warm coat upon your back to the golden Worthington that gives you heart for the storms of to-morrow.





SOME HANWORTHIES CARICATURED BY "MEL"

The London Air Park, Hanworth, is the headquarters of the Hanworth Park Flying Club and of the Autogiro Co. It is also the R.A.F. Reserve School. "Mel's" impressions of the habitués seen above were secured on the occasion of a first-rate dance given under the auspices of the club at the Hanworth Park Hotel

Fun with an Edge.

LOW'S cartoons are so effective largely because there is always a sharp point to them. You laugh; but you know while doing so, that a thrust has gone home with full force and feeling behind it. Similarly with the pamphlet issued by the British Road Federation and distributed at the Commercial Motor Transport Exhibition at Earl's Court. It is called "The Law," and it deals humorously, but also pointedly, with the more striking idiocies of the Road and Rail Traffic Act. There is no doubt that that Act, together with the others that apply to motor-transport, public and private, is a rich source of the kind of imbecility which is the more ludicrous in that it is associated with ponderous language. There is the provision, for instance, that a horse-box, when carrying a horse, may go at 30 miles an hour, but when carrying a cow must not exceed 20 m.p.h. ! I suppose if the point were raised, it would be answered that the extra speed is permitted in the sacred name of the breed of English racehorses.

Then there is the provision that motor-coach operators must not increase their services more than four times to cope with the extra crowds of travellers at holiday seasons. This is an example of the most unhealthy form of restriction, for the motor-coach is a useful transport vehicle, largely because it is flexible and can be fitted instantly to the traffic available. Again, there is the point that a road-transport operator found guilty of an offence in a police court, may receive additional punishment for the same offence by having his activities restricted in one way or another by a traffic court. Finally, I must mention the law which lays it down that an eight-ton two-deck omnibus may go at 30 m.p.h., while a goods vehicle of less than half that weight must not go at more than 20 m.p.h. !

The Cause.

These idiocies (unfortunately they are not anomalies, but are, on the contrary, very much part of the law) are funny. But they are also both dangerous and damaging.

PETROL VAPOUR

By JOHN OLIVER

They damage the country because every reduction in transport efficiency damages a present-day civilisation. They are dangerous because they set the precedent that the regulations-monger is allowed to run wild, creating all sorts of mischief, without check and, indeed, with the active support of the Government. And as one studies the Acts, one is constantly brought up by the thought—why? Why were these regulations made? What was in the mind of the maker? That omnibus one, for instance, what could have caused it to be made? Not safety, no—if I may parody my Lord Beaverbrook—no, no, certainly not safety. Allowing eight tons to go at 30 m.p.h. and restricting less than half the weight to 20 m.p.h. cannot be made to fit in with any known safety scheme. What magic resides in an omnibus that it should have this privilege?

Utility Vehicles.

One more thing I must say before leaving this matter of the law and the roads; it concerns utility vehicles. These are the motor counterparts of the shooting-brake and they are in great demand. But soon after they came on the roads, the point was disputed in the courts as to whether they were subject, as commercial vehicles, to the 30-m.p.h. speed-limit or not. The finding was that they are commercial vehicles within the meaning of the Act, and are therefore subject everywhere to the 30-m.p.h. speed-limit.

Now I cannot see that any other interpretation of the law was possible. According to the wording of the Act, they are indubitably commercial vehicles. But it is equally clear that, as actually used every day, they are not commercial vehicles of any sort or kind. They are victims of the law and of those who saw the law go through without raising an effective protest in time. A shooting-brake is not really a commercial vehicle in everyday common-sense existence; but we have now to compete with the nightmare existence of the law. And in that the utility vehicle changes its character. A modification of the law is as urgently demanded here as in the case of the stop light.



"A Perfect Finish to a Good Dinner"

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A VERY FINE LIQUEUR BRANDY—GUARANTEED OVER 35 YEARS IN CASK

AND THEN THERE'S EXTRA—VERY EXPENSIVE BUT MARTELL'S FINEST LIQUEUR BRANDY—70 YEARS IN CASK

From the Shires and Provinces *cont. from p. 334*

willing to shift. After spending a long time on the Brackley-Banbury main road amidst relays of lorries and traffic, we were glad of a gallop to Tiddley's Covert to warm ourselves. Too much sunshine for scent to be good. Never was there such a collection of greys, all shapes and sizes. The first fox to leave covert soon went to ground, and the second, getting well away, should have given us a good run, but he doubled back after a few fields and we all lost hope and hounds for some time. Bad luck for Pelly, whose horse stuck his toes in a drain, precipitating her over his head in a leisurely somersault, but with no unpleasant results. Not so our sporting doctor, whose horse, doing much the same, gave him a nasty fall and concussion. Later in the afternoon a rousing gallop from Halse to Stuchbury to improve the day. We are sorry to hear of Joan's accident schooling a horse and wish her a speedy recovery. I am afraid Dick's broken leg will not allow him to hunt this season—shocking bad luck. Heather had a nasty fall with the Atherstone on Saturday. A broken collar-bone and concussion are none too pleasant. An amusing day from Duncote on Monday, where Mrs. Barnard dispensed hospitality. We were glad to see Muriel with us once more. We went straight to Ascote Thorns from where a nice little gallop ensued, a bit too near Towcester town to be the pick of the country. Back again to Ascote with no result, and then on to Grubb Copse. From there we must have tested all the timber in the countryside with or without hanging branches to give you a wallop on the head! Our new follower with the scarlet collar (by the way, what is that collar?) got her hat nearly taken off!

From the Warwickshire

Monday's opening meet went with a swing. Six perfectly turned-out men and horses, with the hounds a delight to the eye, made a perfect picture before the old house at Upton. What is more, a fox worthy of the occasion was speedily on foot and, scorning to hang about Edgehill, elected, like Prince Rupert of old, to descend and give battle in the Vale for a glorious ninety minutes, too, before he was captured quite close to Oxhill.

The previous Saturday, at Ettington, hounds ran well, too, all day, and gave everyone a chance to try themselves out over exceedingly blind fences. That courageous trio from Tidmington should really try to learn that a firm seat is not the only requisite for a fox-hunter, and that "to jump upon a sportsman may display a want of taste," but is

regarded by fellow-sportsmen as an unpardonable crime. Tom Hiatt entertained us all most generously on Tuesday, and then one of his foxes led over a most unusual line of country for a good thirty minutes, after which, having scant time for reflection, he sought refuge on a tomato farm, where the wrathful fulminations of the proprietor were in strong contrast to the enthusiastic welcome of his lady employees safely ensconced in their glass-houses. One would think that the colour of his products would have engendered a kind feeling for the sight of a red coat—but nothing of the sort, we were compelled to retreat. Later a good fox from Sheepleys, but George dropped his horn ramming through a thick bullfinch; he borrowed another from one of the Masters at the gallop, but this one, not being exactly the cat's whiskers as regards to note, emitted such a sinister blast that the hounds thought for a moment they were hunting the wrong animal. However, the faithful Barry arrived very shortly with the recovered instrument and all was very well for the rest of the day.

From the Heythrop

A collection for Lord Haig's Fund was taken on Wednesday, Friday and Saturday, and we hope this will result in a satisfactory total. When we met at Doddington on Wednesday there was a cold north wind blowing, and a little drop to warm us would have proved very welcome, but the only thing we saw decanted was a young lady in the first field. Scent was poor, and consequently there was a good deal of over-riding of hounds. One young soldier was called a monster, and, presumably, the Loch Ness variety was meant. Why was the Squire of Rignall in rat-catcher? It is rumoured that his biceps are so developed from communication-cord pulling that he cannot force his arm into his hunting coat. On Friday we met at Stow-on-the-Wold when the wind certainly did blow cold. It was a very giddy fox, possibly in the previous incarnation a driver on the Inner Circle, which we found in Abbotswood, and then he made two complete circles round the town and, like the story of Jericho, the walls then fell down, and especially so in the evening hunt over Colonel Brassey's farm.

From the York and Ainsty

Meeting at Shipton on Armistice Day the South pack found scent indifferent, though foxes were at home all right in Overton Wood and Court House, and in spite of the efforts of the club colonel and his assistant cavalymen, we inevitably came across a certain amount of wire, but not enough to grumble about! After all, we do our best with

(Continued on p. ii)

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AS430

From the Shires and Provinces—cont. from p. 372

the money we collect, and the farmers in that area are mostly pro-foxhunting. We are sorry to have to relate that Geoffrey, taking a busman's holiday with the Bramham next day, crashed in a rabbit-hole and had to have a stitch in his face; however, they do these things so neatly nowadays that his looks will, we hope, be in no way impaired. In view of the approaching ball season this is an important point.

We awoke on Saturday (November 13) to see the first white frost; this and a few more will make the ditches less blind. A fair-sized field turned up at Hagg Bridge where, as our newly betrothed couple were out, those who hadn't already congratulated them were able to do so. Nor were they the only engaged couple out. It's very rarely that we have a really bad day in this part of the country, but this was disappointing as there was very little scent, and, though those who like it got a certain amount of jumping, hounds could never go any pace.

The Northerners were at Helperby on the same day and had a similar scent (or lack of it), spending the morning in Brafferton Spring and then having rather a better hunt from Clark's Wood. On Monday (November 14) they met at Green Hammerton and there was quite a crowd out. It might be described as a very nice day without being sensational. The South's meet at Askham Bryan Hall on the Tuesday was likewise well attended, and Herbert's stock of undeniable port must have been considerably lower by the time hounds moved off. With a bright sun we didn't expect much scent, but in the second hunt it improved a lot and hounds gave us a nice gallop, finishing by killing in Rufforth Village. For some reason there were many tosses, both male and female.

From the South Cheshire

Friday from Broomhall turned out better than expected, and with trouble combined with a bit more "tinkle," that country has good prospects. A Bolesworth meet is a thing never to miss, even if the rest of the day proves disappointing. It has two great features: (1) not one strand of wire on the estate and (2) the necessary indoor encouragers to make outdoor life appear considerably easier. One had the hopeful feeling that the gentleman who was seen to a possible disadvantage, being in two fields at the same moment, the sharp end of the horse being in one and the blunt end, with which half he was still making contact, was in the ditch of another, had had sufficient

encouragers to see the humour of having his bridle carried away on the toe of a lady decontrolled heading for Salop. Having had a circular hunt and some a cheap school over Richard's fences, hounds killed their fox in Tattenhall. A quick and all-too-short hunt from Millbank to the hills ended the day. The day, from Wrenbury, was disappointing—simply no scent at all, and not particularly enterprising foxes. Arthur, however, accounted for one. May we ask you all to support the Wire Dance at Poole Hall on the 26th? A worthy cause!

From Lincolnshire

Hunting with the various county packs is being much cramped by repeated outbreaks of foot-and-mouth disease, and the restrictions are very confusing. The Belvoir had good sport from their Quarrington fixture on November 12. Mr. Ward had two foxes in his famous earth and, having killed one, hounds scored a nice seventy-five minutes with the other. The pace was just right to enable everybody to see the fun. The Master pluckily carried on to the end of the day, in spite of some damaged ribs, and the veteran from the Heath, notwithstanding his eighty-odd years, went really well on his black cob!

The Southwold had their deferred opening meet at Hainton Hall—the home of Lord Heneage—on November 15, when a large field assembled to welcome the new Joint-Masters, Mr. Norman J. Adams and his daughter. There were plenty of foxes and jumping galore for those who rode the line. Two outstanding features were gallops of seventy minutes and fifty minutes, but, as usual, motor cars caused much trouble. A brace of vulps was slain.

* * *

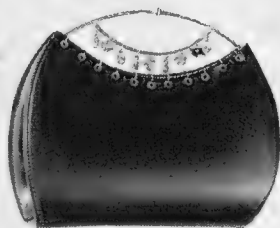
NOTICE TO CORRESPONDENTS

*I*N view of the great pressure on space which is likely to increase during the next two weeks, hunting correspondents are asked to condense their notes as much as possible in order to avoid the unfortunate necessity of their being cut. It is again requested that all copy should be written upon one side of the paper only, and it is preferable that it should be typewritten. All names of places and people, unless typewritten, must be in block letters to obviate possible errors in spelling. Unless this is done errors may be unavoidable and regrettable mistakes may occur. In all cases copy must reach this office by the first post on Wednesday each week, for otherwise it is impossible to guarantee publication.

Gifts at 170 Piccadilly



SEWING CASE
in morocco leather on patent Exo frame—very flat when closed. Size 9" x 9½". All colours. **35/-**



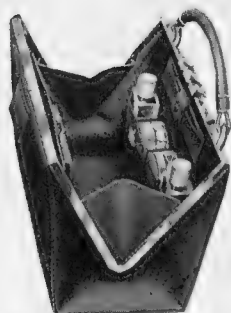
HANDBAG
with 9 lucky pendant charms. In choice black calf or black suède with purse and mirror. **65/-**



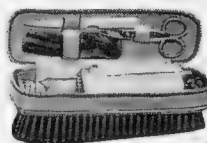
UTILITY CASE
for toilet articles, lined oilskin with sponge pocket and adjustable strap in lid. Size 9" x 6". **21/-**
Larger size **32/6**
Smaller size **17/6**



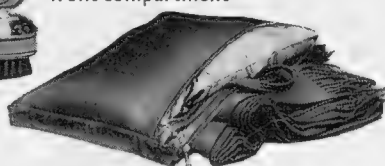
COCKTAIL BAG
fitted with purse, mirror, powder box, comb, lipstick case and cigarette pocket. In calf or suède, all colours, **21/-**
Two letter monogram, 5/- extra. Single initials, 2/- each letter.



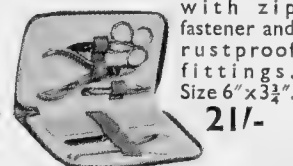
TRAVELLING BAG
in morocco leather with lock. Fitted with two bottles, two cream jars, comb, passport pocket, purse and mirror. **92/6**



CLOTHES BRUSH
back zips open disclosing compartment containing toilet articles, Gillette razor, shaving soap, etc. **21/-**



REVELATION DRESSING CASE
24", in high grade hide, with best quality ivory topped fittings and brushes in drop front compartment **£32-10-0**



MAN'S PIGSKIN MANICURE SET
with zip fastener and rustproof fittings. Size 6" x 3½". **21/-**



BEAUTY CASE
in morocco leather with zip fastener, fitted with four bottles, five pots and three manicure jars. In all colours. **25/6**

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of pure wool, in leather case of best quality lambskin with down cushion. In various colours. **£3-7-6**

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More damage is done to motor engines and batteries by starting up in winter on gummy, half-frozen oil than in thousands of miles of running. Winter grade Essolube motor oil never freezes in this climate, yet it maintains its rich protective body at extreme engine heat. The easy starting *saves your batteries*, too.

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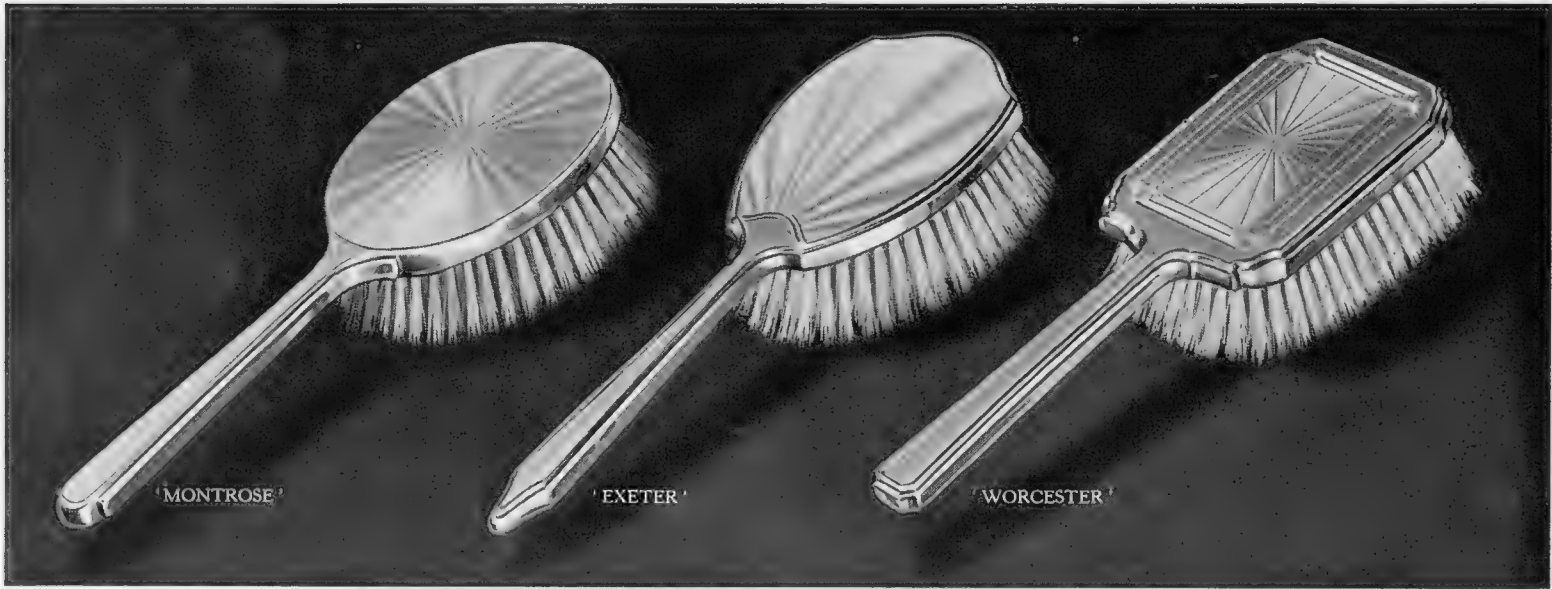
MOTOR OIL

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X M A S G I F T S



A MERRY CHRISTMAS and a HAPPY NEW YEAR is my sincere wish for all our readers, and in the immortal words of Tiny Tim, "God bless us, every one." It is at Harrods (Knightsbridge) Toy Fair that this gigantic bed with its regal canopy may be seen. The enchanting dolls represent the children of the world to whom Father Christmas and the Fairy Queen bring greetings. Boys have a special section all to themselves where aeroplanes, motor cars, trains and other mechanical toys perform marvellous feats. M. E. BROOKE.

CHARMING GIFTS

IT is a real pleasure to buy presents such as these from Jenners, Princes Street, Edinburgh. The charming "make-up cape" is of pink satin with pot-pourri sachets in the corners, and motoring friends would be delighted with the gloves

ANY woman would look her best in the lace cashmere jumper on the right, from Burberrys, in the Haymarket. The amusing scarves, for 10s. 6d. each, are printed with air and sea liners and a "motoring-round-the-world" medley

A LUXURIOUS perfume is sure to please and does credit to the giver. "Préface," by Pinaud, costs two guineas, and can be obtained practically everywhere; its modern and distinctive flask and decorative case are shown on the left

WHEN in doubt give stockings—aptly named "what every woman wants." "Aristoc" stockings are available in shades to tone with every outfit, and in various weights—sturdy for golf, gossamer-fine for dancing. Of course, two, three or four pairs are much better than one

A NEW make-up will add excitement to your Christmas party. The Louis Philippe preparations on the left have been designed to enhance the natural colouring; the lipsticks are true to tone, and there are also creams, powder and eye cosmetics prepared on hygienic principles

EVEN the house likes a present, especially such a charming one as this hand-painted damask table-cloth and napkins from the Old Bleach Linen Company

NEW DESIGNS BY WILLIAM OGDEN



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WHITEHALL
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Pleasing Gifts



DECIDEDLY attractive is the marabou coatee on the left, which in the fraction of a second can be converted into a cape. It may be seen in the Bradley salons, Chestow Place, accompanied by the neat satin nightdress

THERE is always something different to be found at the Goldsmiths and Silver Smiths Company's salons 112, Regent Street. Illustrated on the right is a chromium-plate and mirror-glass clock, a lacquer party case for £2 5s., a birthstone flapjack vanity case and cut-glass scent spray



A FEATURE is made of practical gifts at Revelation, 170, Piccadilly. On the left is a sewing case long enough to hold knitting needles, a petit point bag, a pigskin bag and a sliding fastening necessaire at 12s. 6d. for a methodical man



ALL in quest of Christmas gifts must go to Harvey Nichols, Knightsbridge. Above is a fitted bag, and on the left a card shuffler, Ch'len Lung book-ends, a hammer containing tools and a metal letter-opener with prystal dog. And of pouchettes there is an unending variety at prices to suit the state of everyone's exchequer

SURELY there could be no more luxurious cape than the one on the left. It comes from the City Fur Store, 64, St. Paul's Churchyard, and is made of natural blue fox, perhaps the most flattering of all the furs

TWO views are given of Jane Seymour's (21, Grosvenor Street) beauty cases. The "De Luxe" model in pigskin is seven guineas, and the smaller one, for week-ends, has a lizard finish. "Speaking Frankly" is a particularly interesting brochure



Pictures by Blake

MONTE CARLO

CALENDAR

WINTER SEASON 1937-38

SOCIAL EVENTS: Hotel de Paris—opening Gala, December 20; **INTERNATIONAL SPORTING CLUB**—**OPENING OF THE SEASON**, December 22; Christmas Gala, December 24; New Year's Gala, December 31; International Bridge Tournament, during January; Monaco National Fête, January 17.

SPORT: Monte Carlo Country Club (Tennis) Club Championships, January 24-30; **INTERNATIONAL TOURNAMENT** (Butler Trophy and Beaumont Cup), February 28—March 6; Easter Tournament, April 18-24; Monte Carlo Golf Club—Windsor Challenge Cup, February 12; Sporting Club Cup, February 19; Bystander Mixed Foursomes, March 17; **MONTE CARLO MOTOR RALLY**, January 29.

MUSIC and THEATRE: Concerts (conducted by Bruno WALTER)—Recitals by KREISLER, CORTOT, THIBAUD and BRAILOWSKY; Wagner Festival; Opera—Season opens with WAGNER'S "RING," in German, by Bayreuth Opera Company, under Franz von Hoesslin, January 22; "Tristan and Isolde," January 29; Creation "Andersen's Tales," (Grieg Music) February 27; Comedy and Operetta Season, December 18—January 24; **SACHA GUITRY**, January 20; Comédie Française—official performances during February.

There are no better Hotels in the world than the **HOTEL DE PARIS** and the **HOTEL HERMITAGE** at Monte Carlo—and their prices are not at all exorbitant. There are other good Hotels there—both large and small—full particulars of which can be obtained from Messrs. Thos. Cook and Son, Limited, and all Travel Agencies.



VAT 69 is Sanderson's luxury blend Scotch Whisky; it is distilled and bottled in Scotland by Wm. Sanderson and Sons, Leith. Those who knew good whisky generations ago demanded it, and to-day Vat 69 is still the call of many who appreciate the fine bouquet of this luxury blend



GRANT'S Morella Cherry Brandy makes a perfect Christmas gift. Full particulars of the gift hampers may be obtained from wine merchants or direct from Thomas Grant and Sons, Maidstone, Kent

A THREE-BOTTLE box of White Horse Whisky is an ever welcome gift. It is 37s. 6d., two bottles packed in a similar manner are 25s. An order with greeting card will be dispatched at any date specified



THE name of Schweppes has been famous since 1790; the number of their products has increased to an almost unbelievable extent. There is the Tonic Water, Sparkling Grape, Lime, which may well be described as fruit beverages. The old-fashioned British wines must not be overlooked



"STAND FAST," a fine old Highland Whisky, is the product of Wm. Grant and Sons, sole proprietors of the Glenfiddich and Balvenie-Glenlivet Distilleries. A welcome present would be a special gift case containing one, two, three or six bottles

BLACK & WHITE and Buchanan's Liqueur are ideal Christmas gifts, especially when packed in the decorated cases containing two, three, six or twelve bottles. In these blends are embodied the true spirit of Hospitality and Good Cheer

Pictures by Blake





MORRIS

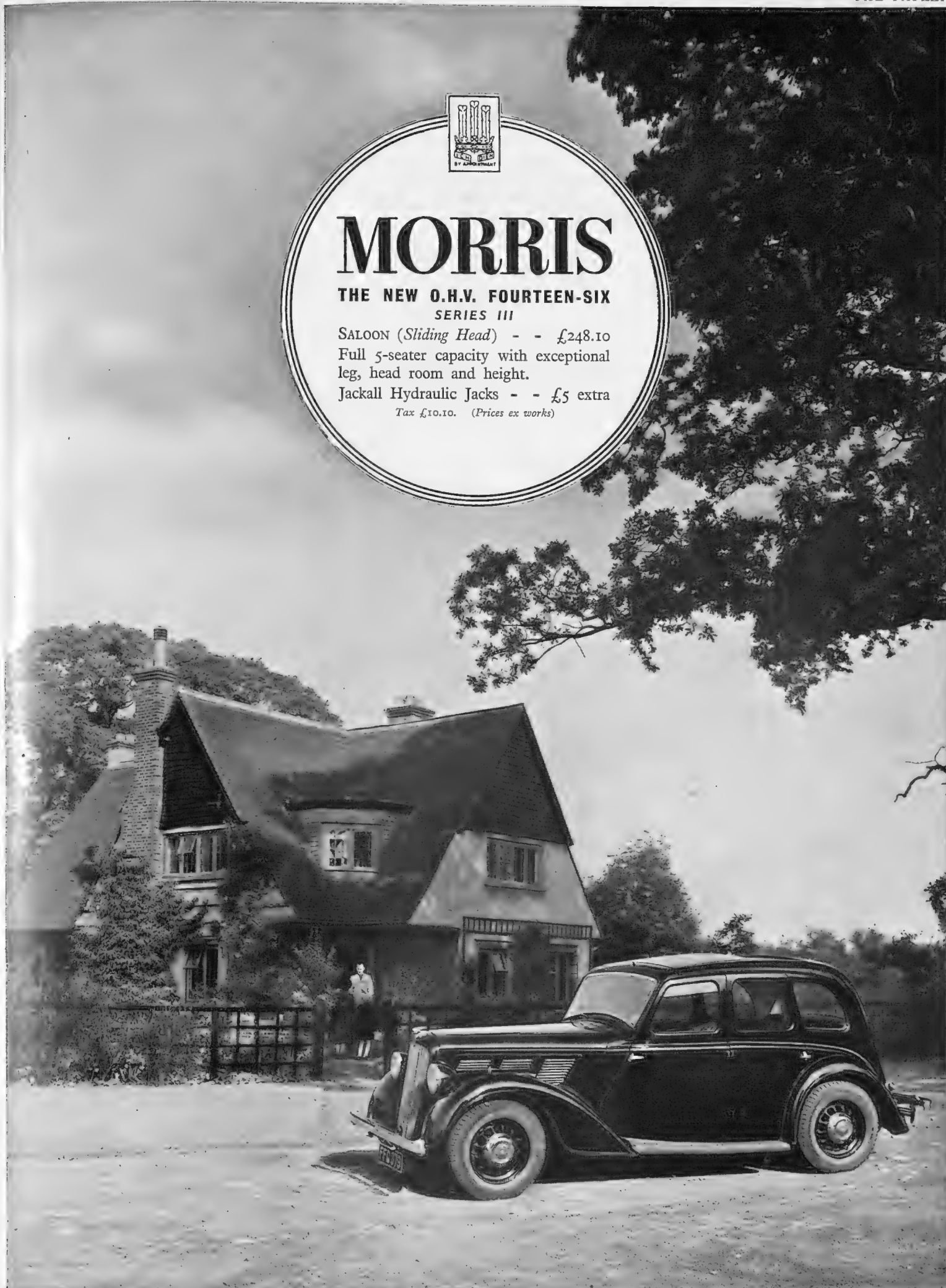
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SERIES III

SALOON (*Sliding Head*) - - £248.10

Full 5-seater capacity with exceptional
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Jackall Hydraulic Jacks - - £5 extra

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Gifts for All

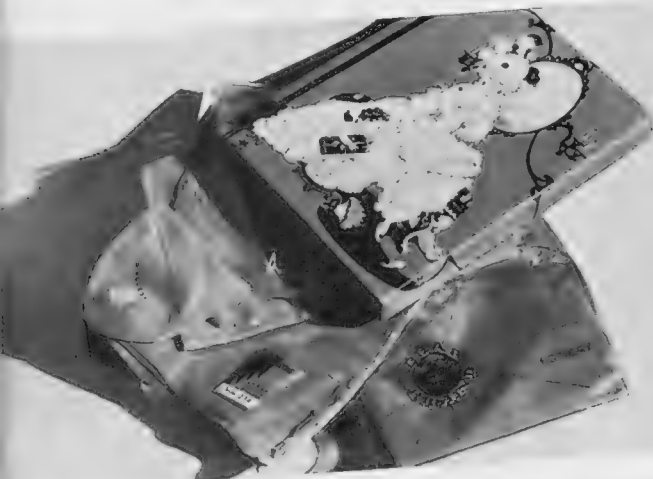


MANY new shades have been added to the "Bear Brand" Supreme range; it is now entirely ringless. In some of them a yarn known by the name of Compensene is being used; these stockings embody attractive American qualities

W. AND A. GILBEY'S famous wines and spirits fill the bill of good cheer at Christmas time. Here are ten years old Spey Royal Whisky, a bottle of London Dry Gin, Bonita Gin and Invalid Port—an admirable quartette

SUCH happy hunting grounds for Christmas presents are Austin Reed's shops; particularly useful are those pictured, viz.: a clip-on rug in Shetland wool, white lamb gauntlet gloves lined lamb with leather palms and Australian tree bear gauntlet gloves lined with lamb. There are also suède overboots with rubber soles

EVER welcome are the toffees and sweets which bear the name of Mackintosh. There is the famous Quality Street Assortment. There are party and family gift tins, also decorative tins, from 6d. to 2s. 6d. To the papier mâché models a black cat and rabbit have been added



CARR'S biscuits are packed in special tins for Christmas, a trio of which are illustrated on the left. Among other tins is the Scottie, packed with a rich assortment of shortbread for the children, and the Reynard, filled with decorative iced biscuits, which are always acceptable

PHUL-NANA—a Grossmith perfume—is ever regarded with favour; in an artistic bottle in a handsome case it is a guinea. It is also available in beautifully etched flasks for 17s. 6d., 30s., and 45s. It should find a place high on the shopping list as it has subtle fragrance entirely its own



Pictures
by Blake



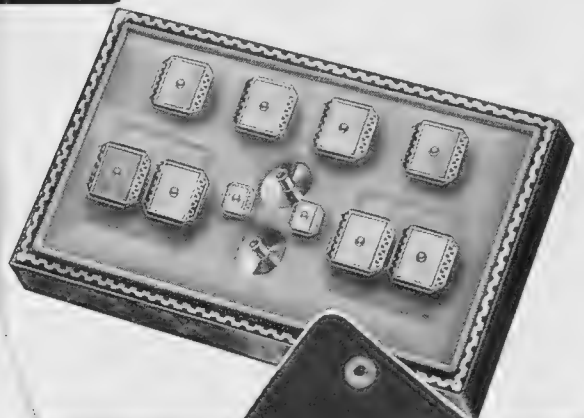
**"but you wouldn't have
bought them for yourself"**

- she wrote

O P Studs and Link sets are the complement of correct attire. Mostly invisible, they yet exhibit, *inwardly*, that good taste of which clothes, tie, collar, shirts, are the *outward* demonstration.

If you wish to have your gift remembered for a lifetime, select this O P Jewellery as a Man's Gift, for birthday, coming-of-age, anniversary, scholastic success—*any* occasion.

My dear Jim,
I know you would have liked a set of these links and studs long ago, but you just put off buying them for yourself — foolish man.
Too much of an effort I suppose! I think they are just your style and



9ct. White Gold and Mother-o'-Pearl Suite, as illustrated—Links, Studs, and Vest Buttons, with Pearl centres, £6.5.0. (Suite No. 23301.)

(Prices subject to gold fluctuations.)

Illustrated Folder, "Essential Jewellery for Men" post-free on request



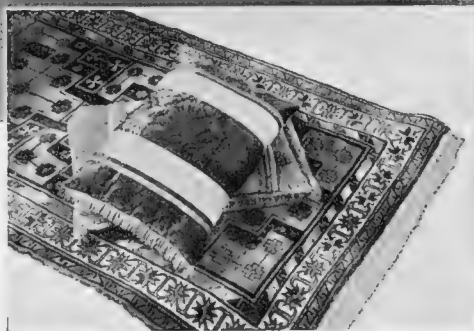
STUDS & LINKS
From Leading Jewellers

The O.P. Stud Set, in Solid Gold, costs 70/- with Links, or 37/6 without Links.

Practical Gifts



LAMPS always make appropriate gifts. The one above with the Borzoi at base comes from Gooch's in the Erompton Road, and so do the Persian rug and the crushed velvet cushions. There are cushions to harmonise with rooms of all periods.



EVERYONE likes to receive a present from Scotland. It is from Darlings, Princes Street, Edinburgh, that the 22s. 9d. wool jumper comes, also the beret and bauchles; the leather bed-room slippers are 5s. 11d., and the satin boudoir slippers 16s. 9d.



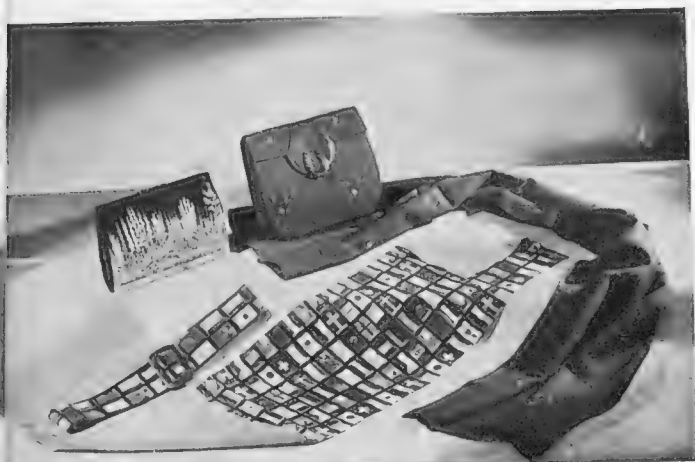
IT is at Finnigan's, New Bond Street, that the accessories below may be seen. There is a scarf and belt trimmed with flags of all nations, a satin bag, also a bag and scarf in merino cloth with fox's mask and whip.



FORTUNATE will be the recipient of the silver fox cape on the right, which may be seen at Percy Vickery's, 245, Regent Street. There is a veritable embarras de choix in fox, silver fox and other wraplets.

REAL alpaca makes the Motoluxe motor rug on the right. It is accompanied by a foot-muff. They are available in a variety of colour schemes. They are light as a feather, warm as a blanket; the texture keeps out cold.

CARILLON is a new perfume created by Atkinson. It has been incorporated in two coffrets. In one is a two-sided gramophone record of Christmas carols, in the other perfume and powder.





BY APPOINTMENT



Golden Diamond
and Diamonds £155



Baguette
Emeralds £135



Baguette
Sapphires £60



Baguette
Diamonds £120



Baguette
Rubies £95



Sapphire and
Diamonds £170



Gold and
Diamonds £35



Gold and Baguette
Diamonds £36

INSPIRED artistry and flawless craftsmanship are apparent in this selection from Hunt & Roskell's collection of rings. To the left are two exquisite rings in a new and unique style. Above, is a set of matched hoop rings and, flanking them, two lovely rings for the little finger. To the right are two reversible rings, their upper and lower segments hinged so that they can be combined with the different stones in either half of the middle circle.



Rubies, Sapphires
and Diamonds £100



Rubies, Sapphires
and Emeralds £80

HUNT & ROSKELL

In alliance with J. W. Benson Ltd.

LTD.

25, OLD BOND STREET, LONDON, W.1.

When ONLY THE FINEST PIANO IS GOOD ENOUGH

... your choice will naturally fall on the GROTRIAN-STEINWEG, the instrument that represents the perfected culmination of over one hundred years' experience of fine piano construction.

THE HOMOGENEOUS SOUNDBOARD
Exclusive to the Grotrian-Steinweg Piano ensures absolute perfection of the Glorious Grotrian-Steinweg tone quality in all the various models, and an exquisite even texture, purity and balance throughout the entire scale.

UPRIGHT and GRAND MODELS, MINIATURE and FULL SIZE, are available. Prices are from 89 Gns.

"TREES AND YEARS AND MUSIC"
an interesting study in Psycho-evolution, FREE ON REQUEST.

You are invited to call at Grotrian Hall. Name and address of nearest agent supplied to country enquirers.

GROTRIAN-STEINWEG LTD.,
GROTRIAN HALL,
115/117, WIGMORE STREET, W.1.
Phone: WELbeck 5756.



STEINWEG



GROTRIAN

GIFTS FOR HER

THE bags at Jays, Regent Street, are lovely; some are portrayed. There is the cocktail bag for a guinea, the one next to it is of silver and gold brocade, and so is the one in the opposite corner; gold and silver kid are present in the one in the centre, while embroidery makes the model on the right



It is from Roderick Tweedie, Frederick Street, Edinburgh, that the accessories pictured below come. There are a tweed bag and altogether charming scarves. By the way they make a feature of very attractive costume jewellery

EVERY woman needs a beauty case for week-ends and holidays abroad. Of exalted merit is the one pictured below. It was designed and carried out by Helena Rubinstein, 24, Grafton Street. There are preparations for home treatments and everything for a flattering make up



AN unusual nevertheless welcome gift would be a Hindes, "Hinde-life" or "Very" brush. The pure stiff bristles penetrate to the scalp, take out tangles

CASH'S ribbon gift boxes always make a direct appeal; one is pictured on the left. The boxes are most attractive and contain a splendid assortment

EMILE, 24, Conduit Street, are responsible for the wooden vanity and cigarette cases on the right with chiffon powder puff handkerchief

Pictures by Blake

GIFTS BY GUERLAIN



VOL DE NUIT . .	from	27 / 6d	_____	N° 90	from	35 / -
L'HEURE BLEUE	—	21 / -	_____	SOUS LE VENT.	—	25 / -



LADEN with crackers are these festive table centres from Dickins and Jones, Regent Street. There is the black cat with green eyes, the Polar bear, the Amusing Man and a host of fancy cakes

A WARM dressing-gown in pretty colours is sure to give pleasure to some small personage. The one on the right from Rowe, of 106, New Bond Street, has met with praise from Donald the Duck



TOYS that are universally adored by the tiny tots may be encountered at Woollands, Knightsbridge. Illustrated are a few of the dolls of the Austrian family; their faces are particularly life-like. Mickey Mouse is endeavouring to reach the trolley, as he is anxious to see his tea-set and to ask his friends to the festive Christmas party



ALL dressed up and ready for the Christmas parties are these small personages. Their frocks have come from P. Steinmann and Co., 185, Piccadilly. That on the left is of organdi trimmed with embroidered flowers, while the one on the right is of net



FURNITURE for the Nursery from the Treasure Cot, 103, Oxford Street, is seen on the right. There is a Bunny chair and table, a Penguin lamp, hot plate dishes and Bunnikins china, all in very attractive designs



Pictures by Blake

★ If you have a dog, give him a Christmas present too — a Hinde's Dog Brush. Obtainable from any Chemist or Dog Shop. Free descriptive booklet may be obtained from the addresses below.



TWO FAMOUS BRITISH BRUSHES
For your
Xmas Gifts

You could not give her a more acceptable present than a "HINDELIFE" or "VERY" brush. Frequent brushing is the most effective beauty treatment known for the hair, providing that the brush is of the right kind. These two famous air-cushioned brushes, with their pure, well separated bristles, get right down to the roots. The massage movement of the pneumatic pad ensures the requisite even pressure. She will be thrilled and delighted with the new lustrous beauty that these remarkable brushes give to her hair.
FOR MEN : By using either a "HINDELIFE" or a "VERY" Brush you will ensure a healthy scalp and preserve a good head of hair.

PRICES:

Handled or Military shape:
"HINDELIFE" 2/11, 3/11 and 5/11.
All complete with cleaner except the 2/11.
"VERY" series :
X quality - - 7/6 | XXX quality 15/-
XX quality - 10/6 | XXXX quality 18/6 to 28/6.
From all Hairdressers, Chemists and Stores.

Hindes
"Hindelife" REGD. and "VERY"
Brushes

HINDES LTD., DEPT. T., BIRMINGHAM, AND
DEPT. T., 5, GT. QUEEN STREET, LONDON.



Beauty expressed in lasting fragrance

ORCHIDÉE BLEUE (BLUE ORCHID)

Exotic . . . exquisite . . . exciting . . . Ah Ecstasy !

DE LUXE FLACONS 4/- to 55/-

TOUJOURS MOI (ALWAYS ME)

Tender . . . alluring . . . affectionate . . . O Constancy !

CLASSIC BOTTLES 3/9 to 45/-

PARFUMS
CORDAY
PARIS
15 RUE de la PAIX

From good Chemists and Perfumers

Distributed by FASSETT and JOHNSON, CLERKENWELL, E.C.1

to
Him from
Her

THERE is nothing that a man or woman appreciates more than a gift from Aspreys, Bond Street, and a warm welcome is assured for the trio of drink containers above. On the extreme left is an old-world walnut case in which may be seen four glass bottles. In the centre is the newest version of a tantalus, then on the extreme right is a walnut whisky barrel with measure: it is also available in glass



IT is an untarnishable Staybrite Omega watch which is seen above. An Omega is much more than a good-looking watch, it is a perfect precision instrument made by some of the most accomplished craftsmen in the world

IT is at Sulka's, 27, Old Bond Street, that the gifts for men pictured below may be seen. There is a navy and white dressing gown with basket pattern, striped crêpe de Chine pyjamas, and leather mules with low heels and no backs, such an advantage

TRAVELLERS all the world over have set their seal of approval on Fortnum and Mason's, Piccadilly, cocktail set in pigskin case. There are three flasks, shaker, bottle for bitters and metal glasses. Alternative gifts are the bridge box and "Daily Notes Booklet." By the way, glass butter dishes, forks and knives are only 2s. 6d each

THERE is a splendid assortment of gifts at Romanes and Paterson's, Princes Street, Edinburgh. Among them being the cashmere reversible muffler for 16s. 6d., and the pure cashmere half hose for 10s. 6d. There is likewise a wealth of choice in warm cardigans and pull-overs

WHEN in doubt regarding a gift for a racing enthusiast a visit must be paid to Swaine and Adeney, 185, Piccadilly. To them must be given the credit of the crocodile race companion seen on the left, also the cigarette box with ash tray, and corkscrew and bottle opener set

Pictures by Blake



The Present and the future

This Christmas give a present that will be useful—one that will give unfailing service for many years to come—in a word an "Onoto" pen. Prices range from a modest 12/6 to a lordly 12 guineas. There is no need to worry about the kind of nib your friend uses—it can always be changed afterwards.



235. 30/- 'Hold to light' visible-ink model: large 14-ct. gold nib, iridium tipped; five narrow mounts on cap. Colours: Silver, Brown and Gold. Also available with 'as you write' ink-visibility in Blue, Green, Wine, and Black.



From all leading Stationers and Stores.

1. "On and Off" Valve.
No other pen has this valve. Turn it on, and you adjust the flow of ink to suit your style of writing. Turn it off, the ink is hermetically sealed within the pen. This means it cannot leak.
2. Instant Plunger Filler.
3. No Rubber Sac.
4. Two-way ink visibility. "As you write" or "Hold to Light."
5. Models to suit every hand and pocket.
6. Solid Gold Iridium-tipped Nib.

Onoto

the PEN

Write for illustrated folder to:— Dept. SD. 412. THOMAS DE LA RUE & CO. LTD., 110, Bunhill Row, London, E.C.1.

A MOST LUXURIOUS CHRISTMAS GIFT

Are you going to give your own car a present or are you going to make someone else extremely happy. Whichever the case you can't beat a **MOTOLUXE MOTOR RUG** for this winter's Christmas. Motoluxe give such cosy warmth with a minimum of bulk, and there are 25 beautiful shades to choose from which will blend with the upholstery of your car. Made from the finest Alpaca Yarn. Price 5 GNS.

EVERY GENUINE MOTOLUXE BEARS THIS LABEL.



Agents Everywhere

Write for latest Illustrated Booklet of all Motoluxe Products to:—

Other Motoluxe Productions:
Footmuffs to match the Rugs - 39/6
Baby Carriage Rugs - 29/6
Gauntlet Gloves - 21/-
Ladies' Coats - from 4 gns.
Men's Coats - 9 gns.

LEE BROTHERS (OVERWEAR) LTD., QUEEN ST. WORKS, LONDON, N.W.1



INTRODUCING THE *Streamline* SPARKLET SYPHON

PRIME MINISTER IN THE COCKTAIL CABINET

Here is the new Streamline Sparklet... smart, modern and worthy to grace the costliest cocktail cabinet. Though it holds as much as a standard syphon, it is light enough to be carried and worked with one hand. Made of specially processed metal, it is sturdy enough to last a strenuous lifetime and thrifty as only a refillable syphon can be! In a choice of four colourful finishes... two in gleaming chromium, two in lustrous

enamel. It is a gift you will be proud to give or glad to get... a present with a future!

- Ivory Enamel Body with Black Head & Stripes, Style 40 . 37/6
- Black Enamel Body with Red Head & Stripes, Style 41 . 37/6
- Chromium Body with Red Head & Stripes, Style 20 . 42/-
- Chromium Body with Black Head & Stripes, Style 21 . 42/-
- Sparklet Syphon Style "D" 10/-
- Sparklet Bulbs, per dozen 3/6

These prices apply in Great Britain and Northern Ireland only

Give a Sparklet this Christmas

Illustrated List from local stockists, or direct from:—

SPARKLETS LTD., DEPT. T.1, THAMES HOUSE, WESTMINSTER, LONDON, S.W.1



Party Mood

ADD Seager's Gin to your cellar and be sure to use it for every cocktail you mix. It will add that necessary "zip" which makes for a successful evening. Men and women like it

SEND a case of John Jameson Whiskey to all your Irish friends, and they will drink your health on Christmas night. It is packed in cases of one, two, three or six bottles, and is renowned for its delightfully mellow flavour

CHRISTMAS parties will be all the merrier for a case of Findlater's Sherry. The one below contains sample bottles of four popular brands and only costs a pound



MANY whisky cocktails are made with Seagram's V.O. Rye and Bourbon Whiskies, which are also excellent with Dry Ginger Ale. Both brands are sold by all leading wine merchants and stores

A BOX of Bols' liqueur chocolates and three bottles of this firm's liqueurs would make an ideal present for a married couple. Bolskummel, Apricot and Creme de Menthe are three well-known favourites for all the year round

WHEN in doubt send De Kuyper's Cherry Brandy, as the greatest connoisseur cannot fail to appreciate its delicate flavour, which adds so much to the enjoyment of after-dinner coffee





ROLLS-ROYCE
The Best Car in the World

Sheep Market dated 1698 at Minchinhampton

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BUY A CAR MADE IN THE UNITED KINGDOM

London's Largest Display of ROLLS-ROYCE and BENTLEY

is at the showrooms of



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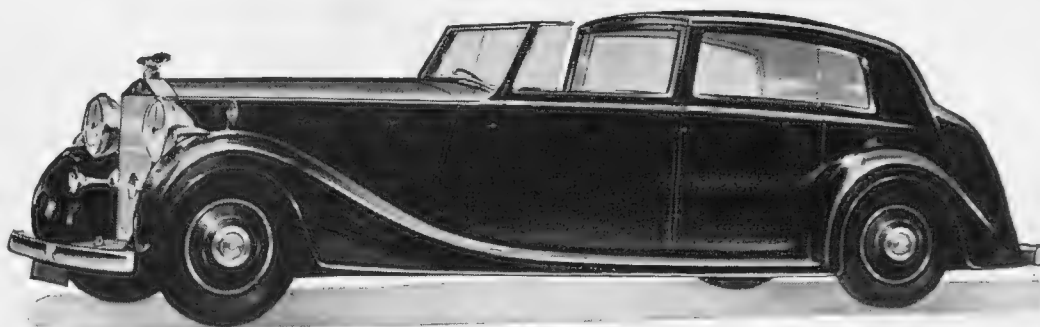
Jack BARCLAY Ltd.

12-13 GEORGE STREET, HANOVER SQUARE, LONDON, W.1.

Telephone Mayfair 7444 (20 lines)

The Distinction of Barclay-designed Coachwork

Nowhere else can you examine side by side so large and varied a selection of fine coachwork for Rolls-Royce and Bentley as at Jack Barclay's. There you will always see some fine examples of Barclay-designed Coachwork.

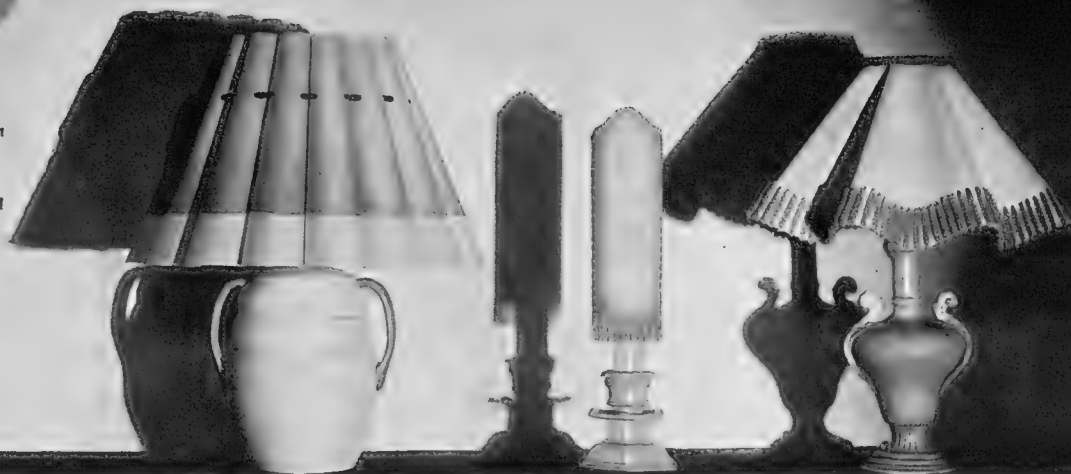


A Barclay-designed L'mousine de Ville executed by H. J. Mulliner on a 12-cylinder Phantom III Rolls-Royce chassis.



Authorities on **ROLLS-ROYCE** and **BENTLEY** — and maintaining London's largest exhibition of these cars
THE BEST CAR IN THE WORLD THE SILENT SPORTS CAR

WELCOME GIFTS



SOMETHING different, artistic and practical are the lamps at Gorrings in the Buckingham Palace Road. The one with the pottery vase has a buckram shade, then the one with the "Whip-o'-lite" shade also has a pottery vase. The candlesticks have a metal base candle clip and decidedly unusual buckram shield

WOMEN as well as men all the world over have declared that a gift that bears the name of Bronnley is always welcome. Pictured on the left are two sets for men; there are many variations on this theme. Also a soap and cube cabinet containing Turtle Oil Bath Soap and bath cubes smelling sweetly of Lavender and Honeysuckle



UNDOUBTEDLY Garrould's, Edgware Road, is the mecca of intelligent women in quest of gifts for maids. It is there that the afternoon apron of embroidered organdie may be seen it is 3s. 11½d., while the goffered cap is 1s. 11½d. The catalogue would be sent on application

A BEAUTY box is a necessity rather than a luxury; the trio above come from the Cyclax Salons, 58, South Molton Street, W. The one on the right is really a letter of introduction and is 12s. 6d., the larger one on the left is 25s. 6d., while the luxurious affair in the centre is 6½ guineas, and is very light

THE Corday perfumes have created a niche entirely for themselves, at prices that make them particularly appropriate for Christmas gifts. The artistic merits of the containers may be seen in the illustration below. There is Orchidée Bleue which ranges in price from 4s. Toujours Moi from 3s. 9d.



THERE is a veritable batterie de toilette bearing the elusive fragrance of Crêpe de Chine—a perfume that received an enthusiastic welcome—which in a plain package is from 4s. 6d. There is the Eau de Cologne from 3s. 6d. Furthermore there are soap, powder and face cream; the Vanishing is a perfect base for powder. It is 2s. a tube



GROW SLIM

on Roly-Poly



Girls, if you want to lose that avoirdupois figure, here's a sure way. Start the day with a roly-poly. Eat another roly-poly at 11 a.m., another for lunch, tea and dinner, and a final one as a bedtime snack. After a week of this you'll find you won't want to eat

anything else, and from that moment you'll begin to lose weight . . . And if you do grow the weeniest bit tired of roly-poly, remember that Greys are very good cigarettes, and that the only people who hope to grow fat on them are the manufacturers.

THE **Greys** CIGARETTES
Ten for sixpence

“Here's a Health . . .”

“DRINK and be merry” with Crawford's Liqueur Scotch Whisky. Their two famous blends, “Special Reserve” and “Five Star,” are shown on the right, and are old and matured, with a world-wide reputation. They are packed in single bottle cartons

NOTHING could be more welcome than a bottle of Martell's “Cordon Bleu” Liqueur Brandy, which is guaranteed thirty-five years in cask. Its really delicate flavour will warm the hearts of all who drink it

TO send a case of Lanson Champagne to a friend is a subtle compliment to his good taste, as the name of Lanson has been famous for longer than living memory. A bottle of this very excellent champagne is seen on the left

A HAPPY solution to the gift problem is to send Player's Navy Cut cigarettes. They are sold ready for posting in decorative cartons, printed with appropriate greetings and a space for the name and address of the recipient. A neat box of a hundred “Medium” blend costs 4s. 8d.

CIGARETTES are always sure of a welcome, and particularly “State Express,” specially packed in presentation cabinets and luxurious mirror-glass boxes, which are an ornament in themselves and can be used for a lifetime. Cabinets and greeting cases are being featured

NOTHING is more refreshing than a really good cigarette after a tiring day, so why not treat yourself and your friends to a box of “Du Maurier” filter-tip cigarettes. A Christmas-tree box of fifty, as seen on the right, costs half a crown

Pictures by Blake



THE CAVIL—In bronze or polished chrome finish. Height 5½". Width 6½". Depth 3½". Price 64/6.

"Enrol them as **SECTRIC TIMERS**"

Says Mr. SECTRIC

WHAT gifts are there of more lasting or more constant use than Sectric Clocks, which give your friends a lifetime's service of Greenwich time from their A.C. mains without winding or regulating? Current costs less than a shilling a year. Made in a wide choice of over 300 delightful Wall and Mantel models, from 26/—, and sold by Jewellers, Electricians and Stores. Get one to-day!

SMITH SECTRIC

CLOCKS

ISSUED BY: SMITH'S ENGLISH CLOCKS, LTD., CRICKLEWOOD, LONDON, N.W.2

PLUG IN TO GREENWICH TIME

The "Swadenerne" Race Companion



Containing
Cigarette Case
Book Matches
Chained Purse
Note Case
Lipstick
Powder Compact
Mirror
Betting Book, Pencil
Elastic for Race Card,
etc.

No. 3788, Pigskin,
£5. 15. 0

No. 3789, Crocodile,
£11. 11. 0

SWAINE & ADENEY

185 PICCADILLY, LONDON, W.1



350



116

PEERESS BEAUTY OUTFIT—folding case in Blue, Green or Red willow-calf design. D.350 for dry skins; G.350 for greasy skins, 5"x9½"x3". .. 35/-

COUNTRESS SET No. 116—Red, Green or Blue case containing unspillable Sifter Powder Box and a choice from Innox's six perfumes .. 11/6

"This year I'm going to give INNOXA." So says the wise woman, knowing that she will delight her friends and add to her own reputation for good taste, because from INNOXA she can obtain charming presents that will meet a variety of requirements. There are beauty outfits prepared in two styles, one for dry and one for greasy skins—perfumes for all moods—bath luxuries—powder in thirteen shades—the prices ranging from 3 guineas to 4/6. An INNOXA gift is a gift of charm, utility and quality. In the INNOXA Christmas Folder, GIFTS OF LOVELINESS, will be found Christmas presents to suit all tastes and all purses. May we send you a copy?

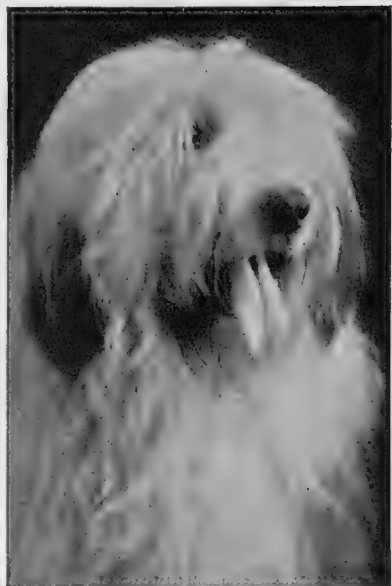
Carriage paid (United Kingdom only) on receipt of remittance. Facial treatments daily from 9.30 a.m. to 5.30 p.m. Complimentary consultations, 'phone Regent 3306.



ROLLAJACK No. 86—a novelty powder case in lizard designs—Green, Blue, Red, Grey, Snake-Grey, Beige. Plain—Black and Ivory. 8/6

Obtainable at all high-class establishments or
INNOXA SALON,
38 Old Bond Street,
LONDON. W.1.

LADIES' KENNEL ASSOCIATION NOTES



OLD ENGLISH SHEEPDOG

The property of Mrs. Leefe

The wish to stop people doing what you do not want to do yourself is as old as the human race. I lately met a woman who did not like dogs. She said she hoped that soon no one would be allowed to keep a dog in London. She did not seem to realise how many old, lonely, or invalid people find innocent pleasure in the company of their dogs and what their loss would mean to them. She appeared an ordinarily humane person, just did not stop to think. Later she uttered a diatribe against people who try to stop hunting, which she did like. People who don't like dogs have every right

to their own opinions, but one cannot see why they should try to stop people who do like them from keeping them. However, such is life, and I suppose people will go on preventing other people doing harmless things as long as the world goes round.

The Old English Sheepdog is a really old British breed. They are often seen in eighteenth-century pictures and are still used as herd dogs in England. They have the most delightful dispositions, being very intelligent, devoted, and tractable. They are extremely active dogs and can jump gates with no apparent effort. Bobtails have been brought to great perfection on the show bench without losing their attractive characters. Mrs. Leefe has a well-known kennel of Bobtails; she has not as many as she used to have, but still breeds two or three litters a year. She sends a picture of her stud dog. This dog has sired many puppies which Mrs. Leefe has exported to various parts of Europe and the U.S.A. He is a winner



BEAU OF BEAUMANOIR

The property of Mrs. Jacks

of many prizes at all the principal shows, and three years ago won with his brother in the A.V. Brace at our L.K.A. Show. Mrs. Leefe is always pleased to see visitors, and in the spring generally has puppies for sale.

The Dandie maintains his popularity. Among the many breeds of Terriers which have changed out of recognition he has maintained his characteristics, both in appearance and nature. His pleading eyes and gentle outlook belie his character, which is game in the extreme; still, as in the days of Guy Mannering, he "fears naething that ever came wi' a hairy skin on 't." With all this the Dandie makes an admirable companion, being devoted and extremely intelligent. Miss Hazlerigg has a well-known kennel of Dandies; she sends a head study of Ch. Simple Jinks and says "I have a lovely lot of Dandie pups for sale from eight weeks to five months old so ready to start life in new homes." Miss Hazlerigg has lately gone in for Dachshunds, and there are also some Dachshund puppies for sale.

The Pom is a specially handsome little dog. Poms are now produced in great perfection. A really good Pom is a lovely little animal. Mrs. Jacks owns a good kennel of Poms, which are renowned for their type and colour, which is clear orange. The photograph is of Beau of Beaumanoir, who is a young dog, rich orange, siring beautiful puppies. One of the advantages of Poms is that they are long-lived dogs. Sunburnt, who was considered one of the best Poms in England, lived to be thirteen years old. They are also extremely intelligent and hardy, so make excellent companions.

Letters to Miss Bruce, Nut-hooks, Cadnam, Southampton.



CH. SIMPLE JINKS

The property of Miss Hazlerigg

All-the-Year
pleasure for
someone!



THE IDEAL GIFT

The gift of a Zeiss Ikon Camera is one which the most discriminating will appreciate, and thanks to the rapid lenses, good pictures can be taken straightaway in the New Year without waiting for the summer to come—while the prices can be as little as £2 12 6d.

The Zeiss Ikon trade mark on the instrument is world renowned as standing for high quality and fine craftsmanship, and Zeiss Ikon cameras are simple to operate.

A free book "Round the clock with Zeiss Ikon Cameras" is illustrated by many pictures of real winter subjects, taken both indoors and out with Zeiss Ikon cameras. Write to-day for a free copy.

Give a

ZEISS IKON CAMERA

Most good camera shops stock Zeiss Ikon products.

ZEISS IKON LTD., 82, Maidstone House, Berners St., London, W.1.



"INTIMO"

Longline

FOR "MIDRIFF"
CONTROL

Any one of Maiden Form's "Intimo" brassieres gives smart breadth and emphasis to the natural "dividing line" between the breasts, in the 1937 manner. With the addition of a deep band, the "long-line" versions of "Intimo" keep the diaphragm snug and smooth.

SOLD AT ALL
LEADING STORES



"There is a
Maiden Form
for Every Type
of Figure"



widths for diaphragm control.

"Variation" gives a more modified line-of-separation and may also be had in the bandeau version illustrated or with bands of various widths for diaphragm control.

Maiden Form
BRASSIERES
GIRDLES - GARTER BELTS

Maiden Form Brassiere Co., Inc.

Agents in Great Britain:

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Revised Itinerary

AUSTRALIA & NEW ZEALAND
NOW INCLUDED

The new itinerary omits China and Japan and includes the lesser Sunda Islands, the Moluccas, New Guinea, Sydney (during the Australian 150th Anniversary celebrations), Hobart, Capital of Tasmania, the beautiful George and Milford Sounds, Auckland and Wellington in New Zealand, and Suva, Fiji Islands.

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Nassau, capital of the Bahamas, lying off the coast of Florida where the Gulf Stream meets the Atlantic, is one of the few places where the cheap cruise has not penetrated. Let us be blunt and say that Nassau is rather a fashionable place — although the cost of living is pretty moderate. You will meet, in Nassau, the sort of people you mix with at home and their American equivalent.

WHAT IS THE CLIMATE LIKE ?

Finest winter climate in the world. The temperature ranges between 80° F. and 90° F. from May to November and between 68° F. and 79° F. from December to May. Nassau has been recognized as a health resort for over 200 years.

ARE THE HOTELS GOOD ?

First rate! Very modern with excellent service. Swimming pools, sun verandahs, tennis, squash, badminton, bridge. Private bathing beaches, luxuriant tropical gardens. Continental chefs. Bahamian, American and European dishes.

WHAT IS THE SCENERY LIKE ?

Charming old streets and green lawns. Palms, white beaches and an azure sea. Red hibiscus trees, oleanders, cassias and calabash and orchid trees. The old water front. Stately Colonial houses. Modern shops. Native fishing boats and handsome yachts. Fairy-coloured underwater coral gardens.

PLENTY OF SPORT ?

Yes. Two golf courses. Tennis. Riding. Polo. Fishing. Shooting (wild pigeon, duck). Sailing. Bathing. Horse-racing.

WHAT IS THE BATHING LIKE ?

Magnificent! White sandy beaches and buoyant sapphire seas. Quiet little bays for sunbathing and more elaborate beaches with dressing rooms, music, bars and cafés.

HOW DOES ONE GET THERE ?

By Plane—New York to Miami 8 hours, Miami to Nassau by Pan American Clipper 2 hours.

By Train—New York to Miami 30 hours, and then by Plane 2 hours, or overnight by ship.

By Ship—from New York to Nassau 2½ days.

By Pacific Navigation Co., via Azores 12 days.

By Cunard White Star Line, via New York, from 7 days.

I wish to know more about Nassau and the Bahamas. Please send me booklets.

NAME.....

ADDRESS.....

The Bahamas Development Board,
Nassau Information Bureau, 211 Piccadilly, W.1.

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new
treatment for
"Acid
Skin"



Are you one of the thousands of women who feel that "Acid Skin" causes all their beauty worries — blackheads, blemishes, oily shine, roughness and a general loss of fresh tone and fine texture? Here is new hope for you, a remarkable new beauty treatment for "Acid Skin" which has been acclaimed by leading American Beauty Specialists: Phillips' Magnesia Beauty Creams which contain 'MILK OF MAGNESIA'.

Just as 'MILK OF MAGNESIA' counteracts internal acidity so these unique Phillips' Magnesia Beauty Creams soothe away acidity of the skin externally and restore flawless skin texture.

PHILLIPS' MAGNESIA TEXTURE CREAM. Here at last is the perfect way to get all the beneficial, beauty-giving action of 'MILK OF MAGNESIA' for your skin! This delightful milky-white, greaseless cream smoothes away

roughness, corrects oiliness and prepares your skin ideally for make-up and powder. And all the time the harsh, beauty-destroying effects of acid secretions are being soothed away by this remarkable cream, so that your skin is free from blemishes, made velvety-smooth and delightfully clear in texture. You will be amazed at the way this new-type cream corrects those unsightly imperfections which cause so much worry and anxiety.

PHILLIPS' MAGNESIA CLEANSING CREAM liquefies instantly it touches the warm skin, seeping right into the pores. It cleanses more thoroughly because 'MILK OF MAGNESIA' not only removes acid waste but gathers up all impurities, including dust and make-up, in an emulsion which can be readily and easily wiped away.

Generous TRIAL JAR of both creams sent on receipt of 6d. in stamps. Address: Clare Fenton, Proprietary Agencies Ltd. Dept. 23.D, 1, Warple Way, London, W.3.

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PHILLIPS' Magnesia

3/-
a Jar

TEXTURE CREAM  CLEANSING CREAM

*'Milk of Magnesia' is the registered trade mark of Phillips' preparation of Magnesia.



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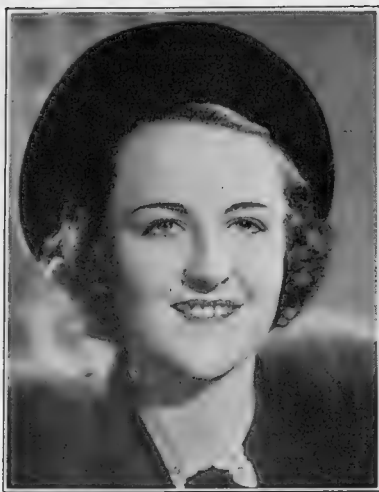
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NEW SKI LIFT

Curling—Ice Rink—
Luge Run

Parsenn funicular has doubled
its transport capacity.

in PARSENN DISTRICT



MISS JUNE LIMB

Daughter of Mr. and Mrs. Alonzo Limb, whose engagement is announced to Mr. W. H. Webster, the well-known amateur sportsman. Mr. Webster is the only son of Mr. F. H. Webster and the late Mrs. Webster, and gained a double Blue at Cambridge for cricket and football, and now plays for Middlesex and the Corinthians

Benson, Aston Hall, Craven Arms, Shropshire, will marry Patricia Olive, daughter of Mr. R. Dickinson, of Haliela, Ceylon, at St. Peter's Church, Colombo, on January 24, 1938; Mr. C. B. Duke, Indian Civil Service, only son of Mr. A. H. Duke, of Bangkok, Siam, and of the late Mrs. Duke, of Berkshire, is to marry Morag Craigie, only daughter of Captain P. Grant, late 99th Deccan Infantry, and of Mrs. Grant, in New Delhi in January.

Recently Engaged.

Mr. R. A. Orr-Ewing, Scots Guards, eldest son of Brig.-General Sir Norman Orr-Ewing, Bt., D.S.O., and Lady Orr-Ewing, and Marion Hester, younger daughter of Sir Donald Cameron, of Lochiel, K.T., C.M.G., and Lady Hermione

WEDDINGS AND ENGAGEMENTS

Marriages Abroad.

The marriage will shortly take place in Nairobi, Kenya Colony, between Mr. R. J. C. Maslin, only son of Mr. C. J. Maslin, O.B.E., General Inspector to the Ministry of Health, and Mrs. Maslin, of Great Crosby, Liverpool, and Pamela, only daughter of Mr. and Mrs. T. H. Ryland, of Morton House, Leam-

ington; Mr. E. M. T. Howell, Royal Air Force, will marry Miss H. J. Hayes in Cairo on December 2; Mr. J. L. Benson, of Davrenashola, S. India, eldest son of Major



MRS. L. R. LEASK

Who was formerly Miss Diana Kathleen Gentry, daughter of Mr. and Mrs. H. Aubrey Gentry, of Mældune, Coolhurst Avenue, N.8. Her marriage to Dr. L. R. Leask recently took place at All Souls, Langham Place

Cameron; Mr. W. N. D. Barlow, 4th/7th Royal Dragoon Guards, elder son of Mr. and Mrs. Disney Barlow, of The Chace, Woodhouse Eaves, Leicestershire, and Gladys Robina Landale, only daughter of Major R. W. Sharpe, M.F.H., and Mrs. Sharpe, of The Park, Earls-ton, Berwickshire; Mr. Charles B. Bennett, 6th D.C.O. Lancers, Watson's Horse, son of Mr. and

Mrs. W. Bennett, Dollar, Clackmannanshire, and Jacqueline Mercy Hammer, only daughter of Mr. Vincent L. Dean, V.D., and Mrs. Dean, Indian

State Railways, Lahore, India, and New York, U.S.A.; Mr. J. H. A. Seed, only son of the late B. S. Seed and Mrs. Seed, of Everthorpe Hall, East Yorks, and Doris Mary Pottinger, third daughter of the late Lord and Lady Knaresborough and widow of Captain Francis Egerton, of Melbourne Hall, York; Lieutenant G. J. Cardew, R.N., elder son of Dr. and Mrs. H. J. Cardew, of Shire House, Chorleywood, and Pauline Tatiana, elder daughter of Sir Henry and Lady Wood, of Chorleywood; Captain Sir Walter de Stopham Barttelot, Bt., Coldstream Guards, of Stopham House, Pulborough, Sussex, and Sara Patricia, daughter of Lieut. Colonel and Mrs. Herbert Valentine Ravenscroft; Mr. C. J. Watson, younger son of Mr. and Mrs. C. F. Watson, and Rosemary, younger daughter of the Hon. Lady Becher and the late Sir E. Becher.



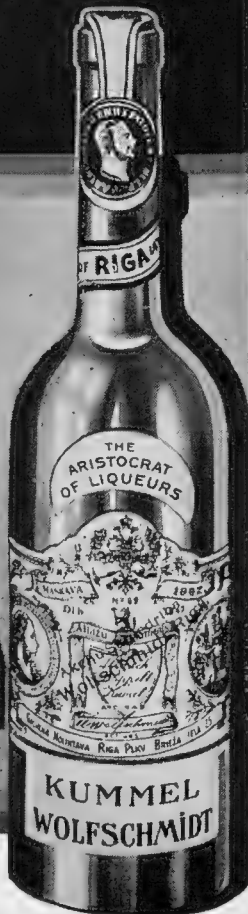
MISS PAMELA HAYTER

The elder daughter of Major J. C. Hayter, of Bishops Mead, Farnham, who is engaged to Mr. John Mundy Lodder, the younger son of Mr. and Mrs. G. F. Lodder, of Henley-in-Arden, Warwickshire

WOLFSCHMIDT RIGA KUMMEL

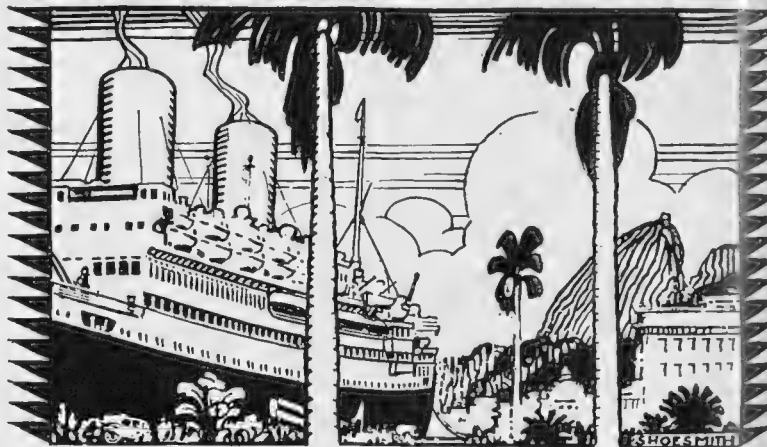
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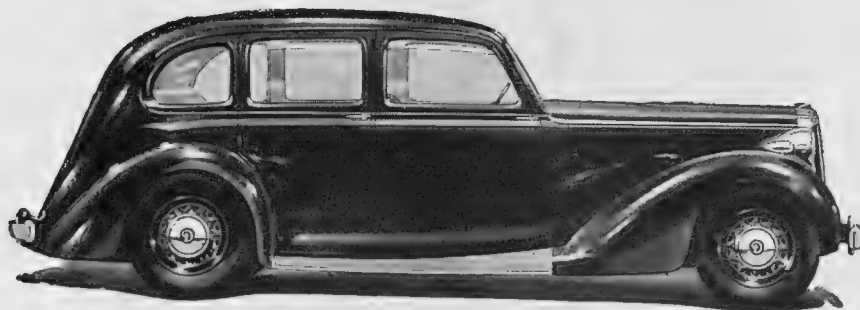
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This beautiful car will awaken interest at first glance, but it is beauty wedded to comfort, and comfort to the road-holding qualities of a modern racing car—beauty and dignity combined with dash—that make this new Daimler the most interesting car of the year.

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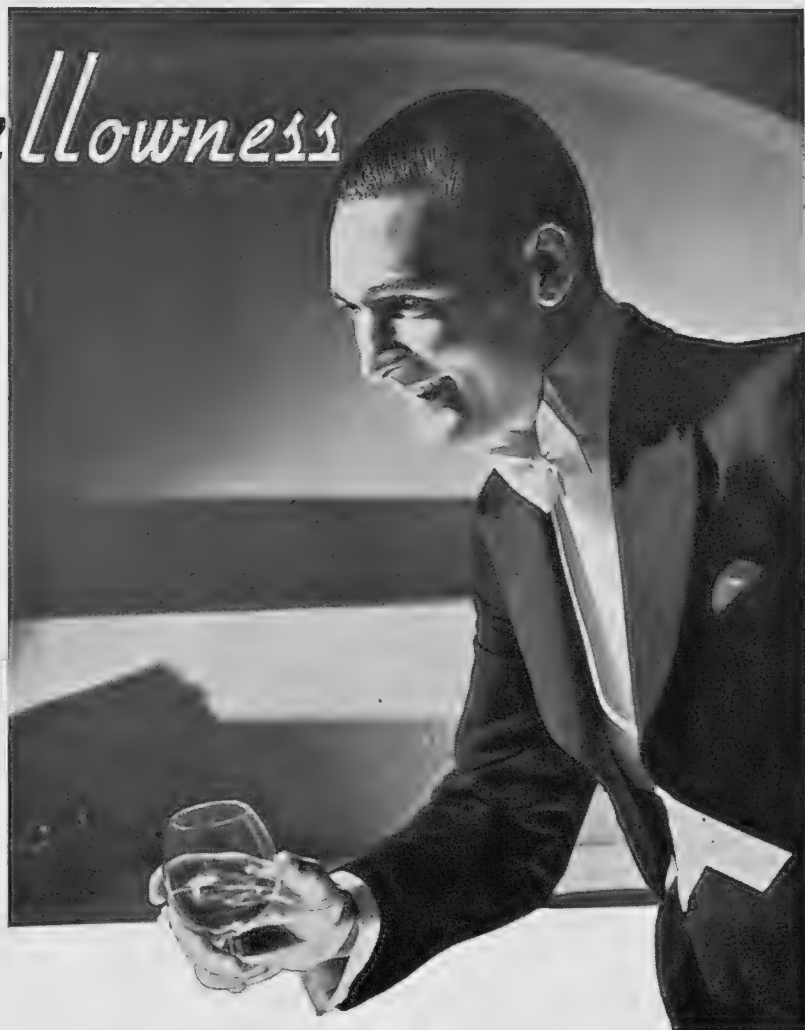
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Pictures in the Fire—continued from p. 357

Concerning a reference in these notes in THE TATLER of April 11, 1934, a correspondent at Porangahau, New Zealand, wrote to me:—"You quite rightly referred to Carclew as a wonderful example of a pig-sticker. At the time I was too busy to write to you, but kept the sheet out of THE TATLER as I felt I would like to remind you that Sherston's (11th Lancers) horse, Magistrate, was probably on the same level as Carclew. Sherston rode him in the Kadir Cup of 1912, 1913 and 1914, and pig-sticked on him regularly those three seasons. I can only remember him giving him two falls over unexpected drops, when the weight was too much for him on landing and bowled him over. He was never lame, and I doubt whether Sherston ever rode after a pig on him without leaving the other horses standing.

"He won first prize for pig-stickers at the first Imperial Delhi Horse Show on two occasions, and third prize for pig-stickers at the Meerut Show. In 1912 he had one of his two falls in the semi-finals of the Kadir, when he was a long way ahead of the rest of the heat. He won the Cup in 1913. In 1914 he was leading in the final when the pig sat down in long grass and Sherston missed spearing, but Magistrate turned so quickly that Alexander, K.D.G.s, who was behind, came into him broadside on. By the time horse and man were disentangled he had lost sight of the pig, and cast, as it happened, in the wrong direction, leaving the way open for Medlicott to spear. The horse was left in India while the owner was at the war, and afterwards, in 1919, v. Afghanistan, Sherston rode him on the march from Peshawar to Dakka with the First Cavalry Brigade. When he went to England he handed him on to West, R.H.A., who used him pig-sticking and got him cut very badly by a boar not long before the Kadir Cup of 1920. The horse had to be picketed where he was, and it was doubtful whether he could be saved as the cut was a very bad one on a joint.



LT.-COL. ROBERT MARKHAM
CARTER, C.B.

From the portrait by John H. M. Hay, R.P.

The above admirable portrait of the famous physician and surgeon is in the Exhibition of the Royal Society of Portrait Painters at 195, Piccadilly. Lt.-Col. Carter joined the Indian Medical Service in 1902, saw a great deal of fighting on the Frontier, and later during the Great War, and later still became Consulting Physician at the European General Hospital in Bombay

NOTES FROM HERE AND THERE

Friends of the Poor, 42, Ebury Street, S.W.1, make the following appeal: In 1929 a little sewing woman was knocked down by a boy on roller skates. At the time there seemed no damage done, but later violent poisoning set in, and during the last six years, after numerous operations, and an incredible amount of pain, this poor woman finds herself not only with her arm amputated but with the whole of the left side of her body from neck to waist removed, not even able to have an artificial arm as there is no shoulder on which to fix it, and the pain she still suffers is indescribable. Her only income is a weekly six-shilling insurance; her sister, though older and in failing health, must still work hard to support them both, but their total weekly income is wretchedly small and often irregular. Can someone picture the agonies this plucky woman has been through, the pain she still suffers, and add to all this the tragedy of poverty, and respond to the pity in her heart by sending us £26, that we may promise 10s. a week for one year to this poor little mutilated woman?

The Mariner's Market, which is being organised in aid of The Missions to Seamen by The London Harbour Lights Guild, was opened on November 23 at 23, Knightsbridge by The Lady Diana Cooper, supported by The Right Hon. Duff Cooper, D.S.O., M.P., First Lord of the Admiralty; and on November 24, at 12 noon, The Right Hon. The Earl of Clarendon, P.C., C.M.G., was the opener. A previous notice which appeared in this paper was not quite definite, a fact which we regret.

The Feast of St. Andrew—Tuesday, November 30—will be celebrated at the Savoy with a very special St. Andrew's Night Gala Dinner, the haggis being accorded a ceremonial and musical welcome by pipers of the 2nd Scots Guards.



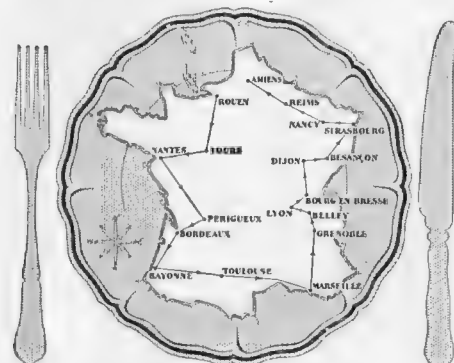
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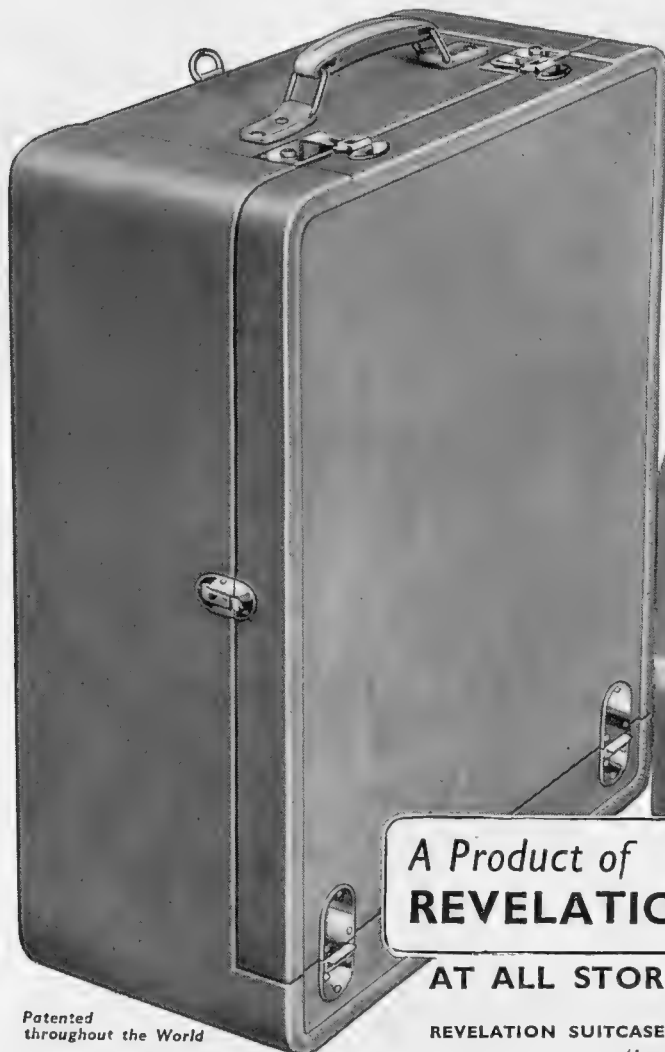
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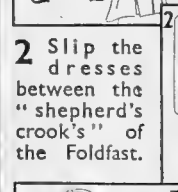
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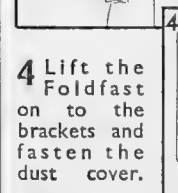
1 Hang the
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2 Slip the
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between the
"shepherd's
crook's" of
the Foldfast.



3 Grasp the
Foldfast
Coupling as
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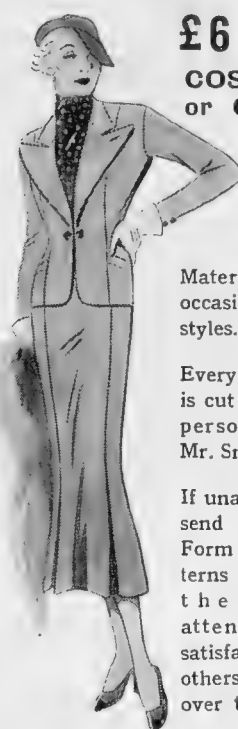
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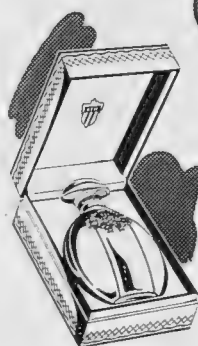
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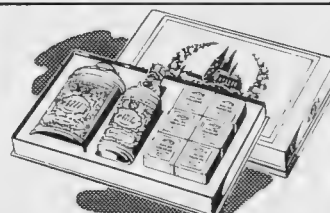
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AT THE ALTAR OF THE CHANCE GOD, by C. Patrick Thompson
"THE MARSHMEN," by John Steel
Illustrated by M. Mackinley
DOES IT PAY? by Negley Farson
Illustrated by J. Nicolson
JAPAN—LAND OF DISASTER, by Willard Price
"IMPULSE" by William C. White
Illustrated by Steven Spurrier, R.O.I.
CARRYING THE MAIL, by C. Fox Smith
Illustrated by Jack Matthew
VIRTUE OF MAN WITHOUT HIS VICES," by Mazo de la Roche
Illustrated by S. Tresilian
BOOKS REVIEWED, by Arnold Palmer
"FINAL SETTLEMENT," by Colin Davy
Illustrated by J. R. Barber
OLD TALES RETOLD: ROSSINI AND "THE BARBER," written and
illustrated by F. Matania, R.I.
"SWEET SCOUNDREL," by James Guthrie
Illustrated by Jack M. Faulks
FASHIONS IN COLOUR, by Jean Burnup
SKILL ON SKIS, by Audrey Wrangham
IT WAITS FOR NO MAN
HEALTH AND BEAUTY, by Chrysis
RIGHT FOR WRITING
WOMAN'S TALK, by Jean Burnup
GLASS ABOUT THE HOUSE
SIX ROOMS OF CHARACTER, by Winifred Lewis
THE VOGUE IN FURNISHING, by Baseden Butt
BETTER COOKING, by A. H. Adair
GOOD BUYS OF THE MONTH
MOTORING SECTION: Conducted by the Earl of Cardigan
HOW THEY LIVE IN THE SOUTH OF INDIA, by Henry Baerlin
RADIO OUT-OF-DATE, by Professor A. M. Low
CAVE MEN OF THE KALAHARI, by Lawrence G. Green

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entertaining
Magazine*



DECEMBER (CHRISTMAS) ISSUE
WILL BE ON SALE NOV. 30

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Glamorous evening ensemble in gold crepe satin with a shaded net cape, 12½ guineas. Halo of ostrich strands, 10/6.

BY

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"Hawkins, the sticking plaster. I've cut my chin. My hand, for some reason, is somewhat unsteady."

"Very good, Sir."

"And while you're about it, Hawkins, you might get something to cure a headache. Enough to cure four men."

"I did not know we had guests, Sir. Where did the three other gentlemen sleep?"

"There are no other gentlemen. The hangover in question belongs to me. It is probably the fiercest specimen now in captivity."

"I'm sorry to hear it, Sir. I myself am largely to blame. Knowing you were to attend last night's reunion, I had intended to lay in

some Rose's Lime Juice. The matter unfortunately slipped my memory."

"What on earth are you getting at?"

"I was explaining, Sir, the therapeutic action of Rose's. A stiff glass, taken after a convivial evening, has the property of banishing these distressing mornings after — apart from which, Sir — it slakes the thirst in no uncertain manner."

"Hawkins, you're not romancing?"

"SIR!"

"Of course, Hawkins, of course. Slip out and order a case of this Rose's. Never mind about the sticking plaster. I don't think I'll need it again."

ROSE'S—THE WISE MAN'S NIGHTCAP



ON SALE NOW

The
CHRISTMAS
NUMBER of

The TATLER

The Contents include

"Plucking the Christmas Goose"	by Fred Elwell	"The Schmeer"	drawings by Ambler
"Christmas at Dingle Dell"	by F. Matania, R.I.	"The Peaceful Wanderer"	by Shalimar (illus. by Spurrier)
"Writer's Cramp"	by Ben Travers (illus. by Bert Thomas)	"Brain Storm"	pages of colour drawings by Dennis Mallet
"White Christmas"	by Rex and Lawrence Whistler	"The Lowther Arcade"	by an unknown artist
"A Brotherhood"	by Alan Swinton	"The Christmas Ordeal"	by E. G. O. Beutler
"D'ye Ken John Peel?"	by Joseph Simpson	"The Bride"	by Alfred Joseph Woolmer
"The Christmas Cruise"	by Lewis Baumer	"The Crofter's Daughter"	by Edwin Landseer, R.A.
"The Social Whirl"	eight drawings by Patrick Bellow	"Crossing the Spey"	by Lionel Edwards, R.I.
"Milk Bored"	by Gerard Bryant	"Great Expectations"	by Fortunio Matania, R.I.
"The Mid-Victorian Miss"	by A. K. Macdonald	"The Vulpes's Christmas"	by H. M. Bateman
"The Glass Slipper"	by Gordon Nicoll	"The Villa Near Lucca"	by The Duchess of Sermonea
"Arl-a-Dollar, Guvnor, or We Fire"	by Dennis Mallet	Artists	by R. G. Matthews
"Peaceful Night in the Country!"	by H. Rountree	"The Eternelle Triangle"	by Dudley Teman



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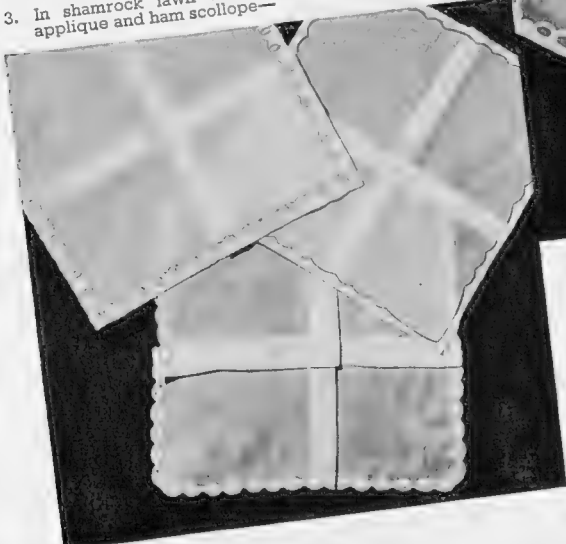


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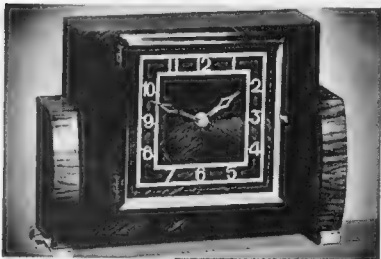
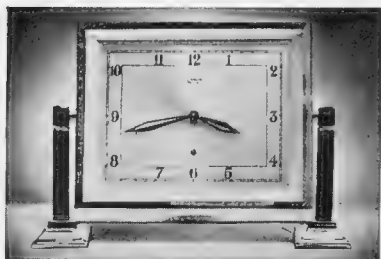
(on left) Table Set in Organdie. Set for 12 covers with napkins, ecru with applique borders of pink, gold, blue, cream or green—**£5**

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The SPHERE

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in ALPACA and CAMEL 6 $\frac{1}{2}$ GNS.**

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Fenwick
Ladies Tailors

OF BOND ST. (Corner of Brook St.)

MISS MARIAN JACKS
wishes to thank her many friends for their generous gifts of fruit and flowers, and for their kind expressions of sympathy during a long and painful illness. She hopes soon to meet them again in her Bond Street Salon with renewed vigour and there to have an opportunity of thanking them personally.

WE COULD HAVE BEEN
FIRST
BUT PREFERRED TO BE
PERFECT...

CUT-THROAT razors gave place to safety-razors—safety-razors gave place to electric—and now comes the **CLIPSHAVE**, not the first but the only perfected **ELECTRIC DRY SHAVER**—the result of years of experimentation.

To Clipshave is a new experience—a cleaner, smoother shave than you've known before. Simply plug-in wherever you are, at home, in office or hotel and shave without lather, creams or any of the paraphernalia so long associated with man's constantly arising need.



QUICK FACTS ABOUT THE CLIPSHAVE

The CLIPSHAVE can be used on A.C. or D.C. mains, any voltage.

"V"-shaped openings allow all types of hair, long or short, fine or coarse—to be shaved skin-close without tugging or scraping.

The CLIPSHAVE will not cut or nick, and it gets over the 'tough-spots' smoothly with amazing speed.

It cleans itself and cannot clog.

NO BRUSH NO SOAP
NO WATER NO RAZOR
NO CUTS NO LOTIONS

OREL
Clipshave
BRITISH PATENT NO. 469972.
THE *Perfect* **ELECTRIC DRY SHAVER**

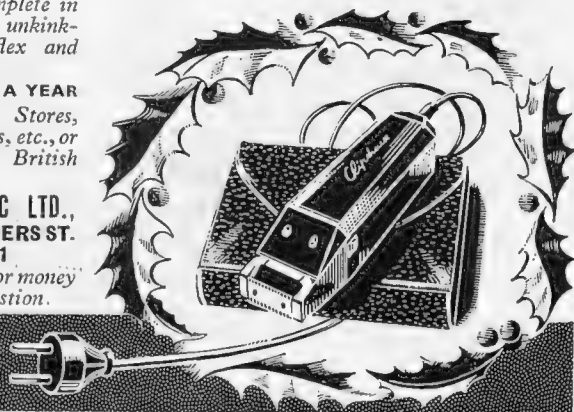
THE GIFT A MAN
WILL ALWAYS PRIZE

Price 3 guineas complete in wallet with patent uninkable, unbreakable flex and rubber plug.

GUARANTEED FOR A YEAR
Obtainable from all Stores, Jewellers, Electricians, etc., or write direct to sole British Concessionaires:

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Satisfaction assured or money refunded without question.



The glorious Sun bursting from

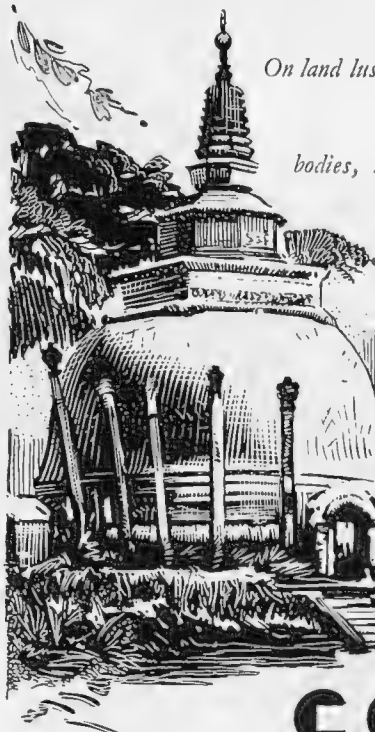
soft scented air, an amazing stretch of



the sea, the

green, and a

background of mountains dominated by the Peak of the Foot-print.



On land lustrous eyes, golden brown skins, agile

bodies, smiling faces, with a background

of twenty-five centuries of culture.

This is Ceylon—

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Beautiful

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CEYLON

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my
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all-ways
perfect



Every day more men change to Nufix. Nufix is made from a base of valuable natural vegetable oils of guaranteed purity. For hair health and a well-groomed appearance the natural choice of every man is NUFIX.

NO GUM — NO SOAP
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Bottles 6d., 1/- and 1/6. Tubes 1/-.
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FAULTLESS HAIR DRESSING

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What wiser way is there of sending Christmas salutations to a smoker friend than by a big handsome packing of the Cigarettes he buys daily himself—Player's Navy Cut? His appreciation will be sincere, his pleasure certain. Colourful cartons will, as usual, carry your message in seasonable fashion and remember 'Medium' are the favourite blend, but if your gift must be a 'Mild' Cigarette ask for "Player's Mild Please."

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IN CARD BOXES

25 FOR 1/3 50 FOR 2/5
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IN DECORATED TINS

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100 IN 5-20 PACKETS 4/9½

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MEDIUM NAVY CUT TOBACCO

2 OZ. TIN 2/2 4 OZ. TIN 4/4

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That eleventh hour rush round the shops—"he's such a difficult man to please." Here is just what you want, something he will be glad to use every day... an *Allegro Razor Blade Sharpener*. It keeps any blade keener and smoother than new, giving that well-groomed professionally shaved look. One blade will last a year with an *Allegro*—practical—economical! Heavily nickel plated. "*Allegro Standard*" 21/-, "*Allegro Junior*" 8/6. Sharpener for straight razors—hones and strops, "*Allegro Flexible*" 9/-.

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THE NEW KERSHAW Magnifying Glass

combines beauty and compactness with usefulness. The Frame (and case to match) are made in a range of six beautiful colours—the glass is of exceptional quality and the handles fold back neatly for vest pocket or handbag.

Colours:—Scarlet, Royal Blue, Dark Green, Light Green, Ivory and Black.

Price 4/4 complete in case.



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Equally suitable for Sport or Theatre use, the "Tivoli" is a small light glass at a popular price. It has a central focusing device and inter ocular adjustment, and is handsomely finished in seven colours.

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PRICES FROM 4 GUINEAS.

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To the galaxy of female relatives
To the horde of female friends
To the woman you would like to call
best friend



To the well-beloved
To the dutifully respected
To the girl you don't know well but
would like to know better



CHRISTMAS CARTONETTES ARE GIVEN WITH ARISTOC STOCKINGS AT ALL HIGH CLASS SHOPS

★ SEND *Aristoc* IN THE

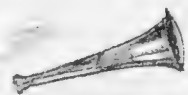
Whatever your emotional reactions to the recipient, a gift of Aristoc will strike the right chord. It's the rational, male way of dealing with the fussy Christmas present problem which all females should learn! Just insert the Aristoc Silk Stockings, address the carton and post. Then sit back and collect rapturous thanks.



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READY-TO-POST
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The Aristocrat of Silk Stockings 10/6 to 3/11



'A-hunting we will go'

with Romary's Ginger Nuts — much the crispest company, and the best of all ginger biscuits. Many a well-known rider to hounds who can take his own line takes this line too, and can vouch for its spicy nourishment.

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1. Cream Cheese peppered and salted and spread between two of Romary's Tunbridge Wells Ginger Nuts.
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(Recipes from that well-known writer who knows the right food for the right moment—Moira Meighn).

Send 6d. for a sample of Romary's Tunbridge Wells Ginger Nuts, and with it will come a little booklet of delightful savoury recipes. A. Romary & Coy. Ltd., Dept. T2., Tunbridge Wells.



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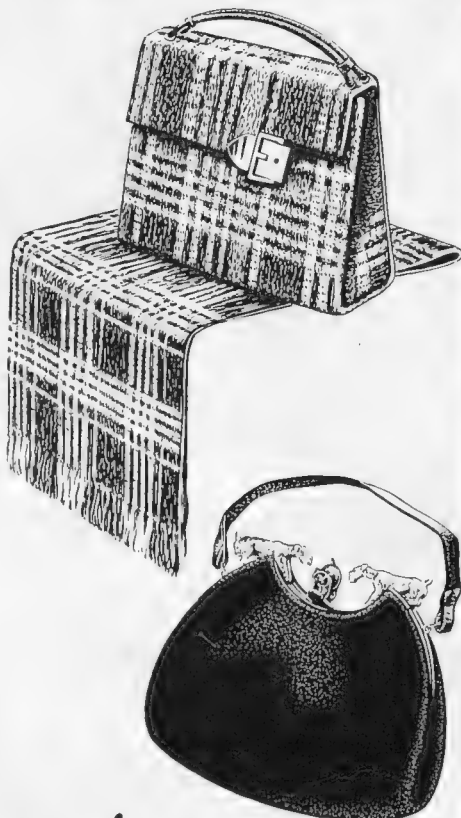
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"Finishing touches" are always fun to choose at Finnigans, where we specialise in this particular brand of temptation.

Plaid Tweed Bag and Scarf to match. The bag is fitted with loose purse, mirror in pocket, and is lined silk. The combination can be had in all colours at 21/-

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Lastex yarn net Corselet. Reinforced in front and back. Pre-shrunk net, corrective supporting uplift bust. Detachable shoulder straps. Detachable suspenders.

Model No. 628 37 1/2

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Don't let's wait LET'S WALK

That desirable frame of mind—and body—which prefers to walk instead of ride, is perhaps a stranger to many, but not to wearers of SELBERITE ARCH PRESERVER SHOES, who feel such energy beneath them that they would rather walk.

Selberite Arch Preservers provide this energy because of their special patented features described below, while their beauty of appearance gives another reason for wanting to walk.

THE THREE CARDINAL FEATURES

1. The modern high heel leaves the foot arch without support.

Selberite Arch Preservers put a strong invisible bridge under this vital arch.

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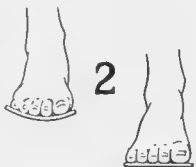
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The inner sole is flat in Selberite Arch Preservers. You walk as nature intended.

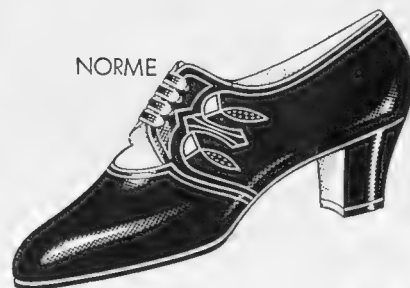
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3. The raised heel throws your weight forward, putting an unnatural strain on the forward (or metatarsal) arch.

A scientifically placed pad in Selberite Arch Preservers relieves the strain at this point and prevents calluses, etc.



Look for this trade mark. All genuine Arch Preservers bear it.



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300 Shops in the British Isles are authorized to fit and sell Selberite Arch Preservers. Write for list of them, with a Catalogue of new styles, to:—

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CATALOGUE
gladly sent free on request

Attractive Model
in fine quality
INDIAN LAMB
from well patterned skins.
In grey, brown and black.
City Price
49 gns.
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Boxes of 4 Tablets—3/-

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Note for Society Hostesses . . . Most effective for table decoration and lighting, are the new "Flower-lights." In various colours, from leading stores, 1/3 per box of six.

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has NO CHIN STRAP
or
TIE KNOT

to

DISTURB SLEEP

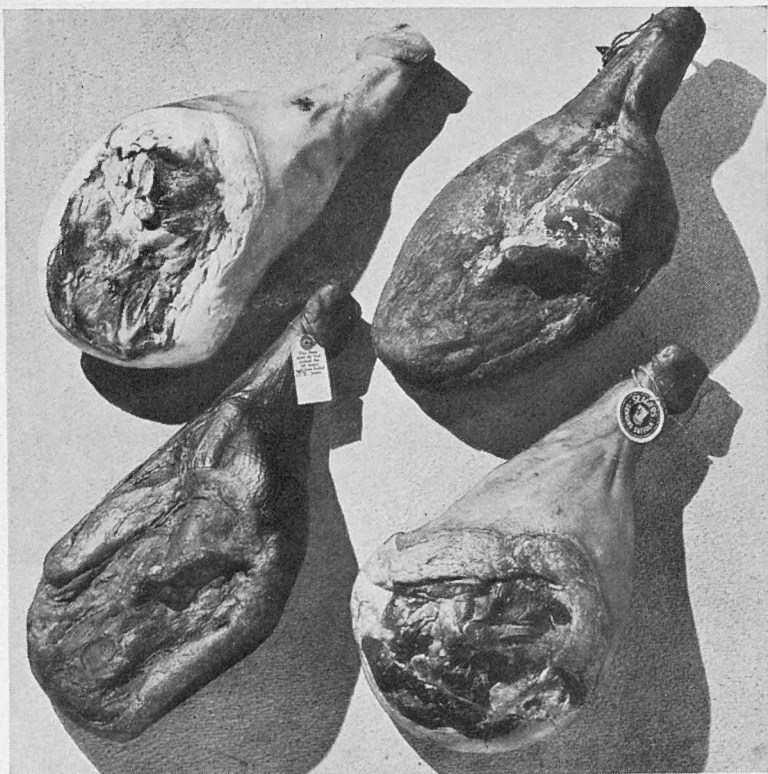
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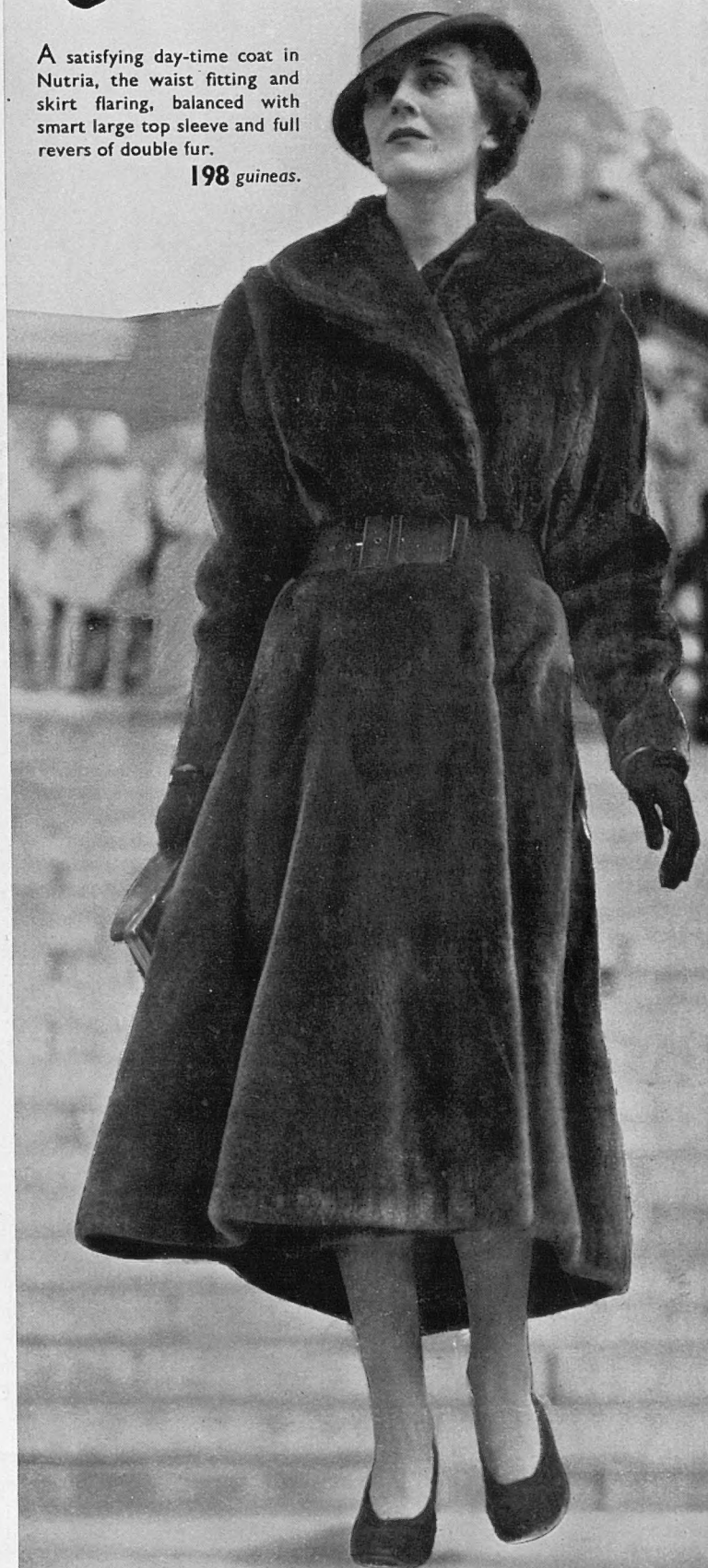
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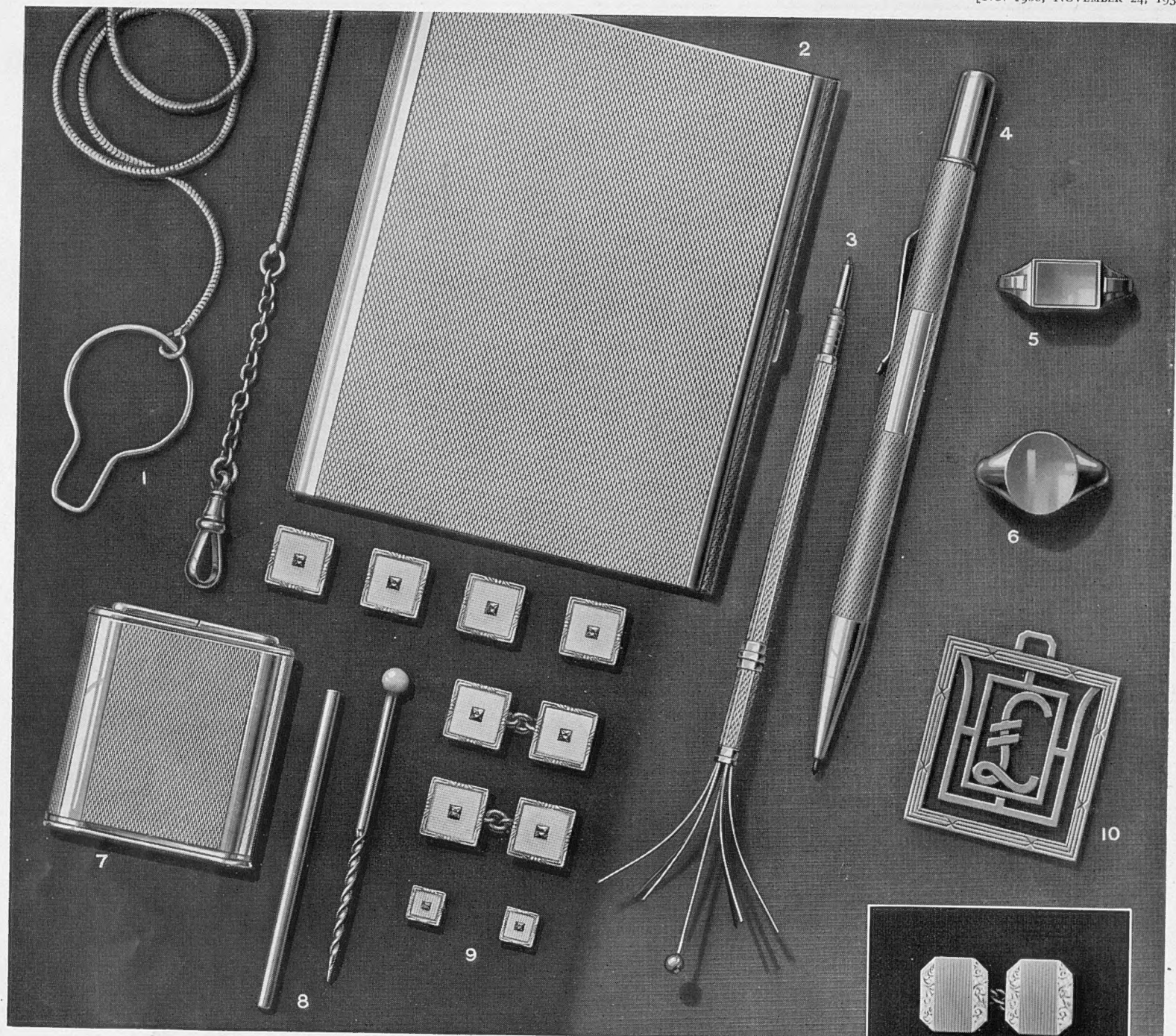


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198 guineas.



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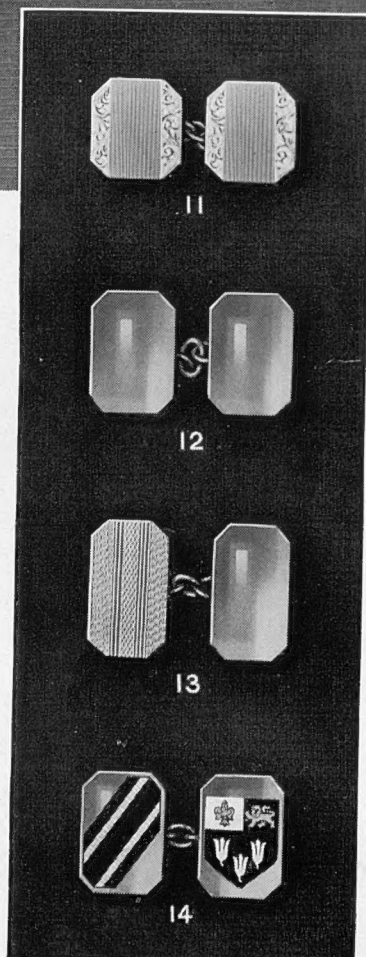


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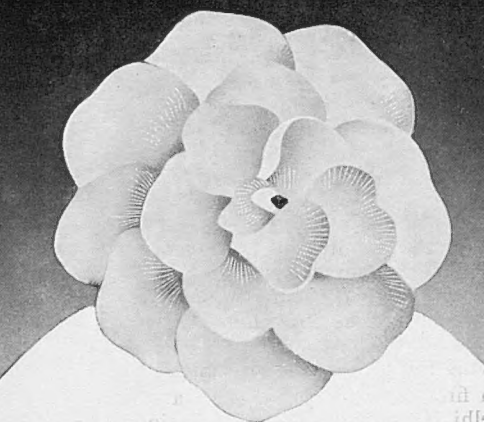
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